

B R E E S E | L I T T L E

Jan Kempenaers

Preview: Thursday 30 March, 6 – 9 pm
31 March – 20 May 2017

Unit 1, 249 – 251 Cambridge Heath Road
London, E2 6JY

Wednesday – Saturday, 12 noon – 6 pm



Jan Kempenaers' third solo exhibition with Breese Little features the debut presentation of a new, unseen body of work.

An essay by writer and curator Brian Dillon and two specially commissioned limited editions will accompany the exhibition, with further details to be announced.

The new photographic series is the subject of *Composite* (2016), Jan Kempenaers' fifth collaboration with Roma Publications launched at the New York Art Book Fair, September 2016. Kempenaers' previous artist books with Roma Publications include *I'm not tailgating, I'm drafting* (2013), *Dun Briste, Downpatrick Head* (2012), *Picturesque* (2012) and *Spomenik* (2010).

Jan Kempenaers (b.1968) lives in Antwerp and works in Ghent. He studied photography at the Royal Academy of Fine Arts in Ghent (BE) and the Jan Van Eyck Academy in Maastricht (NL). He has been affiliated with the School of Arts Ghent since 2006. Since the beginning of the 90s Kempenaers has been photographing urban and natural landscapes and in 2012 he completed a PhD in the visual arts.

Recent solo exhibitions include *In the Wind: Jan Kempenaers*, Cultuur Centrum Strombeek, Belgium (2016), *Jan Kempenaers*, Blue Sky, Oregon Center for the Photographic Arts, Portland, Oregon (2015), *Enjoy The Process*, Breese Little (2013), *Spomenik*, Fowler Museum, L.A. (2013), *I'm not tailgating, I'm drafting*, Stilll Gallery, Belgium (2013), *Jan Kempenaers: Spomenik*, Liquid Courage Gallery, Nassau (2013), *Spomenik*, Muziekgebouw aan 't IJ, Amsterdam (2010), *Recent Ruins*, Be Part, Waregem (2010), *Spomenik*, Middleimmuseum, Antwerp (2010) and *Crown Gallery*, Brussels (2006). Group shows include *Jan Kempenaers & Jerry Galle*, Panache Towers, Antwerp (2016), *Grace of Intention: Photography, Architecture and the Monument*, Museum of Contemporary Photography, Chicago (2015), *My Flat Land*, FotoMuseum Antwerp, Belgium (2015), *Back to the Future*, Breese Little, London (2012), *The Luxury of Dirt*, Galerie Bob van Orsouw (2011), *The Architecture Biennale*, Venice, (2010) and *Monolithes*, FRAC Centre, Orleans (2010).

Recent museum acquisitions include Victoria & Albert Museum, London and The Museum of Contemporary Photography, Chicago.

Image: Jan Kempenaers, *Untitled #1*, 2015, Ditone-Print on Fiba Print Matte 280 g, Wooden frame, aluminium backing, profile 0.9 x 1.8 cm, 70 x 57 cm, edition of 5 + 1 AP.