

Marna Goldstein Brauner

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EDUCATION

MFA (with distinction), Textiles, California College of Arts and Crafts, 1977

BFA, Fine Arts, School of the Art Institute of Chicago, 1974

PROFESSIONAL BACKGROUND

Professor of Art and Design (Emerita), University of Wisconsin—Milwaukee, Milwaukee, Wisconsin, 1995 - 2014, Associate Professor, 1989-1995

Visiting Professor, Bader International Study Centre, Herstmonceux Castle, East Sussex, England, June 14-July 15, 2009, June 14-July 15, 2010, June 15-July 16, 2011

Visiting Artist, Fiber Department, School of the Art Institute of Chicago, Chicago, Illinois, 1988 - 1989

Associate Professor of Design, The University of Kansas, Lawrence, Kansas, 1983 – 1986; Assistant Professor, 1977-1983

EXHIBITIONS (Selected)

2017

Wall Paper (Collaborative Solo Exhibition with Jessica Meuninck-Ganger), Ploch Gallery, Sharon Lynne Wilson Center, Brookfield, Wisconsin

Out of the Suitcase (Regional Invitational), Milwaukee Institute of Art and Design, Milwaukee, Wisconsin.

NEW HANJI: American Perspectives (International Invitational), 2017 Hanji Cultural Festival, Traditional Korean Culture Center, Exhibition Space, Jeonju, South Korea.

2016

Contemporary Art of Shibori and Ikat (International Juried), Centro de las Artes de San Agustín (CaSa), San Agustín Etla (Oaxaca), Mexico

Assimilation (National Invitational), Kenilworth Square East, 3RD Floor Gallery, University of Wisconsin-Milwaukee, Wisconsin

Confluence: A Curatorial Endeavour (Curated by Nirmal Raja and Santhosh Sahinala), Nehru Art Gallery, Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad, India

2015

New Hanji: A Korean Paper Tradition Re-imagined (Curated by Rina Yoon and Chelsea Holton), Villa Terrace Decorative Arts Museum, Milwaukee, Wisconsin

Continuum and Carry On (Curator, with my work and selected alumni), Arts Center Gallery, University of Wisconsin-Milwaukee

Asia and Rice (International Invitational), Jeonbuk Art Center, Jeonju, South Korea

2014

Contemporary Art of Shibori and Ikat (International juried), China National Silk Museum, Hangzhou, China

Wisconsin Artists Biennial (State Juried), Museum of Wisconsin Art, West Bend, Wisconsin

2013

Paper Revisited, Six American Artists (International), Gyo-Dong Art Studio and Centre, Jeonju, South Korea

Top Drawer Small prints (Regional Invitational), Pelz Gallery, Milwaukee, Wisconsin

2012

Garden of Curious Delights (Seven person national, curated by Marna Brauner and Denis Sargent), Villa Terrace Decorative Arts Museum, Milwaukee, Wisconsin (catalog)

Wilson Center Retrospective (Regional, invitational), Ploch Gallery, Sharon Lynne Wilson Center for the Arts, Brookfield, Wisconsin

Uncommon Threads: Contemporary Wisconsin Textiles (State, invitational), Museum of Wisconsin Art, West Bend, Wisconsin

Forward 2012: A Survey of Wisconsin Art Now (State, juried), Charles Allis Museum, Milwaukee, Wisconsin

2011

Animal Fibers: Art Informs Shibori (International, juried), Hong Kong Design Institute, People's Republic of China, (catalog)

2010

Handmade Meaning (Regional, curated), James Watrous Gallery, Madison, Wisconsin

Anticipation: Digging a Hole, Excavating a Whole (Two person invitational, with Cima Katz), The Clara M. Eagle Gallery, Murray State University, Murray, Kentucky

2009

FRIPPERY: Peculiar Bijouterie or Curiously Adorned, (Seven person, curated), Kaohsiung Museum of Fine Art, Kaohsiung, Taiwan (Catalog)

Out of the Suitcase III, (recipients of the Mary Nohl "Suitcase" Award), The Frederick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin

2008

Collage, (Six women national invitational), UW-La Crosse Art Gallery, La Crosse, Wisconsin

Ivoroïd and Organdïe, (Side by side solo exhibition with Steve Ferran), James Watrous Gallery, Madison, Wisconsin

FRIPPERY: Peculiar Bijouterie or Curiously Adorned, (Seven person (plus two Wisconsin artists) national), Museum of Wisconsin Art, West Bend, Wisconsin

2007

Walkabout: Rituals of Awakening, (Curated by Andrea Skyberg), Flux Design, Milwaukee, Wisconsin

FRIPPERY: Peculiar Bijouterie or Curiously Adorned, (Seven person national), Northwestern Mutual Gallery, Cardinal Stritch University, Milwaukee, Wisconsin;
Art Gallery, New Mexico State University, Las Cruces, New Mexico

Material Matters, (National invitational), The Albrecht-Kemper Museum of Art, St. Joseph, Missouri

Laced with History, (International Invitational), John Michael Kohler Arts Center, Sheboygan, Wisconsin

2005

Woven Through Time, (Four person national invitational), The Merwin & Wakeley Galleries, Illinois Wesleyan University, Bloomington, Illinois

