

# Mark Broomfield, Ph.D.

## Curriculum Vitae

[www.markbroomfield.org](http://www.markbroomfield.org)

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### EDUCATION

- Ph.D.** Critical Dance Studies  
University of California-Riverside  
Department of Dance  
Dissertation Title: "Black Male Dancers and the Performance of Masculinity On- and Offstage: Bill T. Jones, Desmond Richardson, Dwight Rhoden, and Ronald K. Brown."  
Chair: Anthea Kraut 2011
- M.F.A.** Dance (Performance and Choreography)  
Department of Dance  
University of Michigan, Ann Arbor, MI.  
Thesis: Brotherman: "Reconstructing Representations of Black Male Identity." 1996
- B.A.** Communication  
Department of Communication  
State University of New York at Geneseo, Geneseo, NY. 1994

### RESEARCH/TEACHING INTERESTS

Gender and Sexuality Studies, Feminist Theory, Queer Theory, Masculinity Studies; Critical Dance Studies, Performance Studies, Western Theatre Dance History and Theory, Dance in Non-Western Cultures, Dance Education and Pedagogy; African American Studies, Black Diasporas, Critical Race Theory; Oral History, Ethnography; Dance Technique, Choreography, and Composition

## **ACADEMIC EXPERIENCE**

- 2013-  
Present      Assistant Professor of Dance Studies  
Associate Director of Dance Ensemble  
Department of Theatre and Dance  
SUNY Geneseo
- 2012-2013    Visiting Assistant Professor of Dance  
Associate Director of Dance Ensemble  
Department of Theatre and Dance  
SUNY Geneseo
- 2011-2012    Postdoctoral Fellow  
African and African Diaspora Studies Department  
University of Texas at Austin  
Faculty Mentors: Frank Guridy & Joni Jones
- 2009-2010    Dissertation Fellow  
Department of Theatre and Dance  
University of Richmond
- 2006-2009    Ford Foundation Predoctoral Fellow  
Department of Dance  
University of California-Riverside
- 2001-2004    Director of Dance, Lecturer, and Artist in Residence  
Department of Theatre and Dance  
Phillips Academy Andover
- 1998-2000    Assistant Professor  
Resident Choreographer  
Department of Fine of Arts  
Santa Fe College

## **COURSES TAUGHT**

- 2013-  
Present      SUNY Geneseo, Assistant Professor of Dance Studies, Geneseo, NY  
Department of Theatre and Dance  
Dance History as 20<sup>th</sup> Century Art; Introduction to Dance; Dance  
Ensemble; Ballet II and III; Modern 1, II, and III; Jazz II and III  
New courses developed: Cultural Dance of the African  
Diaspora; Urban Dance; Black Masculinities: The Body and  
Performance, Ethnography

- 2012-2013 SUNY Geneseo, Visiting Assistant Professor of Dance, Geneseo, NY  
Introduction to Dance; Modern II; Jazz III; Dance Ensemble; Black Masculinities: The Body and Performance
- 2011-2012 The University of Texas at Austin, Postdoctoral Fellow, Austin, TX  
African and African Diaspora Studies Department  
Black Masculinities: The Body and Performance
- 2009-2010 University of Richmond, Dissertation Fellow, Richmond, VA  
Department of Theatre and Dance  
Beginner/Advanced Jazz and Advanced Modern
- 2007 Riverside Community College, Visiting Artist, Riverside, CA  
Department of Dance  
Beginner/Intermediate Jazz
- 2005-2006 University of California, Riverside, Graduate Teaching Associate,  
Riverside, CA  
Department of Dance  
Introduction to Dance; Dance: Cultures and Contexts
- 2001-2004 Phillips Academy, Lecturer and Artist in Residence, Andover, MA  
Department of Theatre and Dance  
Modern, Jazz, Ballet, and Afro-Caribbean
- 1998-2000 Santa Fe College, Gainesville, FL  
Department of Fine Arts  
Modern, Jazz, African, Dance Repertory

## **SCHOLARLY AND CREATIVE ACTIVITY**

### **Book Projects:**

Monograph: *Passing for Almost Straight: Dance, Race, and Gender After Alvin Ailey*.  
Manuscript in progress.

