

# AVANT SONGBOOK

Twelve Pieces for the Tom Baker Quartet (2004-2008)

Tom Baker

*Frog Peak Music*

Contents:

After the End of Time

Almost

Anton and Louis Go for a Walk in the Park

Bit by Bitt

Free Steps

graCE

Pieces of Peace

Relearning Winter

Swampled

Synechdoce

Under the Jaguar Sun

Undoing



# after the end of time

Score in C

Tom Baker (2008)  
...after Messiaen

## 1. crystalline

$\text{♩} = 88$

Gtr]  
Clt

Bass

*mf*

(drums in rhythmic unison) (drums in eighth notes)

6

6

(drums in rhythmic unison)

## 2. after the end of time

10 clarinet solo (-2, 4, +4, 5, 7) 4x (2, 3, +4, -6, -7) (2, 4, 5, -7) 4x

$\frac{E}{B} \frac{A\#}{B} \frac{F}{C} \frac{F\#}{C} \frac{F\#}{C} \frac{G\#}{C} \frac{G}{D} \frac{C}{D}$

(drums, bass and guitar continue "groove" from section 1)

## 3. stillness...

14 guitar solo  
APPROX ONE MINUTE

14

14

drums ritard to 60bpm

4. interlude

♩ = 60

18 guitar

pp

2x

This block contains the musical notation for measures 18 through 21. The top staff is for guitar, and the bottom staff is for drums on brushes. The guitar part features a melodic line with various accidentals (sharps and naturals) and rests. The drum part consists of a steady, quiet pattern. A 'pp' dynamic marking is present in the first measure of the drum part. A '2x' box is located at the end of the system.

drums on brushes

22

22

This block contains the musical notation for measures 22 through 25. The top staff is for guitar and the bottom staff is for piano. The guitar part continues with its melodic line, and the piano part provides a harmonic accompaniment with chords and moving lines.

5. words

clarinet descant: out of tempo, repeating quietly  
APPROX ONE MINUTE

A single staff of music showing a clarinet descant. It consists of a sequence of notes with various accidentals (sharps, naturals, and flats) on a treble clef staff.

27

27

This block contains the musical notation for measures 27 through 30. The top staff is for guitar and the bottom staff is for piano. Both parts feature a complex, rhythmic pattern with many sixteenth notes and various accidentals.

6. eighth angel

♩ = 88

30 *mf*

35

7. face of the sun

clarinet solo

39 4x *rit... (last time only)* 4x

$\frac{F\#}{B} \frac{C}{B}$   $\frac{G\#}{D} \frac{D\#}{D}$   $\frac{G}{C\#} \frac{B}{C\#}$   $\frac{E}{D} \frac{A\#}{D}$

(drums, bass and guitar continue "groove" from section 6)

8. eden again...

APPROX ONE MINUTE:

bass: slow, long tones with bow (from notes below)

clarinet: multiphonics, longtones

guitar: swells, delays (using notes below)

drums: bowed cymbals

43

*mp* *ppp*



# Almost

Tom Baker (2005)

with ebow

gtr.  
b.cl.  
bass  
drums

*quietly*

12

gtr.  
b.cl.  
bass  
drums

Begin drum solo  
on "tiny" percussion

23

gtr.  
b.cl.  
bass  
drums

34

with slide

gtr.  
b.cl.  
bass  
drums

(cymbals)

44

gtr.  
b.c.l.

bass  
drums

Add Drums

49

gtr.  
b.c.l.

bass  
drums

54

gtr.  
b.c.l.

bass  
drums

61

gtr.  
b.c.l.

bass  
drums

66

gtr.  
b.c.l.

bass  
drums



75

fretless guitar solo [-2-34+457] guitar cue bridge

b. clarinet improv texture [-2-34+457]

gtr.  
b.cl.  
bass  
drums

80

gtr.  
b.cl.  
bass  
drums

88

clarinet solo [-2-34+457] clarinet cue bridge

guitar improv texture [-2-34+457]

gtr.  
b.cl.  
bass  
drums

95

repeat and fade with chords from opening (double clarinet)

repeat and fade

gtr.  
b.cl.  
bass  
drums

note: bracketed intervals are to be the primary intervals used in solos

[-2-34+457] = minor second, minor third, perfect fourth, tritone, perfect fifth, major seventh



# Anton and Louis Go For a Walk in the Park

Score in C

Tom Baler  
(2004)

Musical score for measures 1-5. The score is in 4/4 time and features four staves: Clarinet (Cl.), Guitar (Gtr.), Bass, and Drums. The Clarinet and Guitar parts are in treble clef, while the Bass is in bass clef. The Drums part is in a standard drum notation. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The time signature changes from 4/4 to 5/4 and back to 4/4.

