

# 14<sup>TH</sup> INTERNATIONAL F. SCOTT FITZGERALD SOCIETY CONFERENCE

*"Was student – am now writer"*

## Preliminary Conference Schedule – as of May 11, 2017

### Key:

#### Plenaries

Optional events with added conference cost

Optional free events or included in registration, or pay-at-the-door

### Exhibits Throughout the Week of the Conference

The following exhibits will be on view throughout the conference, with variable open times. For local folks, or people extending their stays, the exhibits will be open the week before and following the conference as well. Transportation to the exhibits is on your own, and there is a charge for entrance to the James J. Hill House.

#### *Beyond Fitzgerald: Minnesota Art and Literature During the 1920s and 30s*

James J. Hill House Art Gallery, 240 Summit Ave, Saint Paul (short ride, or long walk up a steep hill)

- Open to the public, June 17- September 3 – Admittance fee may be required
- Hours during the conference:
  - Tentatively, a short stop at the Hill House & exhibit is scheduled to be part of the Cathedral Hill tour on Thursday afternoon of the conference
  - Sunday, 1 to 4 pm
  - Monday and Tuesday, 10 am to 4 pm (Art Gallery only)
  - Wednesday through Saturday, 10 am to 4 pm

#### *Looking for Scott: Fitzgerald in Saint Paul, an exhibition of photographs by Jeff Krueger*

(Krueger is the photographer for the new book, *Fitzgerald in Minnesota: The Writer and His Friends at Home*. Photographs will be available for purchase)

The Show Gallery Lowertown, 346 Sibley Street North, Saint Paul (easy walking distance)

- Open to the public, June 21-July 1. Opening reception June 21, 7-9 p.m.
- Hours during the conference
  - Sunday, 11 am to 3 pm
  - Thursday, 11 am to 6 pm
  - Friday, 11 am to 6 pm
  - Saturday, 11 am to 3 pm

#### *Sight Unseen: Rare Photographs of F. Scott Fitzgerald with His Family and Friends*

George Latimer Central Library, Bremer Meeting Room, 90 West 4<sup>th</sup> St., Saint Paul (downtown – walking distance)

- Open to the public, June 24-July 17 - Free
- Hours during the conference:
  - The exhibit will be available for viewing during the opening Conference reception on Sunday, June 25
  - Saturdays, 1 to 4:30 pm
  - Monday, 4:30 to 7:30 pm
  - Wednesday, 9 am to noon
  - Thursday, 10 am to 1 pm

### **WWI America**

(Major exhibit, programs and new mural on WWI, with focus on Minnesota at the state history museum. Located in the same building as the library/archives, which contains some Fitzgerald and other related materials)

Minnesota History Center, 345 W. Kellogg Blvd. Saint Paul (downtown – longish walk)

- Currently open, through the September 4 – Free
- Hours during the conference:
  - Sunday, noon to 5 pm
  - Tuesday, 10 am to 8 pm
  - Wednesday through Saturday, 10 am to 5 pm

### **Sunday, June 25 – Opening Reception**

TIME	EVENT	LOCATION
Noon – 5:00 pm	Welcome table and registration	Hotel 340 Lobby
5:30 – 7:00 pm	Opening reception - and Sight Unseen photo exhibit. Performance by the Brass Messengers, and welcome by local and Society dignitaries. Included with registration: light appetizers, wine, soft drinks. Sponsored by The Friends of the Saint Paul Public Library.	Central Library – 1 <sup>st</sup> Floor and Fitzgerald Alcove, 3 <sup>rd</sup> Floor

### **Monday, June 26 – Sessions & Plenary Keynote**

TIME	EVENT	LOCATION
8 am to 4 pm	Welcome table and registration	Hotel 340 Lobby
8 to 9 am	<i>Coffee – WELCOME AND ANNOUNCEMENTS</i>	<i>Hotel 340 Lobby</i>
9:00 – 10:15 am	<b>SESSION 1:</b> <b><i>Panel: Studying Fitzgerald in the Twenty-First Century</i></b> <ul style="list-style-type: none"> <li>• Johann Nilsson, Linnaeus University</li> <li>• Daniel Sundberg, Linnaeus University</li> <li>• Oscar Svensson, Linnaeus University</li> </ul> <b><i>Fitzgerald on Screen</i></b>	St. Scholastica classrooms