### **Film Projects:**

Director, Producer, Writer for Dance Documentary: *Danced Out*. Featuring Nathan Lee Graham, Desmond Richardson, Marcelo Gomes, Dwight Rhoden, Ronald K. Brown, E. Patrick Johnson, Thomas DeFrantz, Gus Solomons, Jr., Cornelius Carter, Phill Wilson and Tokes Osubu. Documentary in progress.

## Peer Reviewed Publications:

“Branding Ailey: The Embodied Resistance of the Queer Black Male Dancing Body,” *Oxford Handbooks Online*. Music and Dance (Aug): 1-25, 2017.

“Passing Out.” *Conversations Across the Field of Dance Studies: Talking Black Dance Inside Out/Outside In*. Society of Dance History Scholars. Ed. Thomas DeFrantz and Takiyah Nur Amin. Vol. 36 (Dec): 32-33, 2016.

“Policing Masculinity and Dance Reality Television: What Gender Nonconformity Can Teach Us in the Classroom,” *The Journal of Dance Education*. 11 (Nov): 124-128, 2011.

Accepted: “So You Think You Are Masculine? Dance Reality Television, Spectatorship, and Gender Nonconformity.” *The Routledge Dance Studies Reader*. 3rd Edition. Ed. Jens Richard Gierdorf and Yutian Wong. Routledge.

Accepted: “Doing Out: A Black Dandy Defies Gender Norms in the Bronx.” *Embodied Resistance: Challenging the Norms, Breaking the Rules*. Ed. Christina Bobel and Samantha Kwan. Vanderbilt University Press.

## In Progress:

“Whiteness, Women, and the Making of Dance in Higher Education.” Article.

“Almost Straight: Dancing Queer Black Masculinities.” Article.

“Primitivism, Virtuosity, and the Subculture of Fierce.” Article.

## Newspaper Articles:

2001

New York Dance Fax, Writer and Critic

Featured Article, *Black Dance - Traditions and Transformation*,

“Setting the Pace for the Vernacular of Hip-Hop Dance” Rennie Harris Puremovement

“Modern Masters Grace ABT” American Ballet Theatre

“Still On The Cutting Edge” Merce Cunningham Dance Company

*"Celebrations of Community"* DanceAfrica, DanceBrazil

*"Different Blends"* Alpha Omega Dance

*"Familiar Works and New"* Donald Byrd/The Group

## **CHOREOGRAPHIC EXPERIENCE**

- 2017 *Awakenings* (Modern), SUNY Geneseo, Geneseo, NY
- 2016 *Jam, Jive, and Everything* (Jazz), *First Flame* in collaboration with guest artist Mariposa Fernandez (Spoken Word), SUNY Geneseo, Geneseo, NY
- 2015 *Codeplay* (Contemporary), *Mornin' Blues* (Modern Jazz), SUNY Geneseo, Geneseo, NY
- 2014 *Fear* (Dance Theatre), in collaboration with guest artists Nathan Lee Graham and Adrienne Hawkins, SUNY Geneseo, Geneseo, NY
- 2013 *Riddims* (Afro-Caribbean, Modern), *Reverie* (Jazz), SUNY Geneseo, Geneseo, NY
- 2012 *Riddims* (Afro-Caribbean, Modern), *Morning Blues* (Modern), SUNY Geneseo, NY
- 2006 *Operation Move* (Modern), Cypress College, Cypress, CA
- 2005 *Dance of the Male Goddess* (Modern), University of California, Riverside, Riverside, CA
- 2004 *Pink Pumps*, Evening Length Solo Dance Concert, Cambridge, MA  
*Pirates of Penzance*, Phillips Academy, Andover, MA
- 2003 *One Count Swing* (Jazz), *Young in Love* (Modern), *Reverie* (Jazz), *Jam, Jive and Everything* (Jazz) Fall Dance 400, Phillips Academy, Tang Theatre  
*Carnival-Free Up Your Spirit*, (African, Caribbean), *Men in Dance- Work in Progress, Real Men Don't...*(Modern), *Spiritual Suite* (Modern), *La Pasion Coje Vuelo* (Modern), Winter Dance 400, PA, Tang Theatre
- 2002 *Changing Places*, (Modern) part of Trisha Brown residency, Phillips Academy  
The Cage  
*Work It Out (Hip-Hop)*, PA, Tang Theatre  
*Resurrection, Between Known and Unknown*, (Modern), *Friends* (Jazz) An Evening of Solo Performances, PA, Tang Theatre