Home Again, University of Kansas Textiles: Past and Present, (National Invitational), The Farm: A Contemporary Art Center, Kansas City, Missouri; Art and Design Gallery, The University of Kansas, Lawrence, Kansas (two new pieces made specifically for the show)

Out of Fashion, (National Group Invitational), Union Art Gallery, University of Wisconsin, Milwaukee

2004

Material Wealth, (National invitational), Kipp Gallery, Indiana University of Pennsylvania, Indiana, Pennsylvania (catalog)

El patron Santiago: cuentos y colaboraciones, (International invitational), Gallery Paradiso, Milwaukee, Wisconsin

Curiosities, (Solo exhibit), Ploch Art Gallery, Sharon Lynne Wilson Center for the Arts, Brookfield, Wisconsin

Faculty Exhibition: Summer 2004 (also 2002,2000,1997, 1996, 1995, 1993) (National invitational), Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

Move, (National invitational), Rochester Art center, Rochester, Minnesota

2003

Marna Goldstein Brauner, (Solo exhibit), University of Wisconsin Center-Marshfield, Marshfield, Wisconsin

Pins and Needles, (National invitational), John Michael Kohler Arts Center, Sheboygan, Wisconsin

Remarkable Women, (National invitational), Peltz Gallery, Milwaukee, Wisconsin

Works from the Arrowmont School of Arts and Crafts Permanent Collection, (National), University Gallery, University of South Carolina, Sumter, South Carolina

Brittingham Art Invitational, (State juried), Brittingham House, University of Wisconsin, Madison, Wisconsin (continuation of 2003 exhibition) (catalogue)

2002

Mixed Metaphors, (International invitational), The University of Wyoming Art Museum, Laramie, Wyoming

Know Body/Nobody: Cima Katz and Marna Goldstein Brauner, ArtWest Gallery, Jackson Hole, Wyoming

9/11, (National invitational), Rochester Art Center, Rochester, Minnesota

Brittingham Art Invitational, (State juried), Brittingham House, University of Wisconsin, Madison, Wisconsin (catalogue)

A.I.R 2002 (International invitational), Hoffman Gallery, Oregon College of Art and Craft, Portland, Oregon

CLICK-Midwest Print Invitational: Digital Focus (Regional (7 state) juried), Lawton Gallery, University of Wisconsin-Green Bay, Green Bay, Wisconsin; Guenzel Gallery, Peninsula Art School, Fish Creek, Wisconsin (catalogue)

2001

Lapsus Linguae- Slip of the Tongue (Three person exhibit with Carolyn Desch and Hai-Chi Jihn), Artemisia Gallery, Chicago, Illinois

REGROUP: Marna Goldstein Brauner and Former Graduate Students from the University of Wisconsin-Milwaukee Fiber Program, Walker's Point Center for the Arts, Milwaukee, Wisconsin

Brittingham Art Invitational, (State juried), Brittingham House, University of Wisconsin, Madison, Wisconsin (catalogue)

PHOTO→ ART, (National invitational), Anderson Gallery, Bridgewater State College, Bridgewater, Massachusetts

The Language of Memory, (National invitational), New Bedford Art Museum, New Bedford, Massachusetts

Pattern by Definition, (National invitational), West Fine Arts Gallery, Texas Womans University, Denton, Texas

2000

Mourning, Love and Fancy, one-person exhibit, Wisconsin Academy Gallery, Madison, Wisconsin

Pure Vision: American Bead Artists (National invitational), 2000 venues: Islip Art Museum, East Islip, New York; Courthouse Galleries of the Portsmouth Museums, Portsmouth, Virginia; Arts and Science Center, Pine Bluff, Arkansas; Del Rio Council for the Arts, Del Rio, Texas (catalogue)

1999

Wisconsin Triennial (Juried/curated), Madison Art Center, Madison, Wisconsin (catalogue)

Visual Artifacts: Computer and Mixed Media Works by Twelve Women (National invitational), Ben Shahn Court Gallery, William Patterson University, Wayne, New Jersey

State of the Art: Works by University of Wisconsin System Textile Faculty (Five person invitational), Gallery of Design, University of Wisconsin, Madison, Wisconsin

Pure Vision: American Bead Artists (National Invitational), 1999 venues: The Philbrook Museum of Art, Tulsa, Oklahoma; The Lamont Gallery, Exeter, New Hampshire; The Lowe Art Museum, University of Miami, Coral Gables, Florida; Fuller Museum of Art, Brockton, Massachusetts (catalogue)

1998

Tenses (Four person national invitational), Jacobs Gallery, Hult Center, Eugene, Oregon

Rising to the Surface (National juried/invitational), The Gallery at Stevenson Union, Southern Oregon University, Ashland, Oregon

Soft (Regional invitational), Gallery H2O, Milwaukee, Wisconsin

Pure Vision: American Bead Artists (National Invitational), 1998 venues: Boise Art Museum, Boise, Idaho; The Arkansas Arts Center, Decorative Arts Museum, Little Rock, Arkansas, Irvine Fine Arts Center, Irvine, California; Leedy-Voukos Arts Center, Kansas City, Missouri (catalogue)