	<ul style="list-style-type: none"> <li>• “From Gatsby's Orange-Squeezing Machine to the Molar Cuff Buttons of Wolfsheim: Piecing Together the Lost Silent <i>Gatsby</i>,” Martina Mastandrea, University of London</li> <li>• “Constructing Prestige from Fitzgerald’s Legacy in David Fincher’s <i>The Curious Case of Benjamin Button</i>,” Timothy Penner, University of Manitoba</li> <li>• “The Beginning, But of What? Strategies of Engagement for Literary Scholars and Educators with Z: <i>The Beginning of Everything</i> and other New Media,” Ruth Reitan, University of Miami</li> </ul> <p><b>Time/Past</b></p> <ul style="list-style-type: none"> <li>• “Broken Time and Real Snow in <i>The Great Gatsby</i>,” William Blazek, Liverpool Hope University</li> <li>• “F. Scott Fitzgerald: Fleeting Memories of Beauty and Youth,” Austin Justice, Thomas More College</li> <li>• “Projections from a Very Dim and Chaotic Past: Recapitulation and Youth in Fitzgerald's Early Fiction,” Robert Steltenpool, University of Amsterdam</li> </ul>	
10:15-10:30 am	Coffee and light refreshments	Hotel 340 Lobby
10:30 - 11:45 am	<p><b>SESSION 2:</b></p> <p><b>F. Scott Fitzgerald in the 1930s</b></p> <ul style="list-style-type: none"> <li>• “Marion Peters Empowered to Judge in “Babylon Revisited:” Villain or Hero?” Buja Nuhiu, Duisburg-Essen University</li> <li>• “The Blow that Comes from Within”: Youth, Alcoholism, and Denial in Fitzgerald’s “The Crack-Up”,” Erik Klein, University of Alabama</li> <li>• “The Crack-Up”: Explicating Male Failure in the Great Depression,” Laura landola, Fitzgerald in Saint Paul</li> </ul> <p><b>Personal/Creative Approaches to F. Scott Fitzgerald</b></p> <ul style="list-style-type: none"> <li>• “Fitzgerald &amp; the Roaring Twenties in New York: Tourism,” Eleanor Cox, <i>The Great Gatsby</i> Boat Tour, New York, NY</li> <li>• “Ghost of the University Club,” Lisa Wharton, Medtronic</li> <li>• “Growing Up in Fitzgerald’s Shadow: A Writer Reflects on Minnesota’s Frozen Tundra”, Eric L. Blankenburg, Texas State University - San Marcos</li> </ul> <p><b>Justice Sayre: A Legal Career in the Post-Reconstruction South</b> - Sam Lanahan</p>	St. Scholastica classrooms
Noon – 1:30 pm	<b>PLENARY LUNCHEON KEYNOTE:</b> KAO KALIA YANG – Award-winning Hmong-American Author discussing her own work, Fitzgerald, and the conference theme	Hotel 340
1:30 – 1:45 pm	Presentation of Kuehl Fellowships	Hotel 340
1:45 – 3:15 pm	<p><b>SESSION 3: Extended Session</b></p> <p><b>Fitzgerald and the Literary Marketplace/Commodification</b></p> <ul style="list-style-type: none"> <li>• “F. Scott Fitzgerald’s 1929 <i>Saturday Evening Post</i> Stories: What Was Worth the Maximum Rate of \$4,000 Per Story?,” Nancy Van Arsdale, East Stroudsburg University of Pennsylvania</li> </ul>	St. Scholastica classrooms