6

Musical score for measures 6-9. The score continues from the previous system. It features the same four staves: Clarinet (Cl.), Guitar (Gtr.), Bass, and Drums. The music continues with similar rhythmic patterns and melodic lines. The time signature changes from 4/4 to 5/4 and back to 4/4.

10

Musical score for measures 10-13. The score is divided into two parts. The first part, starting at measure 10, is an *improv solo* for the Clarinet, with a *drone* accompaniment in the Guitar and Bass, and *bowed cymbals* in the Drums. The second part, starting at measure 11, is a *cue* section where all instruments play together. The score continues with the same four staves: Clarinet (Cl.), Guitar (Gtr.), Bass, and Drums. The music continues with similar rhythmic patterns and melodic lines. The time signature changes from 4/4 to 5/4 and back to 4/4.

14

Musical score for measures 14-18. The score is written for four staves: two treble clefs, one bass clef, and a percussion line. The key signature has one sharp (F#). The time signature changes from 4/4 to 5/4 and back to 4/4. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes.

19

Musical score for measures 19-23. The score is written for four staves. The key signature has one sharp (F#). The time signature changes from 4/4 to 5/4 and back to 4/4. The percussion part features a complex rhythmic pattern. Annotations include "improv solo" above the first two staves, "drone" above the third staff, and "bowed cymbals" above the percussion staff. A "cue" section is indicated by a double bar line and the word "cue" above the first staff of the second system.

24

Musical score for measures 24-28. The score is written for four staves. The key signature has one sharp (F#). The time signature changes from 5/4 to 4/4 and back to 5/4. The percussion part features a complex rhythmic pattern.

# bit by bitt

Transposed Score  $\bullet = 135$

Tom Baker  
January 2007

*medium swing*

A

Clarinet in B $\flat$

Guitar

Bass *pizz.*

Drums

B $\flat$  Cl.

Gtr.

Bass

Drums

(2nd time through, clarinet improv over B)

B $\flat$  Cl.

Gtr.

Bass

Drums

B♭ Cl.

Gtr.

Bass

Drums

This system contains the first four measures of the piece. The B♭ Clarinet part consists of a repeating eighth-note pattern: G4, A4, B♭4, G4, F4, E4, D4, C4. The Guitar part features a similar eighth-note pattern: G4, A4, B♭4, G4, F4, E4, D4, C4, with a flat sign above the B♭4 note. The Bass part plays a simple eighth-note pattern: G2, A2, B♭2, G2, F2, E2, D2, C2. The Drums part provides a steady eighth-note accompaniment.

B♭ Cl.

Gtr.

Bass

Drums

This system contains measures 5 through 8. The B♭ Clarinet part introduces a triplet of eighth notes: G4, A4, B♭4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Guitar part follows the same triplet pattern: G4, A4, B♭4, G4, F4, E4. The Bass part continues with eighth notes: G2, A2, B♭2, G2, F2, E2, D2, C2. The Drums part continues with eighth notes.

B♭ Cl.

Gtr.

Bass

Drums

This system contains measures 9 through 12. The B♭ Clarinet part starts with a triplet of eighth notes: G4, A4, B♭4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Guitar part follows the same triplet pattern: G4, A4, B♭4, G4, F4, E4. The Bass part continues with eighth notes: G2, A2, B♭2, G2, F2, E2, D2, C2. The Drums part continues with eighth notes.

B♭ Cl.

Gtr.

Bass

Drums

*improv - guitar and clarinet back and forth, then together*

B♭ Cl.

Gtr.

