

Curriculum Vitae  
July 2017

## **KEEFER DUNN**

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## **EDUCATION AND CERTIFICATIONS**

Licensed Architect, Illinois

M. Arch, Illinois Institute of Technology, College of Architecture, May 2015. 4.0 GPA.

B.S. Architecture, Georgia Institute of Technology, School of Architecture, August 2012.

## **AWARDS**

Winner, Henry Adams Medal and Certificate. 2015.

Nominated, Schiff Foundation Critical Architectural Writing Fellowship. 2014 and 2015.

The Schiff Critical Writing Fellowship is a Chicago-wide inter-school competition for best graduate student architectural history paper. Essays entitled "Automatism in the work of Three Architects" and "The Real Devil in the White City: The Rise of Consumer Capitalism at the Columbian Exposition" selected to represent Illinois Institute of Technology in 2014 and 2015 respectively.

Winner, Cloud Scholar Program Scholarship. 2014.

Winner, Women's Architectural League Foundation Scholarship. 2014.

## **PROFFESIONAL EXPERIENCE**

Pigeon Studio, Co-Founder and Principle; June 2017 - Present

Pigeon Studio is an architecture and creative services firm founded by Keefer Dunn and Ferdinand Kuznik. The studio works on graphic design and marketing projects in addition to smaller scale architectural works. Projects include the graphic identity and marketing materials for Fillo's Sofrito Beans and a forthcoming monument to Eugene Debs in Chicago's Pullman neighborhood.

Buildings on Air, Host; August 2016 - Present

Creator and host of a monthly radio show on the community FM station WLPN Lumpen Radio. The show's aim is to discuss architecture and politics and bring discussions in an accessible format into the public realm.

#### **HDR Inc., Architectural Coordinator II; June 2015 - May 2017**

Responsible for evaluating, selecting and applying architectural techniques, procedures, and modifications to architectural construction documents, drawings, and digital models for projects of many types and scales. Project architect in charge of four healthcare clinics totaling 10,000 sf.

#### **Tipping Fitzpatrick Architecture and Design, Intern Architect; January 2013 - August 2013.**

Responsibilities included assisting with design, leading and participating in client meetings, drafting construction documents, digitizing drawings, creating computer renderings, performing office management tasks, performing site visits, and preparing drawing sets for bid.

Notable projects include construction oversight of HVAC retrofits in the Lathrop House designed by McKim, Meade, and White in 1892; renovation plans for residential units and common gardens at the I.M. Pei and Harry Weese designed University Apartments; and a partial restoration of the 1910 Wilson House designed by Howard van Doren Shaw.

### **COURSES TAUGHT**

#### **Mies: Piece by Piece (Arch 501-20), IIT, Spring 2015 and Spring 2017.**

Initially alongside my Spring 2015 co-professor Jonathan Miller and then subsequently as a solo instructor, developed and taught a history and theory seminar focused on a critical reevaluation of the life and work Mies van der Rohe. In addition to developing thoughtful and original analysis of his work, students engaged critically with the historiography of Mies to develop insights about the production of architectural knowledge and myth.

#### **Mies Crown Hall Americas Prize Seminar, IIT, Fall 2016.**

The Mies Crown Hall Americas Prize administered by IIT is awarded to the architects and clients of the best building in North or South America over a two year period. With unprecedented access to documentation from the architects, students in this seminar are able to study finalist projects in depth, creating analytic models and diagrams to explore project ideas and prepare for interviews with the finalists during the MCHAP symposium. This years MCHAP finalists include Alberto Kalach, Angelo Bucci, Grafton Architects, Llosa Cortegana Arquitectos, Michael Maltzan, and SANAA.

#### **Master of Science Research Seminar (Arch 497), IIT, Spring 2014-Fall 2015.**

As a teaching assistant under the direction of Vedran Mimica, Associate Dean of Research, aided M.S. Arch students in developing thesis projects through discussions and presentations on architectural historiography and research techniques.

#### **Introduction to Architecture (Arch 100), IIT, Fall 2014.**

As a selected IIT Cloud Scholar Mentor, led a weekly class that visited historically significant buildings and sites around Chicago to familiarize freshman architecture students with sketching techniques, architectural history, and spatial thinking.

### **PUBLICATIONS**

“The Architecture Lobby Pocket Guide to Labor Law.” Contributor and Editor. Self-published pamphlet. Forthcoming.

“Home in Practice.” Essay. Free Association Magazine, Issue #4. July 2017.

“AIA Convention 2017: Message Over Substance?” Article. Architects Newspaper. May 2017.

“The Architecture Lobby Goes to The AIA Convention.” Contributor and Editor. Self-published pamphlet. April 2017.

“A Response to AIA Values.” Essay. The Avery Review. Co-Authored with Peggy Deamer and Manuel Schwartzberg. March 2017.

