

Mark Broomfield, Ph.D.

Curriculum Vitae

www.markbroomfield.org

EDUCATION

- Ph.D.** Critical Dance Studies
University of California-Riverside
Department of Dance
Dissertation Title: "Black Male Dancers and the Performance of Masculinity On- and Offstage: Bill T. Jones, Desmond Richardson, Dwight Rhoden, and Ronald K. Brown."
Chair: Anthea Kraut 2011
- M.F.A.** Dance (Performance and Choreography)
Department of Dance
University of Michigan, Ann Arbor, MI.
Thesis: Brotherman: "Reconstructing Representations of Black Male Identity." 1996
- B.A.** Communication
Department of Communication
State University of New York at Geneseo, Geneseo, NY. 1994

RESEARCH/TEACHING INTERESTS

Gender and Sexuality Studies, Feminist Theory, Queer Theory, Masculinity Studies; Critical Dance Studies, Performance Studies, Western Theatre Dance History and Theory, Dance in Non-Western Cultures, Dance Education and Pedagogy; African American Studies, Black Diasporas, Critical Race Theory; Oral History, Ethnography; Dance Technique, Choreography, and Composition

ACADEMIC EXPERIENCE

- 2013-
Present Assistant Professor of Dance Studies
Associate Director of Dance Ensemble
Department of Theatre and Dance
SUNY Geneseo
- 2012-2013 Visiting Assistant Professor of Dance
Associate Director of Dance Ensemble
Department of Theatre and Dance
SUNY Geneseo
- 2011-2012 Postdoctoral Fellow
African and African Diaspora Studies Department
University of Texas at Austin
Faculty Mentors: Frank Guridy & Joni Jones
- 2009-2010 Dissertation Fellow
Department of Theatre and Dance
University of Richmond
- 2006-2009 Ford Foundation Predoctoral Fellow
Department of Dance
University of California-Riverside
- 2001-2004 Director of Dance, Lecturer, and Artist in Residence
Department of Theatre and Dance
Phillips Academy Andover
- 1998-2000 Assistant Professor
Resident Choreographer
Department of Fine of Arts
Santa Fe College

COURSES TAUGHT

- 2013-
Present SUNY Geneseo, Assistant Professor of Dance Studies, Geneseo, NY
Department of Theatre and Dance
Dance History as 20th Century Art; Introduction to Dance; Dance
Ensemble; Ballet II and III; Modern 1, II, and III; Jazz II and III
New courses developed: Cultural Dance of the African
Diaspora; Urban Dance; Black Masculinities: The Body and
Performance, Critical Ethnography

- 2012-2013 SUNY Geneseo, Visiting Assistant Professor of Dance, Geneseo, NY
Introduction to Dance; Modern II; Jazz III; Dance Ensemble; Black Masculinities: The Body and Performance
- 2011-2012 The University of Texas at Austin, Postdoctoral Fellow, Austin, TX
African and African Diaspora Studies Department
Black Masculinities: The Body and Performance
- 2009-2010 University of Richmond, Dissertation Fellow, Richmond, VA
Department of Theatre and Dance
Beginner/Advanced Jazz and Advanced Modern
- 2007 Riverside Community College, Visiting Artist, Riverside, CA
Department of Dance
Beginner/Intermediate Jazz
- 2005-2006 University of California, Riverside, Graduate Teaching Associate,
Riverside, CA
Department of Dance
Introduction to Dance; Dance: Cultures and Contexts
- 2001-2004 Phillips Academy, Lecturer and Artist in Residence, Andover, MA
Department of Theatre and Dance
Modern, Jazz, Ballet, and Afro-Caribbean
- 1998-2000 Santa Fe College, Gainesville, FL
Department of Fine Arts
Modern, Jazz, African, Dance Repertory

SCHOLARLY AND CREATIVE ACTIVITY

Book Projects:

Manuscript: *Passing for Almost Straight: Queer Black Masculinities in American Contemporary Dance*.
Manuscript in progress. Under review by multiple presses.

My book-length project explores sexual passing, along with the ethical and political dimensions of “coming out” vs. “doing out” in black contemporary dance of the late 20th and 21st century. By examining the tensions between narratives of post-gay and post-race, I intend to demonstrate how queer, gender nonconforming, and gender non-binary men expose the illusions of gender performance.

