

## BIO / CHRISTOPHER LUTTERODT-QUARCOO

info@cl-q.com	Cult Storyteller Christopher Lutterodt-Quarcoo MA (RCA) FRSA, is an internationally exhibiting Designer and award winning Director of 'Hertz' (BFI Future Film Festival : Best Documentary) currently on BFI Player. He is the writer of 'Emerging Journal' (September 2016 - July 2017) a series of articles published exposing the harsh realities of the path to success within the creative sector, within the space of an academic year.
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<a href="http://www.cl-q.com">www.cl-q.com</a>	-
@iam_clq	-
<a href="http://www.unmaterialised.com">www.unmaterialised.com</a>	Founder of 'Unmaterialised', an independent archive engineering doubt, challenging power constructs in the arena of politics and complex social systems. He later developed 'The Advrsry' a critical simulator, creating immersive think-tank experiences, exploring alternative agendas working with public and private sector organisations.
@unmaterialised	-
<a href="http://www.theadvrsry.com">www.theadvrsry.com</a>	-
@theadvrsry	-

## REFERENCES

nina@somewhere.org.uk	Nina Pope, Co-Founder of Somewhere, MA Interaction Design Tutor, Goldsmiths
joelkaramath@gmail.com	Joel Karamath, Course Director, BA (Hons) Interaction Design Arts, LCC
a.m.richards@csm.arts.ac.uk	Aisha Richards, Director of Shades of Noir, Tutor Central Saint Martins

## EDUCATION

2017 - Ongoing	PGCert, Teaching & Learning (Research as Practice) (Pending)
2014 - 2016	MA Design Interactions, Royal College of Art, London (Distinction)
2013 - 2009	BA (Hons) Interaction & Moving Image, LCC, UAL, London (2:1)
2008 - 2009	Foundation Diploma, LCC, UAL, London (Merit)

## POSITIONS

January 2017 (Ongoing)	Associate Lecturer, <a href="#">University of the Arts London</a>
October 2016 (Ongoing)	Founder of <a href="#">Unmaterialised</a>
January 2016 (Ongoing)	Director of <a href="#">The Advrsry</a>
September 2016 - July 2017	Featured Columnist, <a href="#">Shades of Noir</a>

## SELECTED PROJECTS

February 2017	<a href="#">Myth/Man</a> , (Audio/Visual Installation)
September 2016	<a href="#">Griot/r</a> , (Audio/Visual Installation)
July 2016	<a href="#">Union of African States</a> , (Audio/Visual Installation)
February 2016	<a href="#">'Witness?'</a> , (Video Installation)
January 2015	<a href="#">"20 and Odd"</a> , (Sound Installation)
January 2015	<a href="#">Palimpsest</a> , (Film / Moving Image)
May 2013	<a href="#">Hertz</a> , (Film / Moving Image)
May 2013	<a href="#">Epiphany</a> , (Film / Moving Image)

## SIMULATIONS via THE ADVRSRY

November 2016	Testaments, 198 Contemporary Arts & Learning, London (UK)
September 2016	Hero>Villain, Chatham House, London (UK)
July 2016	Undoing Africa, Royal College of Art, London (UK)
February 2016	Trauma, Remedy & Reparations, Southbank Centre, London (UK)
January 2015	Second Coming, Royal College of Art, London (UK)

## SELECTED EXHIBITIONS

August 2017	Undoing Africa, Victoria & Albert Museum, London (UK)
February 2017	Myth/Man, Victoria & Albert Museum, London (UK)
September 2016	Griot/r, 198 Contemporary Arts & Learning, London (UK)
July 2016	Union of African States, Royal College of Art, London (UK)
February 2016	'Witness?', Changing Minds Festival, Southbank centre, London (UK)
February 2016	Palimpsest, Vault Film Festival, London (UK)
November 2015	Palimpsest, Mosaic Literary Conference, Bronx Museum, NYC (US)
October 2015	Truth as Objects, Art Licks, Art Lacuna, London (UK)
August 2015	Hertz, BFI RAW 2.0, BFI, London (UK)
August 2015	Palimpsest, The Shortest Nights, Electrowerks, London (UK)
June 2015	Palimpsest, Wilderness Festival, Oxfordshire (UK)
June 2015	Palimpsest, Field View Festival, Wiltshire (UK)
March 2015	Truth as Object, Mysterious Objects At Noon, Objectifs, Singapore (SG)
January 2015	Palimpsest, SOUND : VISION, BFI Southbank, London (UK)
May 2014	Hertz, Doc-Con London, Ritzy Picturehouse, London (UK)
February 2014	Hertz & Epiphany, Barbican Centre, London (UK)
February 2014	BFI Future Film Festival, BFI, London (UK)
November 2013	Epiphany, Juno, London (UK)
September 2013	Hertz, 5th Base gallery, London (UK)
September 2013	Hertz & Epiphany, Bargehouse, London Design Festival, London (UK)
June 2013	Owuo Atwedee / Life, LCC, UAL, London (UK)
June 2013	Hertz, LCC, UAL, London v
June 2013	Owuo Atwedee / Life, London Makers Fair, London (UK)
October 2012	Epiphany, LCC, UAL, London (UK)
July 2012	What Used To Be, The Space Between, Create House x Nexus, London (UK)
November 2011	"...and I Quote", Conversations with my Conscience, C.A.M.P, London (UK)
October 2011	What Used To be, Displaced, London (UK)

## TALKS & PANELS

September 2017	Faku'gesi Conference : Culture & Innovation Panel, Johannesburg (SA)
July 2017	Research Network : Forces At Work, London, (UK)
February 2017	Truth is Overrated, Johannesburg (SA)
October 2016	Return of the Griot/r, Ultiverse, Leeds (UK)
September 2016	The Black Maker, BomLab, Birmingham (UK)
May 2016	Aftermath, Writings On The Wall, Future   Journeys, Liverpool (UK)
October 2014	Questions & Answers, LCC, UAL, London

## FELLOWSHIPS & PRIZES

Fellowship	Royal Society for Arts, Manufacturing & Commerce
Grant	Royal Philharmonic Society x Ideastap 2015 - Palimpsest
Award	BFI Future Film Festival : Best Documentary 2014 - Hertz