U.S. & Us: Textile Art From New Zealand And America (Invitational), 1998 New Zealand venues: Wairarapa Arts Centre, Masterton; Manawatu Art Gallery, Palmerston North (catalogue)

1997

A Permeable Edge: Reference B/fi/O/gu/D/re/Y (National invitational), McLean Project for the Arts, Emerson Gallery, McLean, Virginia; Delaplaine Visual Arts Center, Frederick, Maryland (catalogue)

Pure Vision: American Bead Artists (National Invitational), Union Art Gallery, Louisiana State University, Baton Rouge, Louisiana; Pensacola Museum of Art, Pensacola, Florida; and traveling through 1999 (catalogue)

Mentors as Makers (Regional invitational), Textile Arts Centre, Chicago, Illinois

Embellishment (National juried), Lawrence Art Center, Lawrence, Kansas

Contemporary Fiber Art (Three person invitational with Shari Urquhart and Flo Oy Wong), Mary Porter Sesnon Art Gallery, The University of California, Santa Cruz, California

U.S. & Us: Textile Art From New Zealand And America (Invitational), 1997 New Zealand venues: Forrester Gallery, Oamaru; Southland Museum and Art Gallery, Invercargill; Robert McDougall Art Gallery, Christchurch; Page 90 Artspace, Porirua/Wellington; Gisborne Museum Art Centre, Gisborne; Hawkes Bay Exhibition Centre, Hastings (catalogue)

1996

Well-Worn Text (National juried), The Columbia College Chicago Center for Book and Paper Arts, Chicago, Illinois

U.S. & Us: Textile Art From New Zealand And America (Invitational), 1996 New Zealand venues: Heritage Room, Southern Cross Hotel, Dunedin; Eastern Southland Gallery, Gore; Lakes District Museum, Arrowtown; Aigantighe Art Gallery, Timaru; Ashburton Art Gallery, Ashburton; Bishop Suter Art Gallery, Nelson; and traveling through 1998 (catalogue)

Textile as Narrative/Ritual (Three person invitational with Jan Janeiro and Bhakti Ziek), A.R.C. Gallery, Chicago, Illinois

1995

State of the Art, Wisconsin Arts Board Grant Show (State invitational), The McMillan Gallery, Madison, Wisconsin; Crossman Gallery, The University of Wisconsin—Whitewater, Whitewater, Wisconsin; The University of Wisconsin—Milwaukee Art Museum, Milwaukee, Wisconsin

Marna Goldstein Brauner/Michael Olszewski (Two person invitational), Contemporary Crafts Gallery, Portland, Oregon

Spirituality (Regional invitational), Walker's Point Center for the Arts, Milwaukee, Wisconsin

Contemporary Beadwork (National invitational), Suburban Fine Arts Center, Highland Park, Illinois

On the Edge: Contemporary Fiber (National invitational), General Electric Corporate Gallery, Fairfield, Connecticut

Celebrating the Stitch (Continuing tour of 1992 invitational exhibition), New Art Center Galleries, Newtonville, Massachusetts (catalogue)

Pure Vision: American Bead Artists (National invitational), Leedy-Voulkos Art Center and Gallery, Kansas City, Missouri

1994

Group Miniature invitational, Internos Gallery, Milwaukee, Wisconsin

Pure Vision: American Bead Artists (National invitational), Rochester Art Center, Rochester, Minnesota

Group Invitational (National), Blue Heron Gallery and Studio, Deer Isle, Maine

Wisconsin Artists: A Celebration of Jewish Presence (Invitational), Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin (catalogue)

Some-ato ten (International invitational), Kyoto City Museum, Kyoto, Japan (catalogue)

Body of Meaning: Material Revelations of Inner Realities (Three person exhibit with Jennie McDade and Darrel Morris), Kohler-Clark Gallery, Milwaukee, Wisconsin

Celebrating the Stitch (Continuing tour of 1992 invitational exhibition), North Carolina State University Visual Arts Gallery, Raleigh, North Carolina; Tokyo Department Store Galleries, Tokyo, Japan; Museum of Art Kobe Hankyu, Kobe, Japan; Takeshima Department Store Gallery, Osaka, Japan; Minnesota Museum of Art, St. Paul, Minnesota; South Carolina Museum of Art, Columbia, South Carolina (catalogue)

1993

Another View, Works in Clay, Metal, Fiber & Wood (National invitational), The University of Massachusetts—Dartmouth Art Gallery, North Dartmouth, Massachusetts

Point of Passage, One-person exhibit combined with artist-selected historical textiles from the Helen Allen Collection, Design Gallery, University of Wisconsin, Madison, Wisconsin

Hybridization: Contemporary Northern California Craft, 1975-Present (National invitational), Oliver Art Center, California College of Arts and Crafts, Oakland, California

Cloth Concepts, One person exhibit, Rochester Art Center, Rochester Minnesota

Material Vision: Image and Object (National invitational), Tarble Arts Center, Eastern Illinois University, Charleston, Illinois (catalogue)

Language & Art (National invitational), The Society for Contemporary Crafts, Pittsburgh, Pennsylvania (catalogue)