Film Projects:

Director, Producer, Writer for Dance Documentary: ***Danced Out***. Featuring Nathan Lee Graham, Desmond Richardson, Marcelo Gomes, Dwight Rhoden, Ronald K. Brown, E. Patrick Johnson, Thomas DeFrantz, Gus Solomons, Jr., Cornelius Carter, Phill Wilson and Tokes Osubu. Documentary in progress.

A documentary about award-winning professional male dancers, in New York City, who are gay. The dancers reveal the unique social function of gay men in our culture and their surprising insights on masculinity.

Peer Reviewed Publications:

“Branding Ailey: The Embodied Resistance of the Queer Black Male Dancing Body,” *Oxford Handbooks Online*. Music and Dance (Aug): 1-25, 2017.

“Passing Out.” *Conversations Across the Field of Dance Studies: Talking Black Dance Inside Out/Outside In*. Society of Dance History Scholars. Ed. Thomas DeFrantz and Takiyah Nur Amin. Vol. 36 (Dec): 32-33, 2016.

“Policing Masculinity and Dance Reality Television: What Gender Nonconformity Can Teach Us in the Classroom,” *The Journal of Dance Education*. 11 (Nov): 124-128, 2011.

Accepted: “So You Think You Are Masculine? Dance Reality Television, Spectatorship, and Gender Nonconformity.” *The Routledge Dance Studies Reader*. 3rd Edition. Ed. Jens Richard Giersdorf and Yutian Wong. Routledge.

Accepted: “Doing Out: A Black Dandy Defies Gender Norms in the Bronx.” *Body Battlegrounds: Transgressions, Tensions, and Transformations*. Ed. Christina Bobel and Samantha Kwan. Vanderbilt University Press.

Accepted: “Danced Out: When Passing for Almost Straight Is Not Enough.” *The International Journal of Screendance*. Ed. Melissa Blanco Borelli and Rachel Monroe.

In Progress:

“Whiteness, Women, and the Making of Dance in Higher Education.” Article.

“Almost Straight: Dancing Queer Black Masculinities.” Article.

“Primitivism, Virtuosity, and the Subculture of Fierce.” Article.

Newspaper Articles:

- 2001 New York Dance Fax, Writer and Critic
- Featured Article, *Black Dance - Traditions and Transformation*, NY Dance Fax
- “*Setting the Pace for the Vernacular of Hip-Hop Dance*” Rennie Harris Puremovement, NY Dance Fax
- “*Modern Masters Grace ABT*” American Ballet Theatre, NY Dance Fax
- “*Still On The Cutting Edge*” Merce Cunningham Dance Company, NY Dance Fax
- “*Celebrations of Community*” DanceAfrica, DanceBrazil, NY Dance Fax
- “*Different Blends*” Alpha Omega Dance, NY Dance Fax
- “*Familiar Works and New*” Donald Byrd/The Group, NY Dance Fax

CHOREOGRAPHIC EXPERIENCE

- 2018 *Anthem*, (Dance Theatre), SUNY Geneseo, Geneseo, NY
- 2017 *Exotica Erotica: I Chloe*, (Jazz), Teatro Circulo, NY, NY, *Awakenings* (Modern), SUNY Geneseo, Geneseo, NY
- 2016 *Jam, Jive, and Everything* (Jazz), *First Flame* in collaboration with guest artist Mariposa Fernandez (Spoken Word), SUNY Geneseo, Geneseo, NY