*My Favorite Things*, (Modern), *Sophisticated Ladies* (Jazz), *Points in Space* (Pointe), *Psychedelic Grooves* (Jazz), *Chocolate Chip* (Hip-Hop), Winter Dance 400, PA, Tang Theatre

2001 *AileyCamp Boston*, Tsai Performance Center, Boston University, Boston, MA

2000 *Only the Lonely, Nobody Knows the Way I Feel This Morning*, (Modern), Steps on Broadway, New York, NY

*Chocolate Chip*, (Hip Hop), Florida Dance Festival, Miami, FL

*Only the Lonely*, (Modern) *Chocolate Chip*, (Hip Hop) Elements of Style, Dance Theatre of Santa Fe, Santa Fe Community College, Gainesville, FL

*Born In the Republic of South Africa*, Spelman College, Atlanta, GA

1999 *Evening's Dances, Go*, (Modern), SUNY Geneseo, Geneseo, NY

*Dancing Around the World, Chocolate Chip*, (Hip-Hop) Santa Fe Community College, Gainesville, FL

*Starting Here, Starting Now*, Musical Theatre, Santa Fe Community College, Gainesville, FL

1999 *Jivin' at the Savoy*, (Jazz) Elements of Style, Santa Fe Community College, Gainesville, FL

1998 *Nobody Knows The Way I Feel This Morning*, (Modern), Dancing Through Time, Center for Performing Arts, University of Florida, Gainesville, FL

## **PERFORMANCE EXPERIENCE**

2017 *Passing Out* (Spoken Word), International Auto/Biography Association Conference, York University, Toronto, Canada

*With A Little More Love* (Modern), Mad About Dance Festival, Nazareth College, Rochester, NY

2016 *Passing Out* (Spoken Word), Career Enhancement Fellowship Retreat, The Woodrow Wilson National Fellowship Foundation, Tampa, FL

*With A Little More Love* (Modern), American College Dance Association Northeast Conference, SUNY Brockport, Brockport, NY

- 2015 *With A Little More Love* (Modern), SUNY Geneseo, Geneseo, NY; Rochester Fringe Festival, Rochester, NY
- Passing Out* (Spoken Word), Northeast Popular American Culture Association, Colby-Sawyer College, New London, NH
- 2014 *Snapology* (Modern), Ford Foundation Conference, National Academy of the Sciences, Irvine, CA
- 2013 *Passing Out*, Joint Conference of Congress on Research in Dance and Society of Dance History Scholars, Riverside, CA
- Passing Out*, Ford Foundation Conference, National Academy of the Sciences, Washington, DC
- 2013 *Makin' Happy* (Modern Jazz), SUNY Geneseo, NY
- 2008 *Dance of the Male Goddess*, Dancing Past to Present, SUNY Geneseo, Geneseo, NY
- 2007 *Dance of the Male Goddess*, Dancers for Life, Riverside, CA
- 2006 *Dance of the Male Goddess*, Ford Foundation Conference, Washington, DC
- 2004 *Pink Pumps*, Solo Dance Concert, Cambridge, MA  
*Praxis*, Graduate Student Concert, UC Riverside, CA
- 2003 *Dido And Aeneas*, The Cambridge Mass Choir, Cambridge, MA  
*Dancing Bound and Out of Bounds*, A Solo Dance Concert, Phillips Academy, Andover, MA
- 2002 *Faculty Dance Concert*, An Evening of Solo Dances, Phillips Academy, Andover, MA
- 2001 *Gala Benefit* for Snappy Dance Theatre, Boston, MA
- 2000 *Choreographic Showcase*, Steps On Broadway, New York, NY
- Elements of Style*, Dance Theatre of Santa Fe, Gainesville, FL
- 1999 *Elements of Style*, Dance Theatre of Santa Fe, Gainesville, FL
- 1998 *American Dance Festival*, Masterpieces of the Black Tradition, Durham, NC  
*Kennedy Center for the Performing Arts*, Washington, DC *Masterpieces of the Black Tradition*

