



## KIRA FOURNIER SCHOLARSHIP

**THE KIRA FOURNIER SCHOLARSHIP** provides financial support to an established studio artist in order to promote his/her artistic growth. Established by Benjamin Schore in memory of his late wife, an innovative New Hampshire artist who died in 2002, the scholarship provides a grant of \$1235 to cover tuition and room and board for North Country Studio Workshops 2018.

### KIRA FOURNIER'S STORY



Kira first came to prominence as an artist in the late 1970s, when she started making ceramic cooking vessels on an ancient Chinese prototype she had learned about while a student at Goddard College in Vermont. Her pots, first used at a well-known restaurant, were later marketed nationally. In the early 1990s, seeking further artistic challenge, Kira enrolled at the School of the Museum of Fine Arts in Boston and at Alfred University. In 1997, Kira attended North Country Studio Workshops for a glass workshop that sparked a change in her life. She was inspired to enroll in an MFA program in sculptural glass at the University of Arizona that launched her career as a committed sculptor. Through her gifted work and despite illness, Kira demonstrated remarkable determination, passion and dedication to her career and to her artistic goals. Her life as an artist is an inspiration and it is in this spirit that the Kira Fournier Scholarship will allow a recipient to attend NCSW.

### WHO MAY APPLY?

Craftspeople and visual artists whose resume and body of work demonstrate a strong commitment to an artistic discipline. Jurors will favor work that is contemporary rather than traditional and that transcends function.

### SELECTION CRITERIA

1. The artist's work as evidenced by work samples shows high artistic quality and a strong artistic vision. Work samples must have been completed within the last 3 years.
2. The artist's resumé demonstrates perseverance and commitment to their artistic career and lists accomplishments and endeavors that have been most important to their artistic work.
3. Statement of how this scholarship would advance the artist's artistic growth in the short term and long term and the likely impact on the artist's work and future direction.

### CONDITIONS

Successful applicants are asked (1) to submit a piece of their artwork to the NCSW Silent Auction fundraiser held during the Workshops and (2) to write a brief evaluation of their experience at NCSW.

### PROCESS - *This is a two-part process.*

1. In order to apply for a **Kira Fournier Scholarship**, applicants must first register for a workshop online or by mailing their **North Country Studio Workshops Application**, along with \$200 (\$150 workshop deposit and \$50 non-refundable processing fee) to our **Registrar**. See the 2018 North Country Studio Workshops Application for details.
2. This **Kira Fournier Scholarship Application** must be mailed to: **NCSW, PO Box 247, North Hampton, NH 03862**. The envelope must be postmarked no later than **August 15, 2017**.

Applicants will be notified by North Country Studio Workshops on or before September 15, 2017.

*In the event that NCSW is unable to award a scholarship to you, and you will not be able to participate in the workshop without financial aid, you must let us know in advance by checking the appropriate box on this application. Your \$150 tuition deposit will be returned to you. Your \$50 processing fee remains non-refundable.*

*Program information and an application form can be obtained on our web site, [www.ncsw.org](http://www.ncsw.org), by calling 603-380-4520, or by emailing [info@ncsw.org](mailto:info@ncsw.org)*



**KIRA FOURNIER SCHOLARSHIP APPLICATION**  
**Deadline: August 15, 2017**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Home Tel: \_\_\_\_\_ Work Tel: \_\_\_\_\_ Fax: \_\_\_\_\_

E-Mail: \_\_\_\_\_

What workshop are you applying for? \_\_\_\_\_

I will  will **not**  be able to attend the workshop without financial aid. *(Please check one)*

Describe how this scholarship would advance your artistic growth in the short and long term and the likely impact it would have on your work and future direction. If you need additional space, please use the back side of this form.

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Please include the following with your Scholarship Application:

1. A resumé of your artistic/professional and educational experience.
2. Up to ten (10) images of your work done during the past three (3) years. See Image Information sheet for details.
3. A stamped, self-addressed envelope for return of your images and materials.

Mail this application and the accompanying materials listed above to:  
NCSW, PO Box 247, North Hampton, NH 03862

Envelope must be **postmarked no later than August 15, 2017**. Applicants will be notified by NCSW on or before **September 15, 2017**. Successful applicants will be reimbursed their workshop deposit, but are responsible for the workshop Material Fee.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date



**KIRA FOURNIER SCHOLARSHIP APPLICATION**

**IMAGE INFORMATION**

Name: \_\_\_\_\_

Please submit up to ten (10) digital images of your work completed within the past three (3) years. Each image should be in jpeg format and should not exceed 3" x 4" @ 300 dpi. Please include a thumbnail sheet.

***Mail your images on a CD or thumbdrive to: NCSW, PO Box 247, North Hampton, NH 03862***

***or***

***Email your images to: info@ncsw.org***

Provide the following image identification information for each piece of artwork. If you need additional space, please use the back side of this form.

#	Title	Medium	Description of Process and Technique	Size	Date Created
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

**Make a copy of these forms for your files.**

Scholarship applicants will be notified by NCSW on or before **September 15, 2017.**

Thank you for applying!