- 2015 *Codeplay* (Contemporary), *Mornin' Blues* (Modern Jazz), SUNY Geneseo, Geneseo, NY
- 2014 *Fear* (Dance Theatre), in collaboration with guest artists Nathan Lee Graham and Adrienne Hawkins, SUNY Geneseo, Geneseo, NY
- 2013 *Riddims* (Afro-Caribbean, Modern), *Reverie* (Jazz), SUNY Geneseo, Geneseo, NY
- 2012 *Riddims* (Afro-Caribbean, Modern), *Morning Blues* (Modern), SUNY Geneseo, NY
- 2006 *Operation Move* (Modern), Cypress College, Cypress, CA
- 2005 *Dance of the Male Goddess* (Modern), University of California, Riverside, Riverside, CA
- 2004 *Pink Pumps*, Evening Length Solo Dance Concert, Cambridge, MA
Pirates of Penzance, Phillips Academy, Andover, MA
- 2003 *One Count Swing* (Jazz), *Young in Love* (Modern), *Reverie* (Jazz), *Jam, Jive and Everything* (Jazz) Fall Dance 400, Phillips Academy, Tang Theatre
Carnival-Free Up Your Spirit, (African, Caribbean), *Men in Dance- Work in Progress*, *Real Men Don't...*(Modern), *Spiritual Suite* (Modern), *La Pasion Coje Vuelo* (Modern), Winter Dance 400, PA, Tang Theatre
- 2002 *Changing Places*, (Modern) part of Trisha Brown residency, Phillips Academy
The Cage
Work It Out (Hip-Hop), PA, Tang Theatre
Resurrection, *Between Known and Unknown*, (Modern), *Friends* (Jazz) An Evening of Solo Performances, PA, Tang Theatre
My Favorite Things, (Modern), *Sophisticated Ladies* (Jazz), *Points in Space* (Pointe), *Psychedelic Grooves* (Jazz), *Chocolate Chip* (Hip-Hop), Winter Dance 400, PA, Tang Theatre
- 2001 *AileyCamp Boston*, Tsai Performance Center, Boston University, Boston, MA
- 2000 *Only the Lonely*, *Nobody Knows the Way I Feel This Morning*, (Modern), Steps on Broadway, New York, NY
- Chocolate Chip*, (Hip Hop), Florida Dance Festival, Miami, FL
- Only the Lonely*, (Modern) *Chocolate Chip*, (Hip Hop) Elements of Style, Dance Theatre of Santa Fe, Santa Fe Community College, Gainesville, FL

Born In the Republic of South Africa, Spelman College,
Atlanta, GA

1999 *Evening's Dances, Go*, (Modern), SUNY Geneseo,
Geneseo, NY
Dancing Around the World, Chocolate Chip, (Hip-Hop)
Santa Fe Community College, Gainesville, FL

Starting Here, Starting Now, Musical Theatre, Santa Fe
Community College, Gainesville, FL

1999 *Jivin' at the Savoy*, (Jazz) Elements of Style, Santa Fe Community
College, Gainesville, FL

1998 *Nobody Knows The Way I Feel This Morning*, (Modern), Dancing Through
Time, Center for Performing Arts, University of Florida, Gainesville, FL

PERFORMANCE EXPERIENCE

2017 *Passing Out* (Spoken Word), International Auto/Biography Association
Conference, York University, Toronto, Canada

With A Little More Love (Modern), Mad About Dance Festival, Nazareth
College, Rochester, NY

2016 *Passing Out* (Spoken Word), Career Enhancement Fellowship Retreat, The
Woodrow Wilson National Fellowship Foundation, Tampa, FL

With A Little More Love (Modern), American College Dance Association
Northeast Conference, SUNY Brockport, Brockport, NY

2015 *With A Little More Love* (Modern), SUNY Geneseo, Geneseo, NY; Rochester
Fringe Festival, Rochester, NY

Passing Out (Spoken Word), Northeast Popular American Culture
Association, Colby-Sawyer College, New London, NH

2014 *Snapology* (Modern), Ford Foundation Conference, National Academy of the
Sciences, Irvine, CA

2013 *Passing Out*, Joint Conference of Congress on Research in Dance and Society
of Dance History Scholars, Riverside, CA

Passing Out, Ford Foundation Conference, National Academy of the Sciences,
Washington, DC