Celebrating the Stitch (Continuing tour of 1992 invitational exhibition), Trammel-Crow Center, Dallas, Texas; Bellevue Art Museum, Bellevue, Washington; Canadian Craft Museum, Vancouver, British Columbia; Alexandra Palace, London, England; Harrowgate Exhibition Centre; Harrowgate, England (catalogue)

State of the Art: Contemporary Fiber (National invitational), Loveland Museum, Loveland, Colorado (catalogue)

1992

Stories, The Narrative Art in Contemporary Crafts (National juried), Luckenbach Mill Gallery, Bethlehem, Pennsylvania (merit award)

Domestic Ontogeny: New Textile Forms (National invitational), Oliver Art Center, California College of Arts and Crafts, Oakland California

Celebrating the Stitch (National invitational), Newton Arts Center, Newtonville, and the Society of Arts and Crafts, Boston; Chicago Cultural Center, Chicago Illinois

Textiles, One person exhibit, University of Wisconsin Art Museum, Milwaukee, Wisconsin

1991

Surface Design (Regional invitational), Rochester Art Center, Rochester, Minnesota

Celebrating the Stitch (Regional invitational), Textile Arts Centre, Chicago, Illinois

Fiberart International (Juried), Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania

Perspectives from the Rim (International invitational), Bellevue Art Museum, Bellevue, Washington (catalogue)

One Person Exhibit, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax Nova Scotia, Canada

The Fabric of Life: Contemporary American Works in Fiber (National invitational), The Society of Arts and Crafts, Boston, Massachusetts

1990

Pictorial Space: New Images in Textiles, (Three person invitational), The Museum for Textiles, Toronto, Ontario, Canada (catalogue)

Florida/Colombia Fibers Exhibition, (International invitational), Florida State University Gallery, Tallahassee, Florida. Traveling in Colombia for eight months (catalogue)

1989

The Wichita National '89 (Juried), Wichita Art Association, Wichita Kansas

Materials: Hard and Soft (National juried), Center for the Visual Arts (Meadows Gallery), Denton, Texas

Textile Works, One person exhibit, Southeastern Louisiana University, Hammond, Louisiana

Textile Works, One person exhibit, Latitude 53 Gallery, Edmonton, Alberta, Canada

1988

National Fibers Invitational, Emily Davis Gallery, The University of Akron, Akron, Ohio

Nocturne: Portraying the Night (National invitational), The Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri

Pictorial and Narrative Fibers (National invitational), Dallas City Hall, Dallas, Texas (traveled for one year in Texas, Colorado, and Louisiana) (catalogue)

1987

Ontario Crafts '87 (National invitational), Ontario Crafts Council, Toronto, Ontario, Canada (award)

50th Anniversary - Contemporary Fiber Exhibition (National invitational), Portland Contemporary Crafts Gallery, Portland, Oregon

Two Person Exhibit, Monterey Peninsula Museum of Art, Monterey California

Current Work of Paper/Fiber Jurors (National invitational), The University of Iowa Museum of Art, Iowa City, Iowa

1986

Surfacing '86, Variations on a Theme (National juried), Gallery of the Metro Toronto Library, Toronto, Ontario Canada (award)

Visual Arts Fellowship Award Winners Exhibition (5 Person invitational), Lawrence Art Center, Lawrence, Kansas (catalogue)

Work on Fabric, One-person exhibit, Loyola University, New Orleans, Louisiana

"Color: The Spectrum of Expression" (National invitational), University Center Gallery, North Carolina State University, Raleigh, North Carolina (catalogue)

1985

"Fibers East/Fibers West" (National juried, one of four artists selected from west of the Mississippi), Fiberworks Center for the Textile Arts, Berkeley, California

Crafts Concepts '85 (National juried), Jewish Community Center, Margate New Jersey

Visual Reservoirs: Objects and Images of In-Of-Under-About Surface (National juried), Monterey Peninsula Museum of Art, Monterey, California (first place award)

Paper/Fiber VIII (National juried), The Arts Center, Iowa City, Iowa

1984

Fiber National '84 (National juried), Adams Memorial Gallery, Dunkirk, New York

"OIA": An Installation (one of three exhibitions concurrently curated by Anne Wilson), Evanston Art Center, Evanston, Illinois (catalogue)

Texas Fine Arts Association Annual National Exhibition, Austin, Texas (merit award)

1983

Crafts 17 - Juried Crafts Exhibition (National), Museum of Art, Pennsylvania State University, University Park, Pennsylvania

"Perfectly Obvious", Collaborative installation with Carol Hurst, Lawrence Art Center, Lawrence, Kansas

Contemporary American Fibers (National juried), Redding Museum, Redding, California

Paper/Fiber VI (National juried), The Arts Center, Iowa City, Iowa (merit award)

1982

"4 Person Fiber Show" (National invitational), Hughs Fine Arts Center, The University of North Dakota, Grand Forks, North Dakota

September Competition (National juried), Alexandria Museum, Alexandria, Louisiana

Dybbuks, One-person exhibit, Art and Design Gallery, University of Kansas, Lawrence, Kansas

Endless Interchange (Invitational), Eric Harvey Theatre, Banff Centre School of Fine Arts, Banff, Alberta, Canada