*Cleo Parker Robinson Ensemble and the Denver Symphony Orchestra, Firebird, The Denver Center for the Performing Arts, Denver, CO*

- 1997 *International Blacks in Dance Conference, CPRDC, Durham, NC*  
*Granny Dances To A Holiday Drum, CPRDC, Buell Theatre, Denver, CO*  
*Tribute of Katherine Dunham, CPRDC, AFC World Outreach Center, Chicago, IL*  
*Dance Women: Living Legends, CPRDC, Aaron Davis Hall, Brooklyn Academy of Music, New Jersey Performing Arts Center*  
*Master Works: A Tribute To Donald McKayle, CPRDC, Denver Auditorium Theatre, Denver, CO*
- 1997 *Leonard Bernstein's Mass, (Collaboration with the Colorado Symphony Orchestra), CPRDC, Boettcher Concert Hall, Denver*  
*Raindance, Dry Each Other's Tears, In the Stillness of the Night, CPRDC, Wichita State University, Miller Concert Hall, Wichita, KS*
- 1997 *Cherry Creek Arts Festival, CPRDC, Denver, CO*  
*Black Arts Festival, CPRDC, Denver, CO*  
*Denver Summer of the Eight Media Party, CPRDC, Cherry Creek Mall, Denver, CO*

## **LECTURES/CONFERENCE PRESENTATIONS**

- 2017      Invited Speaker, Summer Gender Institute, Phillips Academy Andover, Andover, MA  
            Focus: Embodying Gender Performance (Presenter)
- Invited Speaker, Summer Gender Institute, Phillips Academy Andover, Andover, MA  
            Focus: Performing Gender with Our Own Bodies (Choreography Workshop Presenter)
- International Auto/Biography Association Conference. Toronto, Canada  
            Focus: Passing Out to Dancing Out: The Politics and Performance of Black Masculinity On and Offstage (Presenter)
- Invited Speaker, Black Performance Theory, Washington University in St. Louis, St. Louis, MO  
            Focus: Black Matters (Presenter)
- LGBT Scholars of Color National Conference, City University of New York, NY, NY



Focus: Passing Out to Dancing Out: The Politics and Performance of Black Masculinity On and Offstage (Presenter)

Mad About Dance Festival, Nazareth College, Rochester, NY  
Focus: Afro-Caribbean Modern Dance (Presenter)

2016 Career Enhancement Fellowship Retreat, The Woodrow Wilson National Fellowship Foundation, Tampa, FL  
Focus: Passing for Almost Straight: The Politics and Performance of Black Masculinity On and Offstage (Presenter)

American College Dance Association Northeast Conference, SUNY Brockport, Brockport, NY  
Focus: Dynamically Engaging Afro-Caribbean Movement Practice (Presenter)

2015 Northeast Popular American Culture Association, Colby-Sawyer College, New London, NH  
Focus: Passing Out: How Space Functions in the Politics and Performance of Masculinity On and Offstage (Presenter)

2014 Invited Speaker, American College Dance Association Northeast Conference, SUNY Brockport, Brockport, NY  
Focus: Branding Ailey Men and the Embodied Resistances of the Queer Male Dancing Body (*Presenter*); Afro-Caribbean Dance

Invited Speaker, Ford Foundation Conference, National Academy of the Sciences, Irvine, CA  
Focus: Snapology (Presenter)