- 2013 *Makin' Happy* (Modern Jazz), SUNY Geneseo, NY
- 2008 *Dance of the Male Goddess*, Dancing Past to Present, SUNY Geneseo, Geneseo, NY
- 2007 *Dance of the Male Goddess*, Dancers for Life, Riverside, CA
- 2006 *Dance of the Male Goddess*, Ford Foundation Conference, Washington, DC
- 2004 *Pink Pumps*, Solo Dance Concert, Cambridge, MA
Praxis, Graduate Student Concert, UC Riverside, CA
- 2003 *Dido And Aeneas*, The Cambridge Mass Choir, Cambridge, MA
Dancing Bound and Out of Bounds, A Solo Dance Concert, Phillips Academy, Andover, MA
- 2002 *Faculty Dance Concert*, An Evening of Solo Dances, Phillips Academy, Andover, MA
- 2001 *Gala Benefit* for Snappy Dance Theatre, Boston, MA
- 2000 *Choreographic Showcase*, Steps On Broadway, New York, NY
Elements of Style, Dance Theatre of Santa Fe, Gainesville, FL
- 1999 *Elements of Style*, Dance Theatre of Santa Fe, Gainesville, FL
- 1998 *American Dance Festival*, Masterpieces of the Black Tradition, Durham, NC
Kennedy Center for the Performing Arts, Washington, DC *Masterpieces of the Black Tradition*
Cleo Parker Robinson Ensemble and the Denver Symphony Orchestra, Firebird, The Denver Center for the Performing Arts, Denver, CO
- 1997 *International Blacks in Dance Conference*, CPRDC, Durham, NC
Granny Dances To A Holiday Drum, CPRDC, Buell Theatre, Denver, CO
Tribute of Katherine Dunham, CPRDC, AFC World Outreach Center, Chicago, IL
Dance Women: Living Legends, CPRDC, Aaron Davis Hall, Brooklyn Academy of Music, New Jersey Performing Arts Center
Master Works: A Tribute To Donald McKayle, CPRDC, Denver Auditorium Theatre, Denver, CO
- 1997 *Leonard Bernstein's Mass*, (Collaboration with the Colorado Symphony Orchestra), CPRDC, Boettcher Concert Hall, Denver

Raindance, Dry Each Other's Tears, In the Stillness of the Night,
CPRDC, Wichita State University, Miller Concert Hall, Wichita, KS

1997 *Cherry Creek Arts Festival*, CPRDC, Denver, CO
Black Arts Festival, CPRDC, Denver, CO
Denver Summer of the Eight Media Party, CPRDC, Cherry Creek
Mall, Denver, CO

LECTURES/CONFERENCE PRESENTATIONS

- 2018 Collegium of African Diaspora Dance, Duke University, NC
Focus: *Danced Out: When Passing For Almost Straight is Not Enough*
(Presenter)
- 2017 Invited Speaker, Summer Gender Institute, Phillips Academy Andover,
Andover, MA
Focus: *Embodying Gender Performance* (Presenter)
- Invited Speaker, Summer Gender Institute, Phillips Academy Andover,
Andover, MA
Focus: *Performing Gender with Our Own Bodies* (Choreography
Workshop Presenter)
- International Auto/Biography Association Conference. Toronto,
Canada
Focus: *Passing Out to Dancing Out: The Politics and Performance of
Black Masculinity On and Offstage* (Presenter)
- Invited Speaker, Black Performance Theory, Washington University in
St. Louis, St. Louis, MO
Focus: *Black Matters* (Presenter)
- LGBT Scholars of Color National Conference, City University of New
York, NY, NY
Focus: *Passing Out to Dancing Out: The Politics and Performance of
Black Masculinity On and Offstage* (Presenter)
- Great Day, SUNY Geneseo, Geneseo, NY
Focus: *Awakenings*
Faculty Mentor to students Sophia Garber and Michael Reed
- Mad About Dance Festival, Nazareth College, Rochester, NY
Focus: *Afro-Caribbean Modern Dance* (Presenter)

- 2016 Career Enhancement Fellowship Retreat, The Woodrow Wilson National Fellowship Foundation, Tampa, FL
Focus: Passing for Almost Straight: The Politics and Performance of Black Masculinity On and Offstage (Presenter)
- American College Dance Association Northeast Conference, SUNY Brockport, Brockport, NY
Focus: Dynamically Engaging Afro-Caribbean Movement Practice (Presenter)
- Great Day, SUNY Geneseo, Geneseo, NY
Focus: Dance Composition: Senior Choreographic Projects; From the Page to the Stage; Dance Ethnography
Faculty Mentor to Students: Kristen Czerwinski, Nicole Bergamo, Antonia Maric, Emily Ellmann, Sierra Bouchard, and Alex Sherry, Nana Boakeye, Skyler Susnick, Jenny Soudachanh, Elizabeth Boateng, Seung Kim
- 2015 Northeast Popular American Culture Association, Colby-Sawyer College, New London, NH
Focus: Passing Out: How Space Functions in the Politics and Performance of Masculinity On and Offstage (Presenter)
- SUNY Undergraduate Research Conference, SUNY Brockport, Brockport, NY
Focus: Faculty Mentor to Geneseo Dance Ensemble
- Great Day, SUNY Geneseo, Geneseo, NY
Focus: Dance Composition
Faculty Mentor to Students: Megan Roberts, Justine Lazatine, Lisa Cordara, Keriann Dengos
- 2014 Invited Speaker, American College Dance Association Northeast Conference, SUNY Brockport, Brockport, NY
Focus: Branding Ailey Men and the Embodied Resistances of the Queer Male Dancing Body (*Presenter*); Afro-Caribbean Dance
- Invited Speaker, Ford Foundation Conference, National Academy of the Sciences, Irvine, CA
Focus: Snapology (Presenter)
- 2013 Invited Speaker, Visual and Cultural Studies Program, University of Rochester, Rochester, NY
Focus: Screening of work-in-progress documentary *Passing for Almost Straight* (*Presenter*)