“Radical Praxis: Activism Within and Beyond Architecture.” Essay. Transect Magazine. February 2017.

“The Precarious Architectural Worker.” Essay. Free Association Magazine, Issue #3. January 2017.

“The Tragedy of the Commons” Essay. Free Association Magazine, Issue #2. March 2016.

“Tafari’s Utopia.... A Primer” Essay. Free Association Magazine, Issue #1. December 2015.

“Mining Difference.” Essay. CLOG, Rem. July 2014.

## **EXHIBITIONS, PANELS, AND LECTURES**

DSA/ALA Happy Hour. Featured guest and speaker. June 2017.

“The Politics of Architectural Labor,” Lecture. IIT PhD Research in Progress Forum. March 2017.

“Introducing The Architecture Lobby,” Lecture. AIAS Midwest Quad Conference. February 2017.

“(re)Working Architecture,” Panelist. Slought Foundation; May 2016.

Participated on a discussion about the relationship between architecture and activism following the launch of a film based on the eponymous Architecture Lobby exhibition.

“(re)Working Architecture,” Group Exhibition and Performance. October 2015.

Curated and organized a show hosted by the Architecture Lobby focusing on the topic of architecture as labor and the state of contemporary practice. Exhibition to be held at the Co-Prosperty Sphere gallery in Chicago.

Illinois Institute of Technology Open House, Group Exhibition. May 2014.

Miller Beach Art Center, Group Exhibition. Fall 2014.

Alternative urban design proposals for the town of Miller Beach put on display as part of a group exhibit.

Georgia Tech Design and Research Annual, Group Exhibition. 2009, 2010, 2011, 2012.

## **INTERVIEWS AND MEDIA MENTIONS**

“Frank Gehry, Architectural Education, and ‘The Future of Prisons’” by Leo Shaw. Archinect, April 2017.

“Design Competition - or Ideological Crises?” By Allison Arieff. The New York Times, March 2017.

“Game Changers 2017: Architecture Lobby” by Samuel Medina. Metropolis Magazine, January 2017

“I Don’t Hate This” Podcast. Episode 26, June 2016

“(Re)Working Architecture at the AIA Convention 2016” by William Menking. Architects Newspaper, May 2016.

“Focus IIT” Video Interview, May 2016

## **ACADEMIC SERVICE**

Invited Final Review Critic, School of the Art Institute Chicago. Spring 2016, Fall 2016, Spring 2017.

Invited Final Review Critic, Syracuse University. December 2014.

Guest Lecture Interview Committee. IIT, Fall 2014 - Spring 2015.

Member of a small group of students that conducts interviews for future publication with guest lecturers coming to the school. Interviewees include Mauricio Pezo and Sofia von Ellrichshausen, Kees Christiaanse, and Rafael Vignoly.

**Student Committee, Mies Crown Hall America's Prize. IIT, Fall 2014.**

This committee coordinated the student involvement with the MCHAP Prize ceremony and symposium which encompassed analytic and representational models of selected projects, and coordinating a student led conversation between the selected architects (which included Herzog + de Meuron, Alvaro Siza, and Joshua Prince Ramus).

## **MEMBERSHIPS**

**The Architecture Lobby**

The Lobby is an organization of architecture workers advocating for the value of architectural work in the profession and beyond. Founding member and former chapter steward of the Chicago Architecture Lobby chapter. Presently serving as the National Secretary of Organizing for the organization responsible for managing projects, communications, and developing chapter leadership. During my tenure as secretary the Lobby has tripled its chapter count and quadrupled its membership.

**Society of Architectural Historians**

## **DESIGN AND ACADEMIC RESEARCH**

**The Clo; Ongoing Independent Research.**

Research into a foundational unit in measuring thermal comfort which highlights the embedded social bias in architectural and engineering standards.

**The Real Devil in the White City: The Rise of Consumer Capital at the 1893 World's Fair; Spring 2014; Under the direction of Professor Michelangelo Sabatino.**

Study proposing that the Columbian Exposition fairgrounds were a test bed for the shifting strategies of social control exercised by the era's elite in response to progressive labor activism.

**Architecture and Spectacle; Fall 2011; Under the direction of Professor Libero Andreotti.**

This research linked Frederic Jameson's work on Postmodernity to Guy Debord's theory of the spectacle to frame a discussion on how political economy frames and shapes the critical capacity of architecture and culture at-large.

**Burdell Center for Interdisciplinary Education; Spring 2011; Under the direction of Professor Sabir Khan.**

Focused on methods of creating flexible architecture for a proposed interdisciplinary education center. The work drew specifically from the writings of mid-century Dutch modernists, particularly Habraken and his studies of "Control Hierarchies."

**Grand Plans/Everyday Life - Atlanta Beltline Symposium; Fall 2010; Under the direction of Professor Sabir Khan.**

## REFERENCES

Peggy Deamer

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Jonathan Miller

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