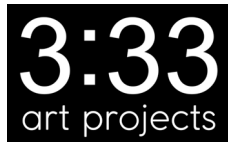


David Ryrie
Selected Works
2017





Waiting for The Flood, 2016. Pigment ink on archival art paper. 110cm x 73.4cm. (Edition of 4 + 2AP) \$3100 unframed.



Picnic Table & Mountain, 2016. Pigment ink on archival art paper. 110cm x 73.4cm. (Edition of 4 + 2AP) \$3100 unframed.
150cm x 100cm. (Edition of 2 + AP) \$4200.00 unframed.



Road to The Lake., 2016. Pigment ink on archival art paper. 110cm x 73.4cm. (Edition of 4 + 2AP) \$3100 unframed.
150cm x 100cm. (Edition of 2 + AP) \$4200.00 unframed.



Untitled (DR2012.CW01.06.02), 2012. Pigment ink on archival art paper. 90cm x 90cm. (Edition of 6 plus 2AP) \$3100 unframed.



Untitled (DR2011.TS06.06.02), 2011. Pigment ink on archival art paper. 90cm x 90cm. (Edition of 6 plus 2AP) \$3100 unframed.



Untitled (DR2011.TS05.06.02), 2011. Pigment ink on archival art paper. 90cm x 90cm. (Edition of 6 plus 2AP) \$3100 unframed.



Untitled (DR2012.ES05.06.02), 2012. Pigment ink on archival art paper. 110cm x 73.4cm. (Edition of 6 plus 2AP) \$3100 unframed.



Untitled (DR2012.ES01.06.02), 2012. Pigment ink on archival art paper. 110cm x 73.4cm. (Edition of 6 plus 2AP) \$3100 unframed.



You made me wait, 2012. Pigment ink on archival art paper. 90cm x 90cm. (Edition of 6 plus 2AP) \$3100 unframed.



Edge of The Lake, 2012. Pigment ink on archival art paper. 90cm x 90cm. (Edition of 6 plus 2AP) \$3100 unframed.



Something greater than us, 2016. Pigment ink on archival art paper. 110cm x 73.4cm. (Edition of 4 plus 2AP) \$3100 unframed



Wraith, 2016. Pigment ink on archival art paper. 110cm x 73.4cm. (Edition of 4 plus 2AP) \$3100 unframed



The Athiest No. 1, 2016. Pigment ink on archival art paper. 110cm x 73.4cm. (Edition of 6 plus 2AP) \$3100 unframed



Love & Treachery, 2016. Pigment ink on archival art paper. 110cm x 73.4cm. (Edition of 6 plus 2AP) \$3100 unframed
150cm x 100cm. (Edition of 2 + AP) \$4200.00 unframed.



This ain't Kansas Dorothy No.4, 2014. Pigment ink on archival art paper. 110cm x 73.4cm. (Edition of 6 plus 2AP) \$3100 unframed



This ain't Kansas Dorothy No.2, 2014. Pigment ink on archival art paper. 110cm x 73.4cm. (Edition of 6 plus 2AP) \$3100 unframed

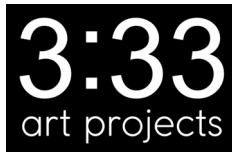


Untitled (DR2014.TAKD19.06.02), 2014. Pigment ink on archival art paper. 150cm x 100cm. (Edition of 6 plus 2AP) \$4200 unframed.

David Ryrie

Artist Statement

What does it look like, this world within a world in which we live? In terms of the natural world, our existence has been brief, but the evidence of our existence is overwhelming. My concern with making photographs isn't so much with documenting what a place looks like; the foundation is in the significance and potency of place – what it 'feels' like. What is absent in my photographs is as important as what is seen. In this sense the photographs become greater than themselves. They are about more than we can see, the consequences of our existence both good and bad. The memories of the past and our intentions for the future.



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David Ryrie

Curriculum Vitae

Solo Exhibitions

2017 Paradise Is a Place, Piermarq Gallery, Paddington, NSW
2016 Sometime Before Now, Goulburn Regional Art Gallery, NSW
2015 This ain't Kansas Dorothy, Gallery Ecosse, Exeter, NSW
2013 Three Steps North Of South, Gallery Ecosse, Exeter, NSW

Group Exhibitions

2016 Paul Ryan | David Ryrie, BCC Partners, Sydney NSW
2015 Mugshot: A Still Life Show, Gallery Ecosse, Exeter, NSW
2014 DNA Exhibition, Burrawang, NSW
2013 Autoportrait, self portrait exhibition, Gallery Ecosse, Exeter, NSW

Collections

Macquarie Group Art Collection
Goulburn Regional Art Gallery, NSW
The Australian Club, Sydney, NSW
Germanos Collection, Sydney, NSW
Private collections

Residencies

2016 Collector, NSW, Goulburn Regional Art Gallery

Prizes

2017 Olive Cotton Award, Finalist
2017 IRIS Award, Highly Commended