Bass

Drums

*bass and drums morph with improv*

*After solos, return to B (clarinet tacet), then back to A.*

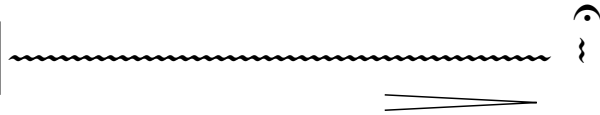




# Free Steps

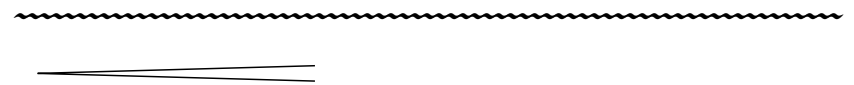
Tom Baker  
Jan 2005

Drum Improv



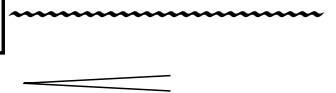
*long*

Guitar Loop



Cl.  
Gtr.  
Bass

Join in rhythmic unison  
with guitar loop



Guitar Loop



Cl/Gtr/Bass in Rhythmic  
Unison with loop



Drums in Rhythmic  
Unison with loop

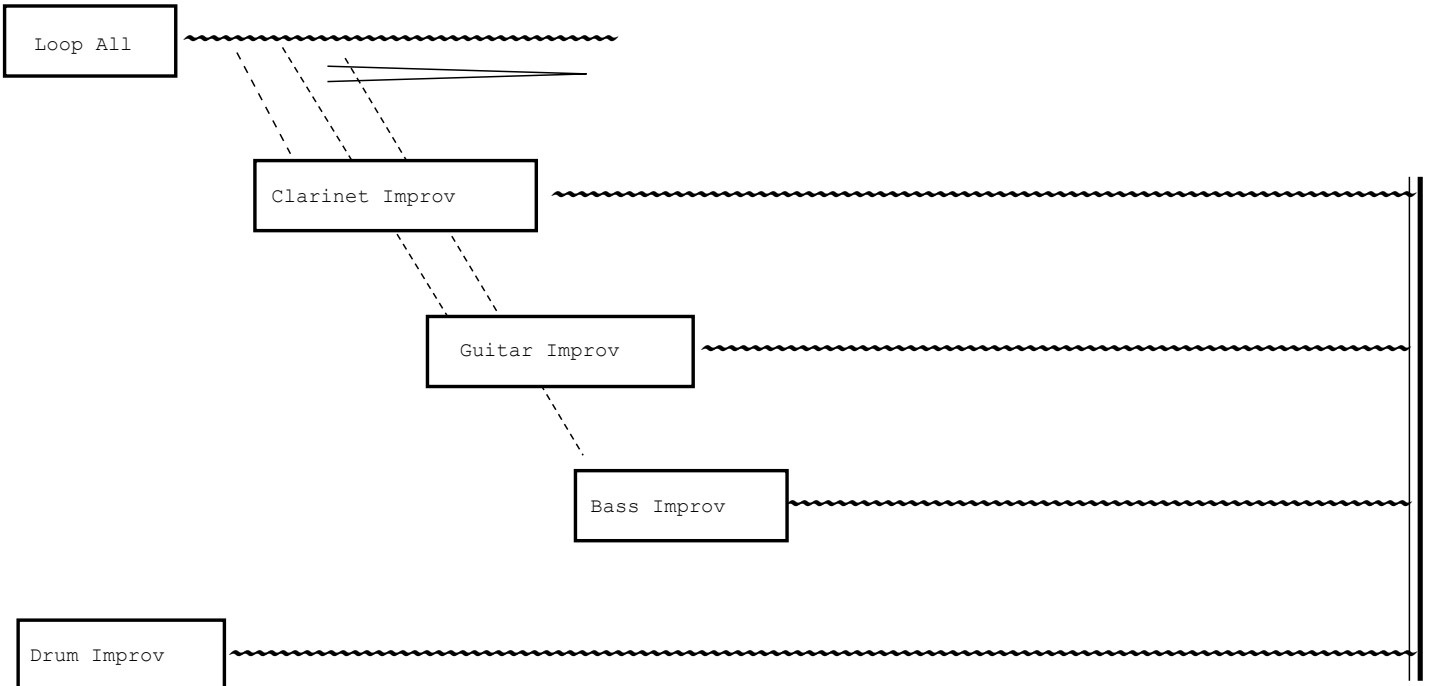
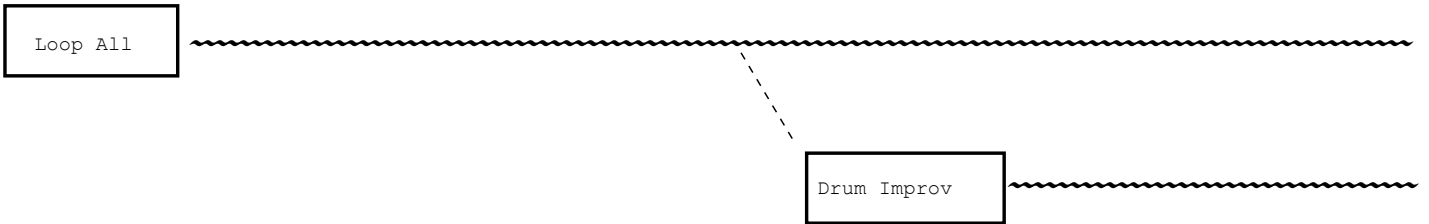
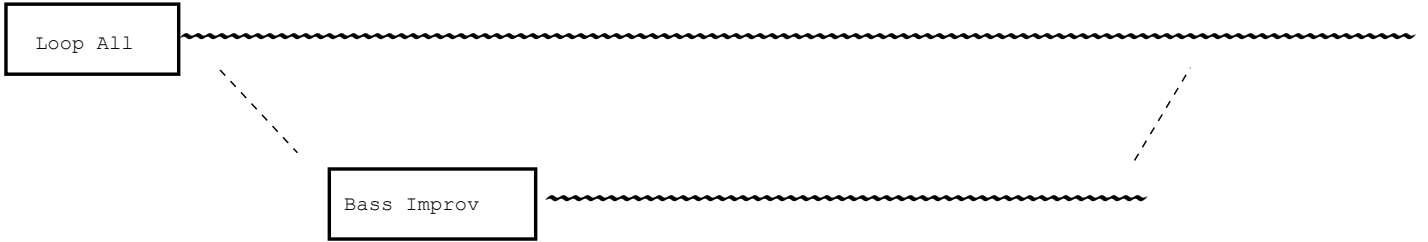