"Artspace" (National juried), The Market Place (sponsored by Sign of the Swan Gallery), Philadelphia, Pennsylvania

"Innovations in Fibre II" (National juried), First of Denver Bank, Botcher Concert Hall (sponsored by Skyloom Fibres Gallery), Denver, Colorado

6th Annual National Textile Invitational Exhibition, Weber State College, Ogden, Utah

1981

Crafts 15 -Juried Crafts Exhibition (National), Museum of Art, The Pennsylvania State University, University Park, Pennsylvania (merit award)

Lake Superior '81 National Crafts Exhibition (Juried), Tweed Museum of Art, Duluth, Minnesota

Art Annual Two for Painting and Sculpture (National juried), Oklahoma Art Center, Oklahoma City, Oklahoma

1980

Surface Design '80 (National invitational), Coe College Art Galleries, Cedar Rapids, Iowa

Directions in Fibers '80 (National invitational), School of Art Gallery, Bowling Green State University, Bowling Green, Ohio

Upper Midwest Crafts Invitational and Juried Exhibit (Regional), Sioux City Art Center, Sioux City Iowa (purchase award/permanent collection)

5th National Invitational Fiber and Fabric Exhibition, Springfield Art Association, Springfield, Illinois

1979

El Paso Designer Craftsmen (National juried), El Paso Museum of Art, El Paso, Texas

Sculptural Modular Textiles (Invitational), One person exhibit, Hutchinson Art Association, Hutchinson, Kansas

Fiber Forms 1979 (National invitational), The Arts and Science Center, Nashua, New Hampshire

Textiles (National invitational), Isabelle Percy West Gallery, Oakland, California

"Beds, Sweet Dreams and Other Things" (National juried), Iowa State University, Ames, Iowa (merit award)

Contemporary Weaving and Fiberwork (Regional invitational), Wichita Art Museum, Wichita, Kansas

Fiber/Wood/Stone/Plastic (National juried exhibition), Summit Art Center, Summit, New Jersey

1978

New Works, Crafts Invitational, Lawrence Arts Center, Lawrence, Kansas

Intent 1978: Fabric (National juried), Bruce Gallery, Edinboro State College, Edinboro, Pennsylvania (honorable mention)

Women Artists: Fiber, Clay, Metal (National invitational), Bronx Museum, New York, New York

1977

Designer-Craftsman (Regional juried), Richmond Art Center, Richmond, California (merit award)

"Young Americans" (National juried), Winston-Salem, North Carolina and New York, New York; two-year National Traveling Exhibition

The Dyer's Art (Juried), Fiberworks Gallery, Berkeley, California

California Crafts X (Regional juried), Crocker Art Museum, Sacramento, California (catalogue)

First Annual Textile Invitational Exhibition (Regional invitational), Utah Designer Craftsman, Weber State College, Ogden, Utah

Phantasmagoria, One-person exhibit, Pacific Basin Textile Arts, Berkeley, California

1976

California Craftsman (Regional juried), Monterey Peninsula Museum of Art, Monterey, California (merit award)

All California Juried Art Show (Regional), Laguna Beach Museum of Art, Laguna Beach, California

International Student Fabric Design Competition (International juried), The University of Kansas, Lawrence, Kansas (Judges selection of exceptional quality)

Cameraworks Exhibit of Alternate Processes (Juried), Cameraworks Gallery, San Francisco, California

1975

New Horizons in Art (Juried), Chicago, Illinois (merit award)

GRANTS

Mary Nohl Suitcase Award (airfare to attend (participate in) exhibitions in Jeonju, South Korea, \$700, Spring 2017; Jeonju, South Korea, \$590, Spring 2013; Kaosiung, Taiwan), \$700, Spring 2009

Travel Grant from Dean's Office (matching grant for Graduate School grant), \$500, Spring, 2005, Spring 2006, Fall 2007, Fall 2009, Fall 2011, Spring, 2013

International Studies and Programs Faculty Travel Grant, \$500, Fall 2000, Spring 2001, Spring 2005

Graduate School Arts and Humanities Faculty Travel Grant, \$500, Spring 2000, Winter 2001, Spring 2002, Spring 2003, Spring 2005, Spring 2006, Fall 2007 (\$900), Fall 2009 (\$600), Fall 2011 (\$600), Spring 2013 (\$1000)

Individual Artist Grant, Wisconsin Arts Board, \$8,000, 1998

"International Shibori Symposium," School of Fine Arts Faculty Development Grant, The University of Wisconsin, Milwaukee, Wisconsin, \$1,000, 1997

"International Shibori Symposium," International Small Grant, Center for Instructional and Professional Development and UWM/Marquette Center for International Studies, \$500, 1997

Individual Artist Grant, Wisconsin Arts Board, \$1,000, 1994

New Work Award, Wisconsin Arts Board, \$3,500, 1992

Milwaukee County Individual Artists Fellowship Award, \$10,000, 1991

"New Printed Textiles," Graduate School Research Award, \$4,992, The University of Wisconsin, Milwaukee, Wisconsin, 1990

Alberta Culture Visual Arts Project Grant Program, \$1,300, 1987

National Endowment for the Arts Visual Artists Fellowship/Crafts, \$5,000, 1986

Regional "National Endowment for the Arts" Award, Mid-America Arts Alliance, \$3,500, 1985