Society of Dance History Scholars and Congress on Research in Dance
Joint Conference, Riverside, CA
Focus: Branding Ailey Men and the Embodied Resistances of the
Queer Male Dancing Body (*Presenter*)

Invited Speaker, Ford Foundation Conference, National Academy of
the Sciences, Washington, DC
Focus: Gender, Sexuality, and Dis/Ability (Embodiment) (*Moderator*)

2012 Invited Speaker, idiosynCrazy Productions, Private Places,
Philadelphia, PA
Focus: Privatizing and Publicizing Gender: An Intimate Dialogue into
Private Places (*Presenter*)

Invited Speaker, Mellon Summer Dance Seminar, Northwestern
University, Chicago, IL
Focus: Theorizing a Conceptual Framework for Passing for Almost
Straight (*Presenter*)

Invited Speaker, Department of Dance, University of Utah, Salt Lake
City, UT
Focus: Theorizing a Conceptual Framework for Passing for Almost
Straight (*Presenter*)

Society of Dance History Scholars Conference, Dance and the Social
City, Philadelphia, PA
Focus: Theorizing a Conceptual Framework for Passing for Almost
Straight (*Presenter*)

Invited Speaker, The Warfield Center for African and African
American Studies, The University of Texas at Austin, Austin, TX
Focus: Film screening of Passing for Almost Straight (*Presenter*)

Invited Speaker, Blackness and Media Project, The University of Texas
at Austin, Austin, TX
Focus: Theorizing a Conceptual Framework for Passing for Almost
Straight (*Presenter*)

Invited Speaker, Association of Black Psychologist Student Circle,
The University of Texas at Austin, Austin, TX
Focus: Black Masculinities (*Presenter*)

Invited Speaker, Department of Theatre and Dance, St. Mary's College
of Maryland, St. Mary's, MD
Focus: Theorizing a Conceptual Framework for Passing for Almost
Straight (*Presenter*)

- Congress on Research in Dance Conference, Meanings and Makings of Queer Dance, The University of Michigan, Ann Arbor, MI
Focus: Beyond Masculine and Feminine: Vulnerability as Strength in Bill T. Jones's Narrative Solo *Still/Here* (Presenter)
- Invited Speaker, The Contemporary Performance of Sex, Gender, and Embodiment, Bryn Mawr, Bryn Mawr, PA
Focus: Vulnerabilities Exposed (Presenter)
- Invited Speaker: The Warfield Center for African and African American Studies, The University of Texas at Austin, Austin, TX
Focus: Passing for Almost Straight: Similarities and Differences Between Heterosexual and Gay Male Gender Performances On- and Offstage (Presenter)
- 2011 Congress on Research in Dance Conference, Moving Music, Sounding Dance, Philadelphia, PA
Focus: Sounding Off: Exposing Fictions of Masculinity and Male Identity in Ronald K. Brown's *Better Day's* (Presenter)
- National Women's Studies Association, Feminist Transformations, Atlanta, GA
Focus: Beyond Masculine and Feminine: Vulnerability as Strength in Bill T. Jones's Narrative Solo *Still/Here* (Presenter)
- Invited Speaker, Allgo, The Statewide Queer People of Color Organization, Austin, TX
Focus: Film screening of *Passing for Almost Straight*
- African Dance Diaspora, Harvard University, Cambridge, MA
Focus: *A Symposium on Embodied Knowledge*
- 2010 Ford Foundation Conference, National Academy of the Sciences Irvine, CA
Focus: *Radically Straight: Black Gay Man Redefining and Performing Masculinities' Center and Between the Known and Unknown* (Presenter)
- 2009 Black Performance Theory, Yale University, New Haven, CT
Focus: *Afrosonics: Grammars of Black Sound*
- 2008 Dancing Past to Present, SUNY Geneseo, Geneseo, NY
Focus: *Passing for Almost Straight* (Presenter)
- 2007 Black Performance Theory, Northwestern University, Chicago, IL
Focus: *Theory in Motion*