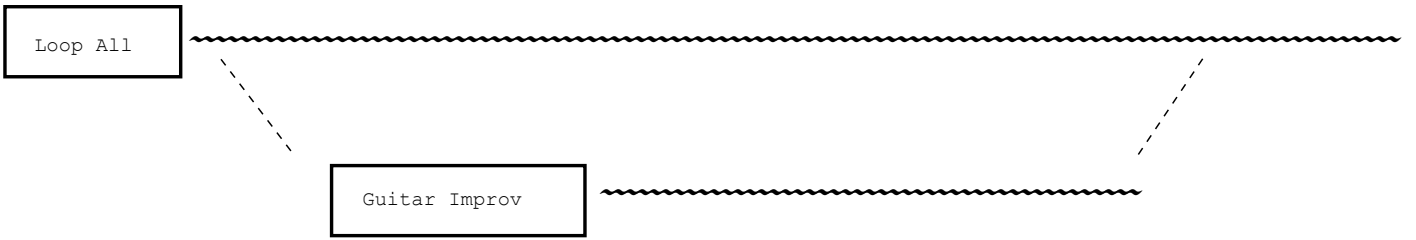


Loop All



Clarinet Improv





Transposed Score

Clarinet in B $\flat$

Guitar

Contrabass

Drums

$\bullet = 80$

5 **A** < -2, 2, 4, 5, -6, -7, 7 >

B $\flat$  Cl.

Gtr.

Cb.

Drums

10

B $\flat$  Cl.

Gtr.

Cb.

Drums

(fine)

*tr*

*mp*

*6*

FIRST TIME  
Repeat A (mm. 3-8) twice  
improvised lines for  
clarinet and guitar using  
interval array (clarinet solo)

SECOND TIME - To B

**B**

B $\flat$  Cl. *p*

Gtr. *p*

Cb. *p*

Drums *p*

**18**

B $\flat$  Cl.

Gtr.

Cb.

Drums

**22**

B $\flat$  Cl. *mp*

Gtr. *mp*

Cb. *mp*

Drums *mp*

26

B $\flat$  Cl.