	<ul style="list-style-type: none"> <li>• “From St. Paul to the <i>Saturday Evening Post</i>: F. Scott Fitzgerald's Commercialization of Nostalgia in the Basil Duke Lee Stories,” Park Bucker, University of South Carolina Sumter</li> <li>• “Working Girls and Pulp Princesses: Toward New Readings of Zelda Fitzgerald,” Ashley Lawson, West Virginia Wesleyan</li> <li>• “Lyric Commodity in ‘The Passionate Eskimo’,” Alex Benson, Bard College</li> </ul> <p><b>Biographical Influences in The Great Gatsby</b></p> <ul style="list-style-type: none"> <li>• “Gerald Murphy as Gatsby,” Linda Patterson Miller, Penn State Abington</li> <li>• “Who Was F. Scott Fitzgerald’s Daisy? A ‘Family Romance’,” Andrea Olmstead, New England Conservatory</li> <li>• “[P]rominent well-to-do people in this Middle Western town,” Maggie Froehlich, Penn State Hazleton</li> <li>• “The Real Gilda Gray: The True Story of a Midwestern Girl and her Broken American Dream,” Brian Murphy, Dublin Institute of Technology</li> </ul> <p><b>Fitzgerald’s Saint Paul: Real Influences on the Early Fiction</b></p> <ul style="list-style-type: none"> <li>• Moderated by Dave Page and Stu Wilson, Fitzgerald in Saint Paul</li> <li>• Our Little Greenwich Village (or Montmartre) on Fourth Street,” Joan Mathison, Saint Paul, MN</li> <li>• <i>Gatsby</i> Summer &amp; Winter Dreams: Scott and Zelda at the White Bear Yacht Club, 1922,” Mary Jane LaVigne, White Bear Lake, MN</li> <li>• “The (REAL) Ice Palace,” Bob Olsen, St Paul, MN</li> </ul>	
3:15 – 3:30 pm	Coffee	Hotel 340 Lobby
3:30 – 4:30 pm	<b>PLENARY KEYNOTE: SCOTT DONALDSON: “Tender is the Night: The War between the Sexes”</b>	
	Dinner on Your Own	
7:30 – 8:30 pm	WWI and 20s Era Sing-a-long and Socializing. With pianist/accordionist Dan Chouinard.	Butler’s Room – Hotel 340

## Tuesday, June 27 – Sessions, Plenary & White Bear Lake

TIME	EVENT	LOCATION
8 am to 4 pm	Welcome table and registration	Hotel 340 Lobby
8 to 9 am	Coffee	Hotel 340 Lobby
9:00 – 10:15 am	<p><b>SESSION 4:</b></p> <p><b>Comparative Approaches - Thematic Linkages</b></p> <ul style="list-style-type: none"> <li>• “Arrowsmith and <i>The Great Gatsby</i>: Blood Brothers,” Wayne Catan, Brophy College Preparatory, Phoenix</li> </ul>	St. Scholastica classrooms

