

# Prostate Cancer Treatment

Effective Surgery Alternative with a High Documented Cure Rate!



SEARCH THIS SITE

GO

[Search Archives](#) [Advertise](#)

[My Account](#)  
[Logout](#)

- HOME
  - NEWS
  - OBITUARIES
  - SPORTS
  - BUSINESS
  - ARTS & MUSIC
  - OPINION
  - FEATURES
  - BLOGS
  - HOMES
  - CARS
  - JOBS
- CLASSIFIEDS
- Weather
  - Local News
  - Southern Vt.
  - Vermont News
  - World News
  - World News
  - Staff Photos
  - Archives

News | [Vermont News](#)

### Music Review: Marlboro opens with a youthful flourish

By Jim Lowe  
July 22, 2015

[Tweet](#) [Email Article](#) [Print Article](#)



Provided PHOTO

Pianist Mitsuko Uchida is artistic director of Vermont's famed Marlboro Music Festival.

**MARLBORO** — Over the weekend, Marlboro Music Festival opened pretty much typically — which is to say, auspiciously.

In concerts Saturday and Sunday, Vermont's world-famous music mecca began its summer season of public concerts at tiny Marlboro College. The chamber music school, where young professionals play side-by-side with the world's finest chamber musicians, offers public concerts weekends — after perhaps the longest rehearsal periods — Saturdays, Sundays and some Fridays through Aug. 16 at Marlboro College's Persons Auditorium.

Sunday's performance of Mozart's Piano Quartet in g minor, K. 478, was emblematic. Pianist Mitsuko Uchida, the festival's artistic director and one of the world's foremost Mozart players, delivered a penetratingly beautiful performance, nuanced, heartfelt and deeply rewarding.

Although violinist Elizabeth Fayette, violist Rebecca Albers and cellist Marie-Elisabeth Hecker lacked Uchida's mature musicality, they played skillfully and beautifully and with the depth that their 20-something ages allowed. Their playing was young but also expert and beautiful.

Marlboro is unusual that its programs aren't announced until a

## Public Arrest Records

Instantly run as many background checks as you'd like. Unlimited.



## Reverse Phone Lookup

- 1) Enter Any Phone Number.
- 2) View Name, Age, Address and More Online.



Tweets from <https://twitter.com/TimesArgus/lists/times-argus-news-list>

MOST POPULAR MOST EMAILED

- Man pleads innocent to sex charge
- Trio charged with Medicaid fraud
- Whole Foods: Sales hurt by bad publicity from overcharging
- Memo cites AOE uncertainties
- Today's exhausted superkids

MEDIA GALLERY

VIDEOS PHOTOS



City Room with Sharon Combes-Farr

Submit a Photo Purchase a Photo

## Play Games Online

Top Online Flash Games For Free. Exclusively at MAD.com. Play Now!



week before. The works are chosen as from the many in rehearsal as ready for performance. Some of the performances may be youthful and inexperienced. But they are always expert, and nearly always deeply stimulating.



Indicative in a different way was Sunday's performance of Arnold Schoenberg's 1936 String Quartet No. 4, Opus 37. This knotty work was given life and sense by young players, first violinist Franciosco Fullana and cellist Alice Yoo, and veterans, second violinist Hiroko Yajima and Samuel Rhodes, Juilliard String Quartet violist for many, many years. Not only did Fullana deliver the difficult first violin part with accuracy and panache, he was matched all the way by the others.

Sunday afternoon's concert opened with a delightful performance of Six Duets (Sechs zweistimmige lieder), Opus 63, by Mendelssohn. Sara Shafer, with a dramatic soprano voice, and Lauren Eberwein, and her deep, rich mezzo, with pianist Lydia Brown, delivered the many flavors and moods of these gorgeous duets. This was beautiful singing of beautiful music, expertly led by Brown.