Gtr.

Cb.

Drums

30

B $\flat$  Cl.

Gtr.

Cb.

Drums

FREE IMPROV SECTION

- 1. Drums
- 2. Drums and Bass
- 3. Drums, Bass and Guitar
- 4. All
- 5. Clarinet, Bass and Drums drop out when guitar goes back to loop material from A.

Repeat A.



# PIECES OF PEACE

Ornette Coleman  
arr Tom Baker

Transposed Score

*very slowly, freely and without meter*

Clarinet

Guitar

Bass

*guitar set loop*

*drums improvise - sparse*

Cl.

Gtr.

Bass

Cl.

Gtr.

Bass

drums

Cl.

Gtr.

Bass

drums

Cl.  
Gtr.  
Bass

The first system of music consists of three staves: Clarinet (Cl.), Guitar (Gtr.), and Bass. All three staves are in the key of B-flat major (two flats) and 4/4 time. The Clarinet staff begins with a treble clef and a key signature of two flats. The Guitar and Bass staves begin with a key signature of three flats (B-flat major with a key signature of three flats). The music features a sequence of notes: B-flat, C, D, E, F, G, A, B-flat. The Clarinet and Bass staves have slurs over the notes from E to B-flat. The Guitar staff has a slur over the notes from E to B-flat. The system ends with a double bar line.

freely improvise

Cl.  
Gtr.  
Bass

The second system of music consists of three staves: Clarinet (Cl.), Guitar (Gtr.), and Bass. All three staves are in the key of B-flat major (two flats) and 4/4 time. The Clarinet staff begins with a treble clef and a key signature of two flats. The Guitar and Bass staves begin with a key signature of three flats (B-flat major with a key signature of three flats). The music features a sequence of whole notes: B-flat, C, D, E, F, G, A, B-flat. The Clarinet staff has a slur over the notes from E to B-flat. The Guitar and Bass staves have a slur over the notes from E to B-flat. The system ends with a double bar line.

Cl.  
Gtr.  
Bass

The third system of music consists of three staves: Clarinet (Cl.), Guitar (Gtr.), and Bass. All three staves are in the key of B-flat major (two flats) and 4/4 time. The Clarinet staff begins with a treble clef and a key signature of two flats. The Guitar and Bass staves begin with a key signature of three flats (B-flat major with a key signature of three flats). The music features a sequence of notes: B-flat, C, D, E, F, G, A, B-flat. The Clarinet staff has a slur over the notes from E to B-flat. The Guitar staff has a slur over the notes from E to B-flat. The Bass staff has a slur over the notes from E to B-flat. The system ends with a double bar line.



# Relearning Winter

Tom Baker  
April 2005

Transposed Score

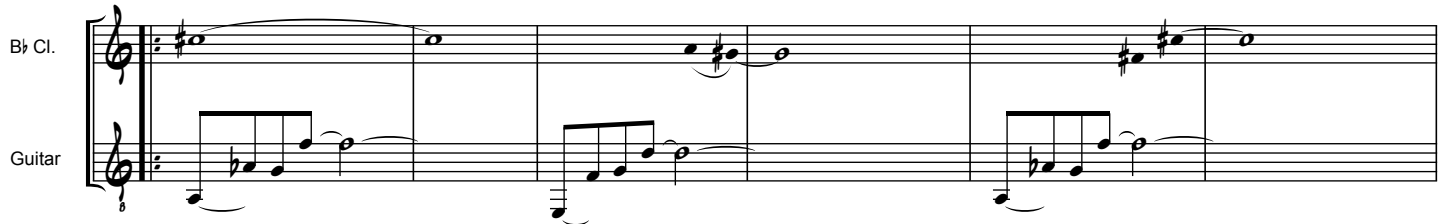
(fade in guitar loop)