	<ul style="list-style-type: none"> <li>• “Paris is Not Yet Past: Tracing the Influence of “the Paris Years” on Fitzgerald’s “Babylon Revisited” and Hemingway’s <i>A Moveable Feast</i>,” Kayla Forrest, University of North Carolina at Greensboro</li> <li>• “Fitzgerald and Wolfe: An Enduring Literary Friendship,” Trish Foxwell, Duke University</li> </ul> <p><b>Cultural Capital in Fitzgerald’s Works</b></p> <ul style="list-style-type: none"> <li>• “Forms of Capital in F. Scott Fitzgerald’s “Winter Dreams,”” Raheleh Akhavi Zadegan, University of Tehran (<i>Second author: Hossein Pirnjmuddin</i>)</li> <li>• “The Education of a Personage: Academia, Affluence, and Fitzgerald’s <i>This Side of Paradise</i>,” Ahmed Honeini, University of London</li> <li>• “Gracefully Idle”: The Fraught Representation of Leisure in Fitzgerald’s Other Jazz Age Novel,” J. Brett Maney, Lehman College</li> </ul> <p><b>Midwest Influences in Fitzgerald’s Fiction</b></p> <ul style="list-style-type: none"> <li>• “Minnesota Winter in Fitzgerald’s Literary Imagination”, Toshifumi Miyawaki, Seikei University</li> <li>• “Out of the Game: F. Scott Fitzgerald as Sport Writer,” Sara Antonelli, Università di Roma Tre</li> <li>• “Fitzgerald, Sinclair Lewis, Bob Dylan, and the Male Gaze,” Jim Bloom, Muhlenberg College</li> </ul>	
10:15-10:30 am	Coffee and light refreshments	Hotel 340 Lobby
10:30 am – Noon	<p><b>SESSION 5: Extended Session</b></p> <p><b>Fitzgerald and the Midwest</b></p> <ul style="list-style-type: none"> <li>• “How to Waste (Regional) Material: F. Scott Fitzgerald, Sherwood Anderson, and Literary Cosmopolitanism,” Jace Gatzemeyer, Penn State University</li> <li>• “It Must Be Too Late”: Anxiety and Cosmopolitanism in F. Scott Fitzgerald’s Basil Duke Lee Stories,” Jeffrey Swensen, Hiram College</li> <li>• “Crafting an Image: The Contrasting Midwests of F. Scott Fitzgerald and Carl Van Vechten,” Sara A. Kosiba, Troy University</li> <li>• “Blame it on the House Slippers: The Friendship of F. Scott Fitzgerald and Louis Bromfield,” Hannah Biggs, Rice University</li> </ul> <p><b>Comparative Approaches - Intertextuality</b></p> <ul style="list-style-type: none"> <li>• “Fitzgerald and Jane Austen,” John Louis DiGaetani, Hofstra University</li> <li>• “Fitzgerald’s Reading of Conrad in <i>Tender Is the Night</i>,” Chris Messenger, University of Illinois at Chicago</li> <li>• “The Curious Case of “Bernice Bobs Her Hair”: The Intertextuality of Fitzgerald and Louisa May Alcott,” Lyric Seidensticker, Sonoma, CA</li> <li>• ““Oh, -- you’re Jordan Baker’ – Figuring Jordan Baker in <i>The Great Gatsby</i>,” David Ullrich, University Birmingham-Southern College</li> </ul> <p><b>International Perspectives</b></p> <ul style="list-style-type: none"> <li>• “Fitzgerald, the Devil, and Rupert Brooke,” Sadaf Fahim-Hashemi, School of Advanced Study, University of London</li> <li>• “Adjectives in <i>The Great Gatsby</i>,” Ramzije Nuhiu, University of Tetovo</li> </ul>	St. Scholastica classrooms

	<ul style="list-style-type: none"> <li>• “Was American - Am Now Italian: Fitzgerald through a Foreign Language,” Mary Wardle, Università "SPienza" di Roma</li> <li>• “The Rustle of Swede Girls: A Speculation of the Representation of Scandinavians in Fitzgerald’s Fiction,” Niklas Salmose, Linnaeus University</li> </ul>	
Noon – 1:30 pm	Lunch on your own	
1:30 – 2:45 pm	<b>PLENARY KEYNOTE:</b> GREG BARNHISEL: “What Book History Can Tell Us About Fitzgerald, and What Fitzgerald Tells Us About the History of the Book in America”	Hotel 340 Meeting Room
3:15 – 9 pm	Bus Departs for White Bear Lake (limited to 110 participants). Added charge for the event, which includes light dinner. Open only to conference attendees	White Bear Lake and White Bear Lake Yacht Club

### Wednesday, June 28 – Tours, History Center, Exhibits, “Free Day”

TIME	EVENT	LOCATION
On-going	Exhibits on View (transportation on your own): See complete listing at the top of the schedule.	Various –
8 am	Bus Departs for Tour of Frontenac and Mississippi River – Added Charge. Expected return at 5 p.m. (Max of 50 participants)	Departs from Hotel 340
10 am – 5 pm	Research Assistance available and viewing of Fitzgerald materials – transportation on your own	Minnesota History Center
1 pm	Fitzgerald Themed Guided Tour of the Saint Paul Cathedral – transportation on your own	Cathedral
7 pm	Book event and signing with Anne Margaret Daniel, editor of the new book on unpublished Fitzgerald stories, <i>I’d Die for You and Other Lost Stories</i> . Transportation on your own.	Common Good Books
8 – 11 pm	The Southside Aces perform 20s era and New Orleans jazz at Saint Paul’s downtown jazz Club (easy walking distance from Hotel 340)	Vieux Carré Jazz Club