"Studio Research - Garment Series," General Research Grant, \$3,962.89, The University of Kansas, Lawrence, Kansas 1985

"Studio Research - Photosilkscreen Series," General Research Grant, \$3,392, The University of Kansas, Lawrence, Kansas, 1983

"Studio Research - Textiles," General Research Grant, \$2,762, The University of Kansas, Lawrence, Kansas, 1982

"Studio Research - Textiles," General Research Grant, \$3,065, The University of Kansas, Lawrence, Kansas, 1980

PUBLICATIONS

Garden of Curious Delights, Catalog, Designed cover, chose images and edited artists' pages, co-wrote curatorial statement, 2012

Susceptible to Images-a Milwaukee art review (on-line Web review) One String After Another: Labor and Lace in Contemporary Art, Regan Golden-McNerney, <http://www.susceptibletoimages.com/050107/lacedwithhistoryJMKAC050107.html>

Fiberarts Design Book 7 (International juried) Susan Mowery Kieffer, Editor, Lark Books (Sterling Publishing Co.), New York, 2004, p.186 (color photograph)

Memory/Memorial (National invitational Web exhibit), <http://www.fiberscene.com/gallery.html>, September 15-November 15, 2003

Portalwisconsin (State invitational Web gallery), http://www.portalwisconsin.org/online_gallery, work added 2002

P.G.R.: Per Grazia Ricevuta, Paolo Malagrino, Editor, Kate Wagle, "Votive influences: Four American Artists," pp. 245-257 (photographs), 2002

Surface Design Journal, Marna Goldstein Brauner, "The Decorative Impulse: A Textile Traveler's Experience in India," Summer, 1997, Vol. 22, No. 1, pp. 6-8(photographs)

Chicago Tribune, Barbara B. Buchholz, "gallerywatch," (Review), July 25,1997

Surface Design Journal, Marna Goldstein Brauner, "Ephemeral Carpets: The Alfombras of Antigua," Winter, 1997, Vol. 21, No. 2, pp. 7-9 (photographs)

Surface Design Journal, Bonnie Lee Holland, "Color as Narrative Voice," Summer, 1996, Vol. 20, No. 4, pp. 15-18 (photographs)

Fiberarts Magazine, Michal Ann Carley, "Textile as Narrative/Ritual," (review), September/October 1996, Vol. 23, No. 2, p. 59 (photograph)

Fiberarts Magazine, Michal Ann Carley, "Living on Earth/Buried Alive," September/October 1994, Vol. 21, No. 2, pp. 40-44 (photographs)

Milwaukee Sentinel, Janice T. Paine, "Artists Share a Stitch in Time," April 1, 1994

Surface Design Journal, Janice T. Paine, "Cryptic Cloth - The Photo-Silkscreened Textiles of Marna Goldstein Brauner," Spring 1994, Vol. 18, No. 3, pp. 13-15, 36 (photographs)

Milwaukee Journal, James Auer, "Artists Use Time-Honored Textile Skills in New Ways," March 27, 1994

Wisconsin Government Employee Telephone Directory, Cover photograph (invitational juried), "Recuerdo," Spring 1994

Wisconsin State Journal, Susan Blocker, "Artist True to her Textiles," October 8, 1993 (photograph)

The Capital Times, Exhibition listing with photograph, September 17, 1993

Surface Design Journal, Cover photograph ("Homo Bulla"), Fall, 1993, Vol. 18, No. 1

The Surface Designer's Art: Contemporary Fabric Printers, Painters and Dyers, introduction by Katherine Westphal with chapters written by individual artists, Lark Books, 1993 (photographs)

Fiberarts Magazine, Katherine Westphal, "Surface Design: Redefining the Boundaries," March/April 1993, Vol. 19, No. 5, pp. 48-49 (photograph)

Surface Design Journal, Diane Fitzgerald, "Surface Design: An Invitational Exhibit of Embellished Fabrics" (Review), Summer, 1992, Vol. 16, No. 4, pp. 28-30 (photograph)

Surface Design Journal, Marna Goldstein Brauner, "Spotlight on Education: University of Wisconsin—Milwaukee," Summer, 1992, Vol. 16, No. 4, pp. 32-33, (photographs)

Surface Design Journal, "Pictures from an Exhibition: 'Perspectives from the Rim'," Winter, 1992, Vol. 16, No. 2, pp. 20-21 (photographs)

Milwaukee Sentinel, Janice T. Paine, "Uncommon Threads," February 7, 1992 (photographs)

Deutsches Textilforum, Susan Wilchins, "SDA - 1991," September 1991, pp. 8-9 (photographs)

Fiberarts Magazine, Summer, 1991, vol. 18, no. 1, p. 34 (photographs)

Celebrating the Stitch: Contemporary Embroidery of North America, Barbara Lee Smith, Taunton Press, 1991 (photographs)

Fiberarts Design Book 4, Lark Books, 1991, p. 192 (photograph)

Fiberarts Magazine, Pam Patterson, "Toronto's Museum of Textiles: Rediscovering the Pictorial" (Review), Spring, 1991 (photographs)