Guitar



A

B♭ Cl.  
Guitar



B♭ Cl.  
Guitar



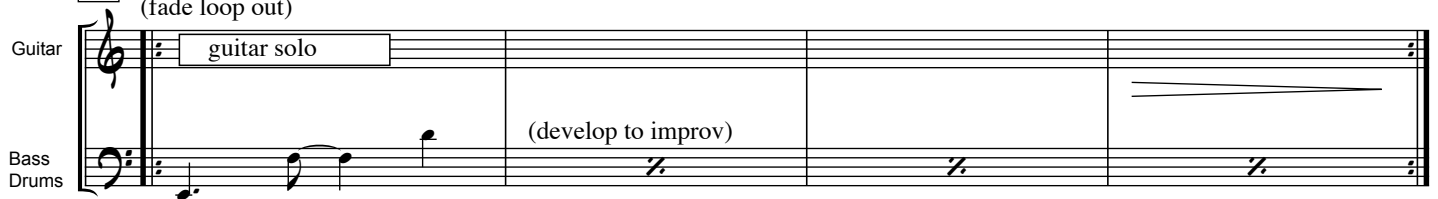
B

(fade loop out)

Guitar  
Bass  
Drums

guitar solo

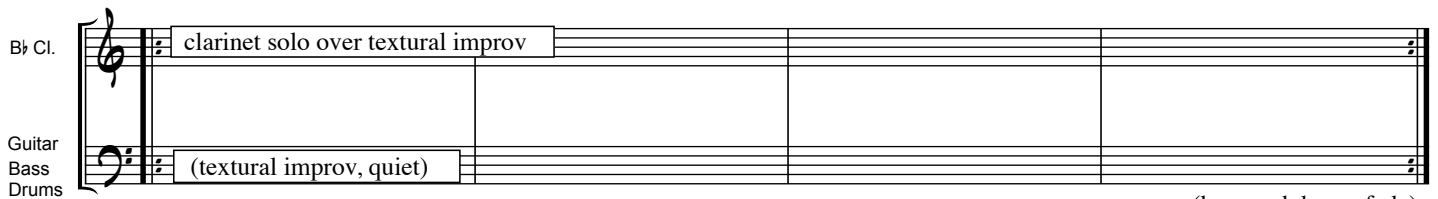
(develop to improv)



B♭ Cl.  
Guitar  
Bass  
Drums

clarinet solo over textural improv

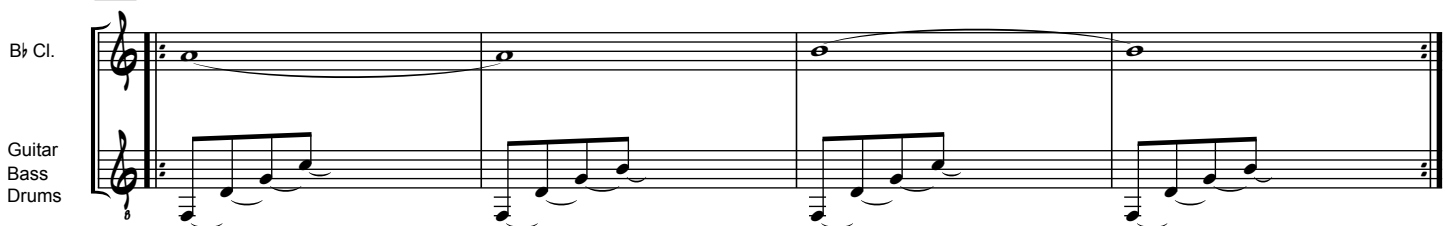
(textural improv, quiet)



(bass and drums fade)

C

B♭ Cl.  
Guitar  
Bass  
Drums





Tranposed Score

# Swampled

Tom Baker  
March, 2006

A

Clarinet in B $\flat$  *mf* *growl*  $\bullet = 155$  3x

Guitar *mf* *pizz.*

Bass *mf*

Drums *mf*

B $\flat$  Cl.

Gtr. *ff* *p*

Bass

Drums

B

B $\flat$  Cl. *p*

Gtr. *mp*

Bass *mp*

Drums *mp*

A

3x

B $\flat$  Cl. *mf*

Gtr. *mf* *pizz.*

Bass *mf*

Drums *mf*

B $\flat$  Cl.

Gtr. *ff*

Bass

Drums

C

B $\flat$  Cl.

Gtr. Build guitar loop with several transpositions of chord:

Bass

Drums Improv on cymbals: sparse and ametric

- Once loop is set, bass joins drums, sparse support for solos.
1. Clarinet solo.- structural intervals (M2, M3, P4, P5, Tt, m6)
  2. Guitar solo - structural intervals (M2, M3, P4, P5, Tt, m6)

B $\flat$  Cl.