2013 Invited Speaker, Visual and Cultural Studies Program, University of Rochester, Rochester, NY  
Focus: Screening of work-in-progress documentary *Passing for Almost Straight* (*Presenter*)

Society of Dance History Scholars and Congress on Research in Dance Joint Conference, Riverside, CA  
Focus: Branding Ailey Men and the Embodied Resistances of the Queer Male Dancing Body (*Presenter*)

Invited Speaker, Ford Foundation Conference, National Academy of the Sciences, Washington, DC  
Focus: Gender, Sexuality, and Dis/Ability (Embodiment) (*Moderator*)

2012 Invited Speaker, idiosynCrazy Productions, Private Places, Philadelphia, PA

Focus: Privatizing and Publicizing Gender: An Intimate Dialogue into Private Places (*Presenter*)

Invited Speaker, Mellon Summer Dance Seminar, Northwestern University, Chicago, IL

Focus: Theorizing a Conceptual Framework for Passing for Almost Straight (*Presenter*)

Invited Speaker, Department of Dance, University of Utah, Salt Lake City, UT

Focus: Theorizing a Conceptual Framework for Passing for Almost Straight (*Presenter*)

Society of Dance History Scholars Conference, Dance and the Social City, Philadelphia, PA

Focus: Theorizing a Conceptual Framework for Passing for Almost Straight (*Presenter*)

Invited Speaker, The Warfield Center for African and African American Studies, The University of Texas at Austin, Austin, TX

Focus: Film screening of *Passing for Almost Straight* (*Presenter*)

Invited Speaker, Blackness and Media Project, The University of Texas at Austin, Austin, TX

Focus: Theorizing a Conceptual Framework for Passing for Almost Straight (*Presenter*)

Invited Speaker, Association of Black Psychologist Student Circle, The University of Texas at Austin, Austin, TX

Focus: Black Masculinities (*Presenter*)

Invited Speaker, Department of Theatre and Dance, St. Mary's College of Maryland, St. Mary's, MD

Focus: Theorizing a Conceptual Framework for Passing for Almost Straight (*Presenter*)

Congress on Research in Dance Conference, Meanings and Makings of Queer Dance, The University of Michigan, Ann Arbor, MI

Focus: Beyond Masculine and Feminine: Vulnerability as Strength in Bill T. Jones's Narrative Solo *Still/Here* (*Presenter*)

Invited Speaker, The Contemporary Performance of Sex, Gender, and Embodiment, Bryn Mawr, Bryn Mawr, PA

Focus: Vulnerabilities Exposed (*Presenter*)

- Invited Speaker: The Warfield Center for African and African American Studies, The University of Texas at Austin, Austin, TX  
Focus: *Passing for Almost Straight: Similarities and Differences Between Heterosexual and Gay Male Gender Performances On- and Offstage (Presenter)*
- 2011 Congress on Research in Dance Conference, Moving Music, Sounding Dance, Philadelphia, PA  
Focus: *Sounding Off: Exposing Fictions of Masculinity and Male Identity in Ronald K. Brown's *Better Day's* (Presenter)*
- National Women's Studies Association, Feminist Transformations, Atlanta, GA  
Focus: *Beyond Masculine and Feminine: Vulnerability as Strength in Bill T. Jones's Narrative Solo *Still/Here* (Presenter)*
- Invited Speaker, Allgo, The Statewide Queer People of Color Organization, Austin, TX  
Focus: Film screening of *Passing for Almost Straight*
- African Dance Diaspora, Harvard University, Cambridge, MA  
Focus: *A Symposium on Embodied Knowledge*
- 2010 Ford Foundation Conference, National Academy of the Sciences Irvine, CA  
Focus: *Radically Straight: Black Gay Man Redefining and Performing Masculinities' Center and Between the Known and Unknown (Presenter)*
- 2009 Black Performance Theory, Yale University, New Haven, CT  
Focus: *Afrosonics: Grammars of Black Sound*
- 2008 Dancing Past to Present, SUNY Geneseo, Geneseo, NY  
Focus: *Passing for Almost Straight (Presenter)*
- 2007 Black Performance Theory, Northwestern University, Chicago, IL  
Focus: *Theory in Motion*
- 2006 Ford Foundation Conference, National Academy of the Sciences Washington, DC  
Focus: *Dance of the Male Goddess (Presenter)*
- Black Performance Theory, Williams College, Williamstown, MA  
Focus: *Dance of the Male Goddess (Presenter)*