### Thursday, June 29 – Sessions, Membership Meeting, Cathedral Hill & Pool Party

TIME	EVENT	LOCATION
8 am to 4 pm	Welcome table and registration	Hotel 340 Lobby
8 to 8:45 am	<b>SPECIAL MORNING PLENARY:</b> Author A. Scott Berg and Executive Producer Chris Keyser Discuss the forthcoming TV series, <i>The Last Tycoon</i>	Hotel 340 Banquet Room

<p>9:00 – 10:15 am</p>	<p><b>SESSION 6:</b></p> <p><b><i>New Fitzgerald Texts: Coming Soon!</i></b></p> <ul style="list-style-type: none"> <li>• “How Fitzgerald’s Papers Survived and Came to Princeton,” Don C. Skemer, Princeton University</li> <li>• “A Variorum Edition of <i>The Great Gatsby</i>,” James L. W. West III, Penn State University</li> <li>• “The Wake of <i>Gatsby</i> in North Carolina,” Anne Margaret Daniel, The New School</li> </ul> <p><b><i>New Approaches to Teaching Fitzgerald</i></b></p> <ul style="list-style-type: none"> <li>• “Bringing Alive <i>The Great Gatsby</i> to High School Students,” Maime Fabel, Cretin-Durham High School, Saint Paul, MN</li> <li>• “Fitzgerald and Hitchcock: Teaching <i>Gatsby</i> and <i>Vertigo</i>,” David Rathbun, Minneapolis, MN</li> <li>• “Unreliable Narrators and the Poetry of Alcohol: Teaching “Babylon Revisted” in the Undergraduate Classroom,” Marc Seals, University of Wisconsin – Baraboo</li> </ul> <p><b><i>Fitzgerald and The Saturday Evening Post</i></b></p> <ul style="list-style-type: none"> <li>• “Can’t Buy Me Love: Commodification and Redemption in F. Scott Fitzgerald’s ‘The Popular Girl’,” Farrah Senn, Andrew College</li> <li>• “Illustrating Women: Female Artists and Fitzgerald’s Post Stories,” Jennifer Nolan, North Carolina State University</li> </ul>	<p>St. Scholastica classrooms</p>
<p>10:15- 10:30 am</p>	<p><i>Coffee and light refreshments</i></p>	<p><i>Hotel 340 Lobby</i></p>
<p>10:30 am – Noon</p>	<p><b>SESSION 7: Extended Session</b></p> <p><b><i>Adapting The Last Tycoon Roundtable</i></b></p> <ul style="list-style-type: none"> <li>• Chrissy Auger, Eckerd College</li> <li>• Hannah Biggs, Rice University</li> <li>• Steve Goldleaf, Pace University</li> <li>• Ross K. Tangedal, University of Wisconsin-Stevens Point</li> <li>• A. Scott Berg and Chris Keyser, <i>The Last Tycoon</i> production</li> </ul> <p><b><i>Biographical Approaches</i></b></p> <ul style="list-style-type: none"> <li>• “Young Scott’s Traumatic Summer of 1910,” Michael E. Workman, Tokyo</li> <li>• “Was Sartorial Student—am now Sartorial Stylist!” Catherine R. Mintler, University of Oklahoma</li> <li>• “F. Scott Fitzgerald, 1897-1993: Alternative History as a Device for Interrogating Biographical Truisms,” Kirk Curnutt, Troy University</li> <li>• “The Influence of Harold Ober on the work of F. Scott Fitzgerald,” Helen Turner</li> </ul> <p><b><i>New Approaches to The Great Gatsby</i></b></p> <ul style="list-style-type: none"> <li>• “Fitzgerald’s Portrayal of Wealth,” Thomas Birch, University of New Hampshire at Manchester</li> <li>• “PUKWUDJININEES AND PILGRIMS - Leelinau: The Lost Daughter and Gatsby’s Midwestern Genesis,” Julie Kenyon, Cos Cob, CT</li> <li>• “Heart is Where the House Is: Houses in <i>The Great Gatsby</i>,” Gerald Gatzke, Spring Valley, WI</li> </ul>	<p>St. Scholastica classrooms</p>