- 2006 Ford Foundation Conference, National Academy of the Sciences
Washington, DC
Focus: *Dance of the Male Goddess (Presenter)*
- Black Performance Theory, Williams College, Williamstown, MA
Focus: *Dance of the Male Goddess (Presenter)*
- Dancing Under Construction, Conference Co-Chair
University of California Riverside, Riverside, CA
Focus: *Breakin' It Down (Presenter)*
- 2005 Invited Speaker, University of California, Irvine, Irvine, CA
Focus: *Dancing in the Shadow: Masculinity and the Male Dancer (Presenter)*
- Dancing Under Construction, Incorporations
UCLA, Los Angeles, CA
Focus: *Dancing in the Shadow: Masculinity and the Male Dancer (Presenter)*
- Congress on Research in Dance: Dance in the Community
Florida State University, Tallahassee, FL
Focus: *Dancing in the Shadow: Masculinity and the Male Dancer (Presenter)*
- 2003 Brace Center Gender Studies Phillips Academy
Andover, MA
Focus: *Dancing Bound and Out of Bounds and the Male Dancer (Presenter)*

AWARDS AND RECOGNITION

- 2018 Diversity and Inclusion Leadership Award, The President's
Commission on Diversity and Community, SUNY Geneseo
- Finalist, Ford Foundation Postdoctoral Fellowship, National Research
Council of National Academies, Washington, DC
- 2017 Finalist Ford Foundation Postdoctoral Fellowship, National Research
Council of National Academies, Washington, DC
- 2016 Career Enhancement Fellowship, The Woodrow Wilson National
Fellowship Foundation, Princeton, NJ

- Finalist, Ford Foundation Postdoctoral Fellowship, National Research Council of National Academies, Washington, DC
- 2013-2016 Statewide SUNY Faculty Diversity Program Appointment at SUNY Geneseo
- 2012 Finalist, Mellon Postdoctoral Fellowship in Dance Studies, Northwestern University, Chicago, IL
- Mellon Summer Seminar in Dance Studies, Northwestern University, Chicago, IL
- 2011 Postdoctoral Fellowship, African and African Diaspora Studies, The University of Texas at Austin, Austin, TX
- 2010 Jacob's Pillow Research Fellowship, Becket, MA
- Dissertation Fellowship, University of California Riverside, Riverside, CA
- American College Dance Festival Gala, University of Richmond, Richmond, Virginia
- 2009 Dissertation Fellowship, University of Richmond, Richmond, VA
- 2008 National Black Programming Consortium, Black Masculinity Blogger, New York, NY
- Dissertation Thesis Grant, University of California Riverside, Riverside, CA
- Humanities Graduate Student Research Grant, University of California Riverside, Riverside, CA
- 2006-2009 Ford Foundation Predoctoral Fellowship, National Research Council of National Academies, Washington, DC
- Humanities Graduate Student Research Grant, University of California Riverside, Riverside, CA
- 2005 Ford Foundation Predoctoral Fellowship, Honorable Mention, National Research Council of National Academies, Washington, DC
- Humanities Graduate Student Research Grant, University of California Riverside, Riverside, CA

- 2004-2006 Dean Fellowship, University of California Riverside, Riverside, CA
- 2003 Kenan Grant, (Excellence in Dance), Phillips Academy, Andover, MA
- 2002 Faculty Development Grant, Phillips Academy, Andover, MA
- Kenan Grant, (Excellence in Dance), Phillips Academy, Andover, MA
- Brace Center for Gender Studies Fellowship, Phillips Academy, Andover, MA
- 2001 Featured in Emmy Award winning, AileyCamp Boston, AT&T *Chowdah* Production
- 2000 Florida Individual Artist Fellowship, Honorable Mention
- 1999 Florida Community College Theatre Festival, Superior Rating for Musical Production, *Starting Here, Starting Now*