- Dancing Under Construction, Conference Co-Chair  
University of California Riverside, Riverside, CA  
Focus: *Breakin' It Down (Presenter)*
- 2005 Invited Speaker, University of California, Irvine, Irvine, CA  
Focus: *Dancing in the Shadow: Masculinity and the Male Dancer (Presenter)*
- Dancing Under Construction, Incorporations  
UCLA, Los Angeles, CA  
Focus: *Dancing in the Shadow: Masculinity and the Male Dancer (Presenter)*
- Congress on Research in Dance: Dance in the Community  
Florida State University, Tallahassee, FL  
Focus: *Dancing in the Shadow: Masculinity and the Male Dancer (Presenter)*
- 2003 Brace Center Gender Studies Phillips Academy  
Andover, MA  
Focus: *Dancing Bound and Out of Bounds and the Male Dancer (Presenter)*
- AWARDS AND RECOGNITION**
- 2017 Alternate, Ford Foundation Postdoctoral Fellowship, National Research Council of National Academies, Washington, DC
- 2016 Career Enhancement Fellowship, The Woodrow Wilson National Fellowship Foundation, Princeton, NJ
- Alternate, Ford Foundation Postdoctoral Fellowship, National Research Council of National Academies, Washington, DC
- 2013-2016 Statewide SUNY Faculty Diversity Program Appointment at SUNY Geneseo
- 2012 Finalist, Mellon Postdoctoral Fellowship in Dance Studies, Northwestern University, Chicago, IL
- Mellon Summer Seminar in Dance Studies, Northwestern University, Chicago, IL
- 2011 Postdoctoral Fellowship, African and African Diaspora Studies, The University of Texas at Austin, Austin, TX

- 2010      Jacob's Pillow Research Fellowship, Becket, MA
- Dissertation Fellowship, University of California Riverside, Riverside, CA
- American College Dance Festival Gala, University of Richmond, Richmond, Virginia
- 2009      Dissertation Fellowship, University of Richmond, Richmond, VA
- 2008      National Black Programming Consortium, Black Masculinity Blogger, New York, NY
- Dissertation Thesis Grant, University of California Riverside, Riverside, CA
- Humanities Graduate Student Research Grant, University of California Riverside, Riverside, CA
- 2006-2009      Ford Foundation Predoctoral Fellowship, National Research Council of National Academies, Washington, DC
- Humanities Graduate Student Research Grant, University of California Riverside, Riverside, CA
- 2005      Ford Foundation Predoctoral Fellowship, Honorable Mention, National Research Council of National Academies, Washington, DC
- Humanities Graduate Student Research Grant, University of California Riverside, Riverside, CA
- 2004-2006      Dean Fellowship, University of California Riverside, Riverside, CA
- 2003      Kenan Grant, (Excellence in Dance), Phillips Academy, Andover, MA
- 2002      Faculty Development Grant, Phillips Academy, Andover, MA
- Kenan Grant, (Excellence in Dance), Phillips Academy, Andover, MA
- Brace Center for Gender Studies Fellowship, Phillips Academy, Andover, MA
- 2001      Featured in Emmy Award winning, AileyCamp Boston, AT&T *Chowdah* Production

- 2000 Florida Individual Artist Fellowship, Honorable Mention
- 1999 Florida Community College Theatre Festival, Superior Rating for Musical Production, *Starting Here, Starting Now*