	<ul style="list-style-type: none"> <li>• “The Abnormal Mind in F. Scott Fitzgerald’s <i>The Great Gatsby</i>,” Tony Licari</li> </ul>	
<b>Noon onward</b>	Busses Depart for Cathedral Hill Area – Lunch on your own on Cathedral Hill or downtown – Busses run from noon until 1:30	Cathedral Hill Neighborhood
<b>1 pm</b>	Fitzgerald Themed Guided Tour of the Saint Paul Cathedral	Cathedral
<b>1:30 – 3 pm</b>	<b>PLENARY SESSION:</b> <ul style="list-style-type: none"> <li>• F. SCOTT FITZGERALD SOCIETY GENERAL MEMBERSHIP MEETING</li> <li>• ANNE MARGARET DANIEL – “Love Is a Sure Thing:” Editing Fitzgerald’s Last Stories</li> </ul>	Commodore Bar & Restaurant Ballroom
<b>3:00 - 5:30 pm</b>	Bus Tours of Fitzgerald Sites on Cathedral Hill – possible stop at James J. Hill House to see exhibit	Included in registration
<b>5:00 - 10:30 pm</b>	Busses run from Cathedral Hill to downtown and perhaps dorm	
<b>6:00 – 10:00 pm</b>	<b>Pool Party with Irie Sol</b> – Added charge for the event, which includes buffet dinner. Open to the public, but priority to conference attendees.	University Club

## Friday, June 30 – Sessions, Plenary & Banquet

TIME	EVENT	LOCATION
<b>8 am to 4 pm</b>	Welcome table and registration	Hotel 340 Lobby
<i>8 – 9 am</i>	<i>Coffee</i>	<i>Hotel 340 Lobby</i>
<b>9:00 – 10:15 am</b>	<b>SESSION 8:</b> <b><i>Early Reflections: F. Scott Fitzgerald in 1920</i></b> <ul style="list-style-type: none"> <li>• “Bernice, Scott, and the Idea of Comeuppance,” Jim Plath, Illinois Wesleyan University</li> <li>• “The “Ancient Distinction” in <i>This Side of Paradise</i>: Investigating the Midwestern Roots of the Jazz Age” Tober D. Corrigan, Biola University</li> <li>• “Class in “May Day”,” Bruce Grimshaw, North Sydney, Australia</li> </ul> <b><i>The Fitzgeralds &amp; the South</i></b> <ul style="list-style-type: none"> <li>• “Southern Domesticity Abroad: A Flapper’s Failed Guide to Housekeeping,” Rickie Ann Legleitner, University of Wisconsin-Stout</li> <li>• ““Can’t repeat the past? Well maybe not...”: A Doomed Trip Down Memory Lane in F. Scott Fitzgerald’s Southern Stories,” Pascal Bardet, Université Toulouse-Jean Jaurès</li> </ul> <b><i>Philosophical Approaches to F. Scott Fitzgerald</i></b>	St. Scholastica classrooms