Gtr.

Bass

Drums

loop fades, guitar vamps on chord

**B** ----- **A** (no repeats)  
*pp*                      *mf*



# Synechdoche

Tom Baker (2005)

Transposed Score

tempo = free

The first system of the score features four staves: Clarinet (Cl.), Guitar (Gtr.), Bass, and Drums. The Clarinet part begins with a trill (tr) and a dynamic marking of *mp*. The Guitar part starts with a dynamic of *mf* and includes a triplet of eighth notes. The Bass part features a triplet of eighth notes and a dynamic of *mf*. The Drums part includes a triplet of eighth notes and a dynamic of *mp*. Various dynamic markings (*p*, *mf*) and articulation marks are present throughout the system.

4

The second system of the score consists of four staves (Cl., Gtr., Bass, Drums) where each instrument part is represented by a solid black wedge. This indicates that the instruments are playing sustained sounds or are muted during this section.

5

The third system of the score features four staves. A large white rectangular box with a black border is placed over the first three staves (Cl., Gtr., Bass), containing the text "free improvisation approximately 2 min.". The Drums staff is visible below the box and contains a triplet of eighth notes with a dynamic marking of *mf*. The other staves show black wedges, indicating sustained sounds or mutes.

6

Musical score for measures 6-7. The score is written for four staves: Clarinet (Cl.), Guitar (Gtr.), Bass, and Drums. The Clarinet part begins with a melodic line marked *mp*. The Guitar part features a bass line with a triplet of eighth notes marked *mp* and a trill marked *tr*. The Bass part has a steady eighth-note pattern marked *mp*, ending with a half note marked *mf*. The Drums part includes a triplet of eighth notes marked *mp*, followed by a dynamic shift to *f* and then *p*.

7

Musical score for measure 7. A large rectangular box covers the first part of the measure, containing the text "free improvisation approximately 2 min.". The Clarinet, Guitar, and Bass staves are mostly obscured by this box. The Drums staff shows a triplet of eighth notes. To the right of the box, the Clarinet, Guitar, and Bass staves feature large, black, diamond-shaped dynamic markings. The Drums staff also has a large, black, diamond-shaped dynamic marking.

8

Musical score for measure 8. The score is written for four staves: Clarinet (Cl.), Guitar (Gtr.), Bass, and Drums. Each staff contains a large, black, diamond-shaped dynamic marking. The Clarinet, Guitar, and Bass staves have a curved line above the diamond. The Drums staff has a curved line above the diamond.



# UNDER THE JAGUAR SUN

Score in C

TOM BAKER

FEB 2007

relaxed (80)

Gtr  
Cl

Bass

brushes on drums



# Undoing

Score in C

Tom Baker  
Dec 2004

Guitar loop

Repeat throughout piece



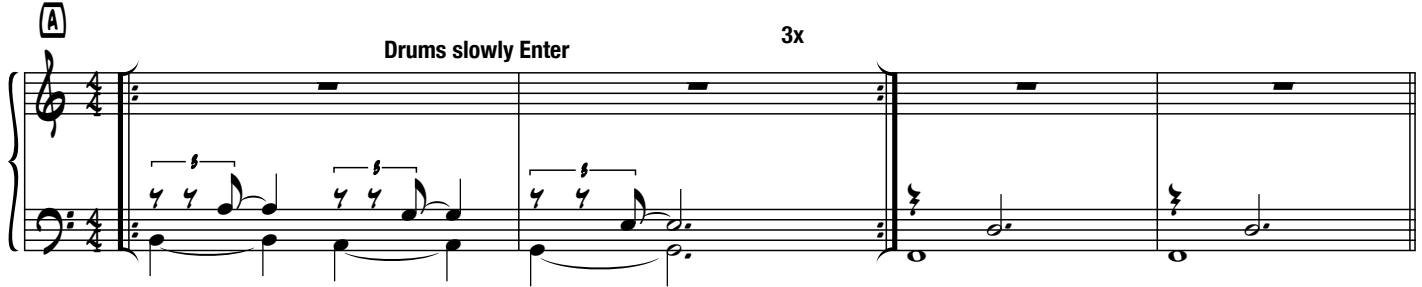
(nat. Harm. 12th)

The guitar loop is written in treble clef, 4/4 time. It consists of a repeating eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The notes are marked with circles above them, indicating natural harmonics at the 12th fret.