## **SERVICE**

### SUNY Geneseo College and Department:

- 2014-2017 Real World Geneseo  
American College Dance Association Northeast Conference at SUNY Brockport  
Costume Designer Search Committee  
Guest Artist Residencies of Robin Dunn, Roberta Pikser, and Mariposa Fernandez  
Rochester Fringe Festival  
Advisor to Orchesis
- 2013-2014 Costume Designer Search Committee  
Guest Artist Residencies of Nathan Lee Graham, Adrienne Hawkins, and Alice Sheppard  
American College Dance Association Northeast Conference at SUNY Brockport  
Advisor to Orchesis

### Community Service:

- 2014 Dance masterclass for the Students of Educational Reform

### Service to Discipline and Profession:

- 2015 Outside Examiner for Honors Project by Kaitley Wozer, Hobart and William Smith Colleges, Geneva, NY
- 2013 Tenure review letter for Assistant Professor Qianping Quo, University of Alabama, Department of Theatre and Dance
- 2012 Editor, Society for Ethnomusicology and Congress on Research in Dance Proceedings, 2011 Annual CORD Conference  
  
Program Committee, Congress on Research in Dance
- 2010 Ford Foundation Conference, National Academy of the Sciences Irvine, CA

- 2009 Ford Foundation Conference, National Academy of the Sciences  
Irvine, CA
- 2008 Ford Foundation Conference, National Academy of the Sciences  
Washington, DC
- 2006 Dancing Under Construction, Conference Co-Chair  
University of California, Riverside, Riverside, CA
- 2003 Choreography for the visit of Archbishop Desmond Tutu, Dance Open,  
Phillips Academy, Andover, MA
- 2002 Choreography for Grasshopper Night, Kwanzaa Celebration, Fall Pep  
Rally, Phillips Academy, Andover, MA
- 2001 Participant, recruiting, and maintaining minority faculty and staff,  
Phillips Academy, Andover, MA
- 2000-1999 North Central Florida Aids Network, Volunteer, Gainesville, FL
- 1998-1997 Season of Schools, Lecture Demonstrations, Denver, CO

### **COMPANY EXPERIENCE**

- 2001 Snappy Dance Theatre, Cambridge, MA
- 1996-1998 Cleo Parker Robinson Dance Company (CPRDC), Company  
Member, Denver, CO
- 1996 Gerri Houlihan and Dancers, Company Member, Miami, FL
- 1995 Forces of Nature Dance Company, Apprentice, New York, NY

### **FESTIVALS, RESIDENCIES AND WORKSHOPS**

- 2017 Summer Gender Institute, Phillips Academy Andover, Andover, MA  
  
Mad About Dance Festival, Nazareth College, Rochester, NY
- 2016 Rochester Fringe Festival, Rochester, NY  
  
American College Dance Association Northeast Conference, SUNY Brockport,  
Brockport, NY

- 2015 Hearts of Men, Earl Mosley's Diversity of Dance, Ailey Extension,  
New York, NY
- Rochester Fringe Festival, Rochester, NY
- 2014 Southern Vermont Dance Festival, Brattleboro, VT  
American College Dance Conference, SUNY Brockport, Brockport, NY
- 2010 American College Dance Festival, Virginia Commonwealth University,  
Richmond, VA  
University of Richmond, Richmond, VA
- 2004 The Edinburgh Fringe Festival, Edinburgh, Scotland
- 2003 American High School Theater Festival, The Edinburgh Fringe Festival,  
Edinburgh, Scotland
- 2002 Trisha Brown Dance Company, Phillips Academy-Host;  
Nejla Yarkin, Phillips Academy-Host, Andover, MA
- 2001 Bill T. Jones, Phillips Academy-Host, Andover, MA
- 2000 Florida Dance Festival, Miami, FL  
Nejla Yarkin, Santa Fe Community College-Host, Gainesville, Florida
- 1999 International Association of Blacks In Dance Conference, Denver, CO
- 1998 American Dance Festival, Durham NC  
Black Arts Festival, Denver, CO  
International Association of Blacks in Dance Conference, Durham, NC

## **PROFESSIONAL ASSOCIATIONS**

Ford Foundation  
Congress on Research in Dance  
Society of Dance History Scholars  
Dance Films Association