	<ul style="list-style-type: none"> <li>• “Bakhtin and the Evolution of Ending Fitzgerald’s Novels,” Jonathan P. Fegley, Middle Georgia State University</li> <li>• “Cracking Up: Cognitive Breaks from Father Schwartz to Pat Hobby,” Dustin Anderson, Georgia Southern University</li> <li>• “Commodification in Fitzgerald’s Novels: A Marxist Approach,” Arora Pinki, India</li> </ul>	
10:15-30 am	<i>Coffee and light refreshments</i>	Hotel 340 Lobby
10:30 – 11:45 am	<p><b>SESSION 9:</b></p> <p><b><i>Philosophical Approaches to the Early Novels of F. Scott Fitzgerald</i></b></p> <ul style="list-style-type: none"> <li>• “American Sisyphus: Camusian Philosophy in F. Scott Fitzgerald's <i>The Great Gatsby</i>,” Eyal Handelsman, University of Maryland</li> <li>• “Narrative Method as Aggregate of Synthetic Cognitions in <i>The Great Gatsby</i>,” Liam O. Purdon, Doane College</li> <li>• “‘I Know Myself, but That is All:’ A Nihilistic Approach of Value Destructions and Comic Purposelessness in F. Scott Fitzgerald’s <i>This Side of Paradise</i>,” Lindsey Carman</li> </ul> <p><b><i>New Approaches to Tender is the Night</i></b></p> <ul style="list-style-type: none"> <li>• “F. Scott Fitzgerald’s Racial Economy in <i>Tender Is the Night</i>,” Takahiro Sakane, Kwansai Gakuin University</li> <li>• “The Two-Fold Face of Evil: Literary and Translation Insights into “A Short Trip Home” and <i>Tender Is the Night</i>,” Elisa Pantaleo, Università di Milano</li> </ul> <p><b><i>Midwest Influences in Fitzgerald’s Short Stories</i></b></p> <ul style="list-style-type: none"> <li>• “Basil Duke Lee: “The Scandal Detective” Goes to Yale,” Walter F. Raubichek, Pace University</li> <li>• “Fitzgerald’s “A Night at the Fair,” The Minnesota State Fair, and the Carnavalesque,” Deborah D. Schlacks</li> <li>• “Montana's Darkened Arteries: A New History of Fitzgerald’s “Diamond as Big as the Ritz”,” Ross K. Tangedal, University of Wisconsin-Stevens Point</li> </ul>	St. Scholastica classrooms
11:45 am – 1:15 pm	Lunch on Your Own	
1:15 – 2:45 pm	<b>PLENARY SESSION: WILLIAM KENT KRUEGER, ELLEN HART, AND DAVID HOUSEWRIGHT – A Panel of Prominent Minnesota Mystery Writers Discussing the Conference Theme</b>	Hotel 340 Meeting Room
3:00 – 4:15 pm	<p><b>SESSION 10:</b></p> <p><b><i>Roundtable Discussion on Z</i></b></p> <ul style="list-style-type: none"> <li>• Kirk Curnutt, Troy University</li> <li>• Gail Sinclair, Rollins College</li> <li>• Lorrie Kyle, Rollins College</li> <li>• Heidi Kunz, Randolph College</li> </ul>	St. Scholastica classrooms

<b>6-10 pm</b>	<b>CONFERENCE BANQUET</b> – Featuring an early jazz performance by the Butch Thompson Trio (of <i>Prairie Home Companion</i> fame)	Hotel 340 Ballroom
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### Saturday, July 1 – Post-conference Tours & Gatsby Night at the St. Paul Saints

TIME	EVENT	LOCATION
<b>8 am</b>	Bus Departs for <b>Tour of Sinclair Lewis Sites, Sauk Centre</b> – Added Charge. Expected return at 5 p.m. (Max of 50 participants)	Departs from Hotel 340
<b>9 am</b>	Bus tour of <b>Minneapolis Cultural Icons</b> . Added Charge. Expected return at 3 p.m. (Max of 50 participants)	Departs from Hotel 340
<b>10 am – 5 pm</b>	Research Assistance available and viewing of Fitzgerald materials – transportation on your own	MN History Center
<b>7 pm</b>	<b>GATSBY NIGHT at Saint Paul Saints Baseball Game</b> – Added charge for seats in a reserved block for conference attendees. 20s attire encouraged.	CHS Field, Saint Paul