SERVICE

SUNY Geneseo College and Department:

- 2014-2017 Real World Geneseo
 American College Dance Association Northeast Conference at SUNY Brockport
 Costume Designer Search Committee
 Guest Artist Residencies of Robin Dunn, Roberta Pikser, and Mariposa Fernandez
 Rochester Fringe Festival
 Advisor to Orchesis
 Curriculum Design Working Group
 Black Studies Program Review Committee
- 2013-2014 Costume Designer Search Committee
 Guest Artist Residencies of Nathan Lee Graham, Adrienne Hawkins, and Alice Sheppard
 American College Dance Association Northeast Conference at SUNY Brockport
 Advisor to Orchesis

Community Service:

- 2014 Dance masterclass for the Students of Educational Reform

Service to Discipline and Profession:

- 2018 Northeast Popular Culture Association Conference Dance Chair
New York State Teacher Certification Test for the Arts Committee Member
- 2015 Outside Examiner for Honors Project by Kaitley Wozer, Hobart and William Smith Colleges, Geneva, NY
- 2013 Tenure review letter for Assistant Professor Qianping Quo, University of Alabama, Department of Theatre and Dance
- 2012 Editor, Society for Ethnomusicology and Congress on Research in Dance Proceedings, 2011 Annual CORD Conference
Program Committee, Congress on Research in Dance
- 2010 Ford Foundation Conference, National Academy of the Sciences Irvine, CA
- 2009 Ford Foundation Conference, National Academy of the Sciences Irvine, CA
- 2008 Ford Foundation Conference, National Academy of the Sciences Washington, DC
- 2006 Dancing Under Construction, Conference Co-Chair University of California, Riverside, Riverside, CA
- 2003 Choreography for the visit of Archbishop Desmond Tutu, Dance Open, Phillips Academy, Andover, MA
- 2002 Choreography for Grasshopper Night, Kwanzaa Celebration, Fall Pep Rally, Phillips Academy, Andover, MA
- 2001 Participant, recruiting, and maintaining minority faculty and staff, Phillips Academy, Andover, MA
- 2000-1999 North Central Florida Aids Network, Volunteer, Gainesville, FL
- 1998-1997 Season of Schools, Lecture Demonstrations, Denver, CO

COMPANY EXPERIENCE

- 2001 Snappy Dance Theatre, Cambridge, MA
- 1996-1998 Cleo Parker Robinson Dance Company (CPRDC), Company Member, Denver, CO
- 1996 Gerri Houlihan and Dancers, Company Member, Miami, FL
- 1995 Forces of Nature Dance Company, Apprentice, New York, NY

FESTIVALS, RESIDENCIES AND WORKSHOPS

- 2017 Rochester Fringe Festival, Rochester, NY
- Summer Gender Institute, Phillips Academy Andover, Andover, MA
- Mad About Dance Festival, Nazareth College, Rochester, NY
- 2016 Rochester Fringe Festival, Rochester, NY
- American College Dance Association Northeast Conference, SUNY Brockport, Brockport, NY
- 2015 Hearts of Men, Earl Mosley's Diversity of Dance, Ailey Extension, New York, NY
- Rochester Fringe Festival, Rochester, NY
- 2014 Southern Vermont Dance Festival, Brattleboro, VT
- American College Dance Conference, SUNY Brockport, Brockport, NY
- 2010 American College Dance Festival, Virginia Commonwealth University, Richmond, VA
- 2004 The Edinburgh Fringe Festival, Edinburgh, Scotland
- 2003 American High School Theater Festival, The Edinburgh Fringe Festival, Edinburgh, Scotland
- 2002 Trisha Brown Dance Company, Phillips Academy-Host; Nejla Yatkin, Phillips Academy-Host, Andover, MA
- 2001 Bill T. Jones, Phillips Academy-Host, Andover, MA

- 2000 Florida Dance Festival, Miami, FL
Nejla Yarkin, Santa Fe Community College-Host, Gainesville, Florida
- 1999 International Association of Blacks In Dance Conference, Denver, CO
- 1998 American Dance Festival, Durham NC
Black Arts Festival, Denver, CO
International Association of Blacks in Dance Conference, Durham, NC

PROFESSIONAL ASSOCIATIONS

Ford Foundation
Dance Studies Association
Dance Films Association
Woodrow Wilson National Fellowship Foundation