Toronto Globe and Mail, Anne McPherson, "New Perspectives on Humble Arts" (Review), October 30, 1990 (photograph)

Ontario Craft Magazine, Fall, 1990, p. 6 (photograph)

Edmonton Journal, Elizabeth Beauchamp, "Review of 'Textile Works'," January 14, 1989 (photograph)

Fiberarts Magazine, Judith Tinkl, "A Journey Towards Surface Design - Five Canadian Artists," Jan./Feb. 1989 (photographs)

Fiberarts Design Book 3, Lark Books, 1987 (photographs)

Contemporary Quilting, Sharon Robinson, Davis Publications, 1982, pp. 18 & 72 (photographs)

LECTURES AND RELATED PROFESSIONAL ACTIVITIES (Presentations of my own work unless otherwise indicated)

Tainan National University of the Arts, Graduate Institute of Applied Arts, Tainan, Taiwan, March 27-29, 2017. Lectured on photographic applications in my work, critiqued nine graduate students' work

Artists Now lecture and Panel, in conjunction with New Hanji: A Korean Paper Tradition Re-imagined, University of Wisconsin-Milwaukee, November, 2015

Kansas State University, Manhattan, Kansas, "Surface Design Workshop" and artist's lecture, July 28-29, 2015

Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad, India, December 30, 2015

Co-Curator, with Denis Sargent, Garden of Curious Delights, Villa Terrace Decorative Art Museum, Milwaukee, Wisconsin, 2012

Murray State University, Murray, Kentucky, October 22, 2010

Taiwan Craft Association, Taipei, Taiwan, October 21, 2009

Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, Gallery presentations in conjunction **with Frippery: Peculiar Bijouterie or Curiously Adorned**, October 18 and 19, 2009

Tainan National University of the Arts, Graduate Institute of Applied Arts, Tainan, Taiwan, October 8, 2009

Tainan National University of the Arts, Graduate Institute of Applied Arts, Tainan, Taiwan, January 15, 2008 (also critiqued twelve graduate students' work)

University of Texas-El Paso, El Paso, Texas, October 25, 2007

New Mexico State University, Las Cruces, New Mexico, October 24, 2007

East Carolina University, Greenville, North Carolina, September 21, 2006

North Carolina State University, Raleigh, North Carolina, September 20, 2006

University of Wisconsin Center-Marshfield, Marshfield, Wisconsin, November 9, 2003

Panel Member, "Mixed Metaphors," "Fusion/Fission : Coming Together/Moving Apart," MAPC 2002 Conference, Laramie, Wyoming, October 4, 2002

Senior Artist-in-Residence, Oregon College of Art and Craft, Portland, Oregon, July 15-26, 2002; included public lecture on work and participation in panel discussion.

Fu Jen Catholic University, Taipei, Taiwan, December 27, 2001

Tainan National College of the Arts, Graduate Institute of Applied Arts, Tainan, Taiwan, December 19, 2001

Juror, "The Beauty Contest," (National), Textile Arts Centre, Chicago, Illinois, May, 1998

Vice-President of Education, Surface Design Association (National), 1993-1997

Curator, "Common Threads," (Alumni of the textile program at the University of Kansas), Art and Design Gallery, University of Kansas, Lawrence, Kansas, May, 1997 (catalog essay)

Southern Illinois University, Carbondale, Illinois, March 3-5, 1997: Slide lectures on personal work (Public), contemporary fiberart, Guatemalan and Indian travels; Graduate critiques

Colorado State University, Fort Collins, Colorado, April 12-15, 1996: Slide lectures on personal work, contemporary fiberart, Guatemalan travels; Graduate critiques

Juror, "Great Divide Regional University Student Exhibition," Colorado State University, Fort Collins, Colorado, March, 1996

Speaker, "Textiles as Narrative/Ritual," Symposium A.R.C. Gallery, Chicago, Illinois, January 20, 1996

Juror, "Textiles as Narrative/Ritual," A.R.C. Gallery, Chicago, Illinois, November, 1995

Juror (1 of 3), Dane County Artist's Fellowships, November, 1995

Panel Member, "Issues in Education," National Surface Design Conference, Portland, Oregon, August 12, 1995

"Contemporary Surface Design," General Session, National Surface Design Conference, Portland, Oregon, August 11, 1995

Juror, Paper/Fiber XVII, The Arts Center, Iowa City, Iowa, February, 1995

Kansas City Art Institute, Kansas City, Missouri, November 7, 1994

University of Wisconsin, Madison, Wisconsin, September 19, 1993

Women's Caucus for Art, Woodland Pattern Press, Milwaukee, Wisconsin, September 8, 1993

Rochester Art Center, Rochester, Minnesota, May 15, 1993

The University of Washington, Seattle, Washington, February 4, 1993

Panel Member, "Tradition and Innovation," Chicago Cultural Center, Chicago, Illinois, July 25, 1992

Panel Member, "Fiber: Extending Material Concerns," National Women's Caucus for Art Conference, Chicago, Illinois, February 12, 1992

Television Interview, "American Art Forum" with Richard Love, Fiber Panel with Anne Wilson and Rebecca Stevens, February 25, 1991 (Taped for national syndication)

