

EXPOSURE GALLERY

CONTEMPORARY PHOTOGRAPHY

SUBMISSION GUIDELINES FOR EXPOSURE GALLERY 2018

ABOUT THE GALLERY

Exposure Gallery was established in 2009 as an exhibition space dedicated to emerging and established Canadian photo-based artists. Located on the second floor of *Thyme and Again* in Ottawa, ON, this space functions not only as a sophisticated gallery, but also as a restaurant, a gathering space, and a venue for special events. In 2015, *Exposure Gallery* partnered with the *School of the Photographic Arts: Ottawa* to bring Ottawa's rich photography to a wider audience, educating and enriching the arts and culture in Ottawa while strengthening the community as a whole.

There is an exhibition fee of \$300 (solo) to exhibit at *Exposure Gallery*. For groups, the exhibition fee is \$400. This exhibition fee covers the following:

- curation (printing of posters, labels, and vinyl lettering; digital promotion)
- hanging (a hanging team is paid for their time)
- maintenance of website (yearly subscription)
- ten percent of each exhibition fee is donation to local charity (*Thyme and Again* request)

Exposure Gallery does not take a commission on the sales of artwork.

WHO CAN SUBMIT?

- Photography-based artists who currently reside in Canada
- Artists must have completed training (either part-time or full-time) in their artistic field or be recognized by their peers as an emerging artist
- Group exhibitions up to six members are allowed. Each member of the group must include his/her artistic statements, resume in the exhibition proposal.

THEME

- the gallery can accommodate up to 18 framed photographs (approx. 16 x 20 in)
- exhibitions must be related to a unified topic, theme, or documentation
- process can be digital, analogue, alternate darkroom techniques, photo-based works.

WHAT TO SUBMIT

- 1) Items A, B, C must be saved as one PDF.

Item A: Artist Statement(s) and Resume(s)

- Each artist statement must be fewer than 500 words.
- Each resume (training, exhibition history) is maximum of two pages or 1000 words.
- Include contact information (telephone number and email)

Item B: Exhibition Statement

- In 500 words or less, describe the project you intend to exhibit in *Exposure Gallery*.

Item C: List of submitted images

- For each submitted image, please provide the following information
 - surname of artist
 - the title
 - the size (or estimation of size)
 - material used (digital inkjet, silver gelatine, mixed-media, etc.)
 - for group submissions, please include an image from each submitting artist and label the image with his/her name

Example: "Smith_Untitled_16x20_digital_inkjet"

- 2) Submit 5-7 images. Each image must be saved at 72 dpi, be no larger than 2 MB, and have a maximum of 1,240 pixels (length or width). Attach images to email submission. Only digital submissions are acceptable.

DUE DATE

All submissions must be received by Sunday, October 8, 2017 at 11:59 EST. All submissions will be acknowledged upon receipt. There is no charge for a submission. The jury will announce their selections by the end of October. Winning submissions will be contacted directly.

Send submission with "Exposure Gallery Submission 2018" in the subject line to the curator: Neeko Paluzzi (neeko@paluzzi.ca)

Please do not contact Thyme and Again nor SPAO directly regarding this submission.