

GOAL

To ensure the future of fine craft by encouraging and enabling the next generation through the fostering of a lasting relationship between an experienced craftsperson (the Mentor) and an emerging craftsperson (the Mentee).

BENEFIT

The Mentor and Mentee will each receive \$1235 for full room, board, and tuition (exclusive of the application processing fee, workshop materials fee and travel) for the duration of the NCSW workshop in that given year.

REQUIREMENTS

- 1. The Mentor must have a minimum of ten years experience and have attended the previous NCSW Workshop.
- 2. The Mentor must identify an emerging craftsperson for whom he/she is willing to take on the role of an experienced and trusted advisor.
- 3. The Mentee must have a minimum of three years studio experience in school (college level or above) and/or by working with an established craftsperson.
- 4. The Mentor and the Mentee must be working in the same medium.

CONDITIONS

- 1. The Mentee must take a workshop that is related to his/her medium.
- 2. The Mentor may take the same workshop or a "crossover" workshop.
- 3. The pair must meet a minimum of four times: two times before the workshop, one time during the workshop, and within one month following the workshop.
- 4. Both individuals must contribute a finished piece of artwork to the Silent Auction.
- 5. The pair must collaborate on a written "reflection" paper to be completed and delivered to NCSW within two months of the workshop.

PROCESS - This is a two-part process.

- 1. In order to apply for a **Mentor Scholarship**, applicants must first register for a workshop online or by mailing their **North Country Studio Workshops Application**, along with \$200 (\$150 workshop deposit and \$50 non-refundable processing fee) to our **Registrar**. See the 2018 North Country Studio Workshops Application for details.
- 2. This **Mentor Scholarship Application** must be mailed to: **NCSW**, **PO Box 247**, **North Hampton**, **NH 03862**. The envelope must be postmarked no later than August 15, 2017.

Applicants will be notified by North Country Studio Workshops on or before September 15, 2017.

In the event that NCSW is unable to award a scholarship to you, and you will not be able to participate in the workshop without financial aid, you must let us know in advance by checking the appropriate box on this application. Your \$150 tuition deposit will be returned to you. Your \$50 processing fee remains non-refundable.



MENTOR APPLICATION Deadline: August 15, 2017

Address: City	Mentor Name:			
City	Address:			
E-Mail: Requested Workshop: Mentor will will not be able to attend the workshop without financial aid. (Please check one) Mentee will will not be able to attend the workshop without financial aid. (Please check one) Emerging Artist Name: Address: City	City	State _		ZIP
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Mentor Signature Mentee Signature Date	Emerging Artist: 1. A brief resumé of your a 2. Up to five (5) digital ima 3. A stamped, self-addresse As a condition of being acc	artistic/professional and educational of ages of work done within the past the ed envelope for return of your image cepted in this program, we both agre	expe ree (es an	perience. (3) years. nd materials.
	Mentor Signature			

Make a copy of this form for your files.

Mail this application and the accompanying materials listed above to:

NCSW, PO Box 247, North Hampton, NH 03862

Envelope must be postmarked no later than August 15, 2017. Applicants will be notified by NCSW on or before September 15, 2017. Upon acceptance to this program, a room, board, and tuition credit will be applied to your NCSW application, but you will continue to be responsible for the workshop materials fee.



NCSW MENTOR REFLECTION PAPER GUIDELINES

The purpose of the reflection paper is to assist you in thinking about and reflecting on your mentor experience and the personal and professional development that grew out of it. Before writing this paper, you should meet to jointly evaluate your experience, identify new learning, compare respective perceptions and conclusions, and talk about any differences.

This paper is important as a tool for review and evaluation of the Mentor Program. The length should be a minimum of three pages and both the mentor and mentee's views are to be represented. There is no formal outline to follow but some guiding questions are:

What workshop(s) did you take?

What are some important abilities/skills/characteristics that you developed as a result of the workshop in particular and the experience in general?

What did you learn from working closely with each other?

What helped you? What didn't? What could you have done that you didn't do?

How has this experience affected your educational and/or career plans?

How will you apply the lessons learned from this experience?

Deadline: April 1, 2018

Mail to: NCSW, PO Box 247, North Hampton, NH 03862



IMAGE INFORMATION

Mentor Name:		

Please submit up to five (5) digital images of your work completed within the past three (3) years. Each image should be in jpeg format and should not exceed 3" x 4" @ 300 dpi. Please include a thumbnail sheet.

Mail your images on a CD or thumbdrive to: NCSW, PO Box 247, North Hampton, NH 03862 or Email your images to: info@ncsw.org

Provide the following image identification information for each piece of artwork. If you need additional space, please use the back side of this form.

#	Title	Medium	Description of Process and Technique	Size	Date Created
1					
2					
3					
4					
5					

Make a copy of this form for your files.

Thank you for applying!



MENTOR APPLICATION

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