Saturday's concert closed with a rich and lyrical, though sometimes overly intense performance of Brahms' String Quintet in F Major, Opus 88. Anchored by cellist Marcy Rosen of the Mendelssohn String Quartet, violinists Tessa Lark and Robin Scott, and violists Molly Carr and Albers played with deep passion, sometimes a bit too much, but with a real sense of the music. Lark and Carr delivered particularly nuanced performances.

Certainly the most intriguing performance of the weekend was Charles Neidich's 2014 wind quintet, "And then there were ...," led by the composer and Marlboro veteran clarinetist. The multi-tonal journey began with an awakening and brilliant series of dissonant toccatas, moving through lyrical, sublime and pastoral passages, to more cacophonous, ending with a mellow pastoral — apparently recorded — coming through speakers.


Neidich was joined by flutist Brook Ferguson, oboist Joseph Peters, bassoonist Brad Balliett and hornist Lauren Hunt, all excellent players. The work delivered much too much material to be digested in one listening but it was intriguing.

The festival opened Saturday with an unfortunate performance of Beethoven's Piano Trio in E-flat Major, Opus 1, No. 1. Pianist Dénes Várjon, supposedly a senior artist, totally trampled his colleagues in an overly loud, crass and boorish performance of this lyrical masterpiece. Violinist Scott and cellist Yoo delivered some exquisite playing, particularly in the Adagio cantabile — when they could be heard. It was wrong.

Still, it's good for performers to take chances. And our own Marlboro continues to be a shining example of creating the best experiment in chamber music, an example for the world.

## Marlboro Music

Concerts at Marlboro Music Festival and School of Music continue at 8:30 p.m. Saturdays and 2:30 p.m. Sundays through Aug. 16 at Marlboro College's Persons Auditorium in Marlboro. Special Friday concerts are at 8:30 p.m. Aug. 7 and 14. For tickets and further information, call 802-254-2394, or go online to [www.marlbormusic.org](http://www.marlbormusic.org).

Tweet  Email Article  Print Article

### MORE IN VERMONT NEWS

#### Sullivan: 4 to 10 years on both counts

RUTLAND — At 2:03 p.m. **Full Story**

#### Vt. inmates voice complaints about Mich. prison

MONTPELIER — Less than a month after Vermont's out-of-state inmates were moved from a private... **Full Story**

#### Biking cross-country for the vets

An Arizona man passed through Rutland as he bicycled across the country to raise awareness of... **Full Story**



► [More Articles](#)

#### NEWS

- Central Vermont
- US/World News
- Southern Vermont
- Vermont Today
- Vermont Wire
- Vermont Press Bureau
- Times Argus Extra
- Weather

#### FEATURES

- InVite Arts & Music
- Sunday Magazine
- Food & Dining
- Living
- Submit an Event
- Crossword
- Local TV Listings
- Sudoku

#### SPORTS

- Pro/National
- Local Sports
- Thunder Road
- High School
- Vermont Mountaineers

#### BUSINESS

- Business Directory
- World/National
- Vt. Business
- Battenkill Biz Journal
- Champlain Biz Journal
- Rutland Biz Journal
- Valley Biz Journal

#### OPINION

- Editorials
- Letters
- Commentary
- Perspective
- Submit a Letter

#### PUBLICATIONS

- Rutland Herald
- Times Argus
- Vermont Today
- Vermont Press Bureau
- General Information

#### SUBSCRIBER HELP

- Subscribe
- Dealer Portal
- Missed Delivery
- Vacation Hold
- Address Change
- Contact Us

#### ADVERTISERS

- Advertising Information
- JobsInVermont.com
- Search resumes
- VtCow.com Classifieds
- Media Kit

#### ONLINE SERVICES

- Business Directory
- Email Newsletter
- Purchase Photo
- RSS Feeds
- Submit A Letter

#### FEATURED CONTENT

- Elections
- Environment
- Town Meeting Day

## Village Homes

Modular, Single & Double Wide Homes We do it all, so you don't have to!



SEARCH THIS SITE

GO

[Subscriber Services](#) [Advertise](#)