Gallery talk (with slides), Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada, February 1, 1991

"Contemporary Narrative Textiles in North America," Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada, February 1, 1991

Panel Member, "Pictorial Space: New Textile Images," The Museum for Textiles, Toronto, Ontario, Canada, September 15, 1990

The Kansas City Art Institute, Kansas City, Missouri, April 4, 1989

The University of Kansas, Lawrence, Kansas, April 3, 1989

North Carolina State University, Raleigh, North Carolina, March 16, 1989

Latitude 53 Gallery, Edmonton, Alberta Canada, January 13, 1989

Southeast Regional Surface Design Conference, Raleigh, North Carolina, March 14, 1986

Evanston Art Center, Evanston, Illinois, October 10, 1983

Participant (Juried), Fibre Interchange, Banff Centre School of Fine Arts, Banff, Alberta, Canada July 5-August 13, 1982

Juror, Paper/Fiber V, The Arts Center, Iowa City, Iowa, March 1982

VISITING ARTIST WORKSHOPS

- "Digital Printing on Fabric," Tainan National College of the Arts, Graduate Institute of Applied Arts, Tainan, Taiwan, Oct. 10, 2009
- "Digital Printing on Fabric," New Mexico State University, Las Cruces, New Mexico, October 24, 2007; Individual graduate student critiques, October 26, 2007
- "Digital Imaging for Textiles," Oregon College of Art and Craft, Portland, Oregon, July 29-August 2, 2002
- "Building a Surface on Cloth," Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, June 24-July 5, 2002
- Graduate Critiques, Fu Jen Catholic University, Taipei, Taiwan, December 27-28, 2001
- "Building a Surface on Fabric," Tainan National College of the Arts, Graduate Institute of Applied Arts, Tainan, Taiwan, December 16-27, 2001
- "Building a Surface on Cloth," Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, June 26-July 7, 2000 (also: July 28-August 1, 1997; August 5-9, 1996; March 13-17, 1995; August 9-13, 1993
- "Introduction to Computer Photoimaging," 20th Anniversary Surface Design Association Conference, Lawrence, Kansas, June 2-4, 1997
- "Resist Processes & Devore on Velvet," Textile Arts Centre, Chicago, Illinois, May 3-4, 1997
- "Building a Surface on Cloth," Textile Art Centre, Chicago, Illinois, May 18-19, 1996 (also November 12-13, 1994; November 23-24, 1991)
- "Building a Surface on Cloth," Oregon School of Art and Craft, Portland, Oregon, July 10-14, 1995
- "Building a Surface on Cloth," Cleveland Institute of Art, Cleveland, Ohio, June 19-23, 1995
- "Photosilkscreen on Fabric," and student critiques, Kansas City Art Institute, Kansas City, Missouri, November 7-8, 1994
- "Surface Design," Haystack Mountain School of Crafts, Deer Isle, Maine, July 3-22, 1994
- "Building a Surface on Cloth," University of Massachusetts—Dartmouth, New Bedford, Massachusetts, March 11, 1993
- "Building a Surface on Fabric," Penland School of Crafts, Penland, North Carolina, August 17-28, 1992
- "Surface Design: Pattern and Image - Photosilkscreen for textiles," Sheridan College, Oakville, Ontario, Canada, June 24-28, 1991
- Graduate Critiques, Fiber Department, School of the Art Institute of Chicago, Chicago, Illinois, April 12, 1991
- "Building a Surface on Fabric," Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada, January 31-February 1, 1991
- "Photosilkscreen for Textiles," Grant MacEwan Community College, Edmonton, Alberta, Canada, February 5-9, 1990
- A Patch in Time, International Quilting Conference, The Banff Centre, Banff, Alberta, Canada, August 30-September 3, 1989
- "Textile Design - Handprinting and Resist Processes" and "Screenprinting for Textiles," Series '89, Red Deer College, Red Deer, Alberta, Canada, July 17-21, and July 24-28, 1989
- "Photosilkscreen for Textiles," two one-day workshops, Kansas City Art Institute, Kansas City, Missouri, April 4-5, 1989
- Graduate Critiques, The University of Kansas, Lawrence, Kansas, April 3, 1989
- "Photosilkscreen for Textiles," North Carolina State University, Raleigh, North Carolina, March 17, 1989
- "Building a Surface on Fabric," Grant MacEwan Community College, Edmonton, Alberta, Canada, January 17, 1989
- "Textile Design-Handprinting and Resist Processes," Series '88, Red Deer College, Red Deer, Alberta, Canada, August 1-5, 1988

Alberta College of Art, Calgary, Alberta, Canada, December 10, 1986

"Photosilkscreen Workshop," Loyola University, New Orleans, Louisiana, February 7, 1986

"Textiles: Performance/Installation," School of the Art Institute of Chicago, Chicago, Illinois, October 6-7, 1983

Department of Visual Arts/Textiles, The University of North Dakota, Grand Forks, North Dakota, October 13-15, 1982

"Textile Screenprinting," The University of Iowa, Iowa City, Iowa, June 22-July 2, 1981

"Photoprocesses on Textiles," School of the Art Institute of Chicago, Chicago, Illinois, March 1980 (1 day)