Bass solo over Guitar loop to A

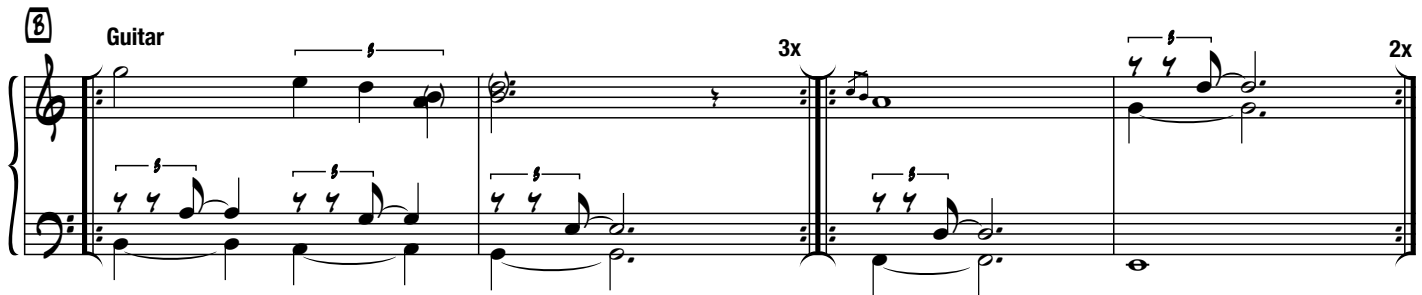
**A**

Drums slowly Enter 3x

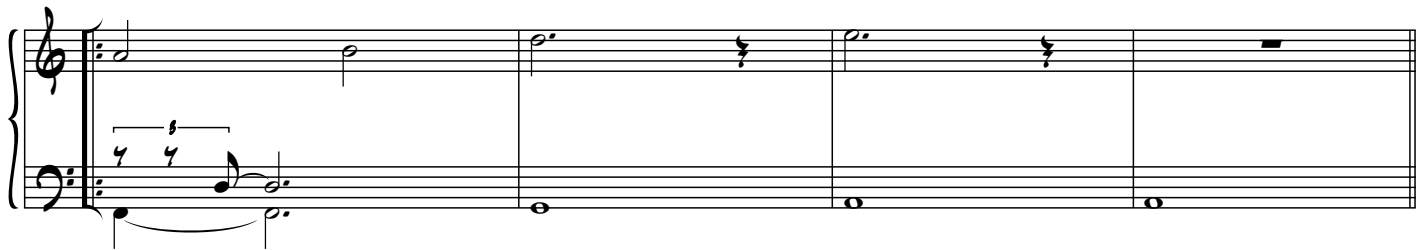


The bass solo for section A is written in bass clef, 4/4 time. It features a steady eighth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3. The notes are marked with '4' and '4' above them, indicating a four-finger fingering. The pattern is repeated three times, with a double bar line and repeat sign after the third iteration. Above the staff, there are three horizontal lines representing drum entries.

**B** Guitar 3x 2x



The bass solo for section B is written in bass clef, 4/4 time. It features a steady eighth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3. The notes are marked with '4' and '4' above them, indicating a four-finger fingering. The pattern is repeated three times, with a double bar line and repeat sign after the third iteration. Above the staff, there are three horizontal lines representing guitar entries.



The bass solo for section C is written in bass clef, 4/4 time. It features a steady eighth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3. The notes are marked with '4' and '4' above them, indicating a four-finger fingering. The pattern is repeated three times, with a double bar line and repeat sign after the third iteration.

Repeat B (clarinet/guitar octaves)

Solo over B (clarinet, then guitar)

Repeat B (clarinet/guitar octaves)

Coda - all

Loop Off (last time)



3x

The coda is written in treble clef, 4/4 time. It features a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The notes are marked with '4' and '4' above them, indicating a four-finger fingering. The pattern is repeated three times, with a double bar line and repeat sign after the third iteration. Above the staff, there are three horizontal lines representing the guitar loop.