

CLARA ADOLPHS

Recent Work

18 Sept 2017 - 18 Mar 2018



MONTEREY PINE, 2017
oil on linen, 119 x 104cm
\$6,400

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At only 31 years of age Clara Adolphs continues her career ascent being a finalist in prestigious art prizes and awarded overseas residencies.

Adolphs latest award is from the Art Gallery of New South Wales for the 2017 Eva Breuer Travelling Art Scholarship. As the recipient of this prize, Adolphs will take up a three-month residency in Paris from April 2018. This coveted residency is a wonderful opportunity for Adolphs and timely in the development of her career in continuing along her inspired path and artistic development.

Adolphs was also a finalist in the 2016 Archibald Prize at the AGNSW with her portrait of actor and musician Terry Serio and she has been a finalist for the Brett Whiteley Travelling Art Scholarship in 2016, 2015, 2013 and 2012.

Adolphs has been a finalist three times in the Portia Geach Memorial Prize, the Mosman Art Prize along with being a finalist in the the Salon des Refuses, the Paddington Art Prize and the Doug Moran National Portrait Prize.

A figurative painter, Adolphs work captures familiar moments and feelings of unknown characters. Working primarily from her studio in the Southern Highlands, NSW, Adolphs collects old photographs as inspiration for her paintings that explore notions of memory and time.

Adolphs has an enduring interest in relationships and the dynamics between individuals. Whilst the figures and scenarios in her paintings initially appear to be familiar, there is an element of the unknown and a mystery as to who, what, why, where and when – as there is mystery imbued in an individuals existence.

The abandoned photographs and memories are brought back to life by Adolphs who gives them a fresh narrative and context whilst the viewer is still left to interpret them as to the unknown “stories” contained within.

Whilst the subject matter is very carefully considered and chosen, it is the vehicle for her to then surrender control and allow the paint to take on a life of its own. Adolphs is extremely technically skilful and her luscious strokes of pastel tones and impasto surfaces are sparingly and expertly rendered with the palette knife and brush. Raw canvas is left and paint is scratched back to give form, resulting in a seemingly loose but extremely accurate rendition of the image.

The viewer is drawn into these beautiful pictures but its ones imagination that is ultimately required to complete the picture.

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ON THE BEACH, 2017
oil on linen, 97 x 79cm
\$5,300

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SHADOW MAN, 2017
oil on linen, 81 x 91cm
\$5,100



NIGHT FLOWERS, 2017
oil on linen, 78 x 87cm
\$4,900

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SATURDAYS, 2017
oil on linen, 66 x 98cm
\$4,900

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HEDGES AND PALMS, 2017
oil on linen, 65 x 85cm
\$4,600



TRIP IN BLUE, 2017
oil on linen, 61 x 83cm
\$4,400

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GARDEN SHADOWS, 2017
oil on linen, 79 x 65cm
\$4,400

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SEATED YELLOW, 2017
oil on linen, 71 x 81cm
\$4,400

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THREE MEN AT NIGHT, 2017
oil on linen, 65 x 79cm
\$4,400

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NEIGHBOURS, 2017
oil on linen, 69 x 88cm
\$4,400



STILL, 2017
oil on linen, 61 x 83cm
\$4,400

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BLUE VERANDA, 2017
oil on linen, 72 x 84cm
\$4,400

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TWO MORE, 2017
oil on linen, 56 x 82cm
\$4,200

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MIDDAY, 2017
oil on linen, 70 x 66cm
\$4,200

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SEATED MAN AND POT PLANTS, 2017
oil on linen, 63 x 68cm
\$4,000

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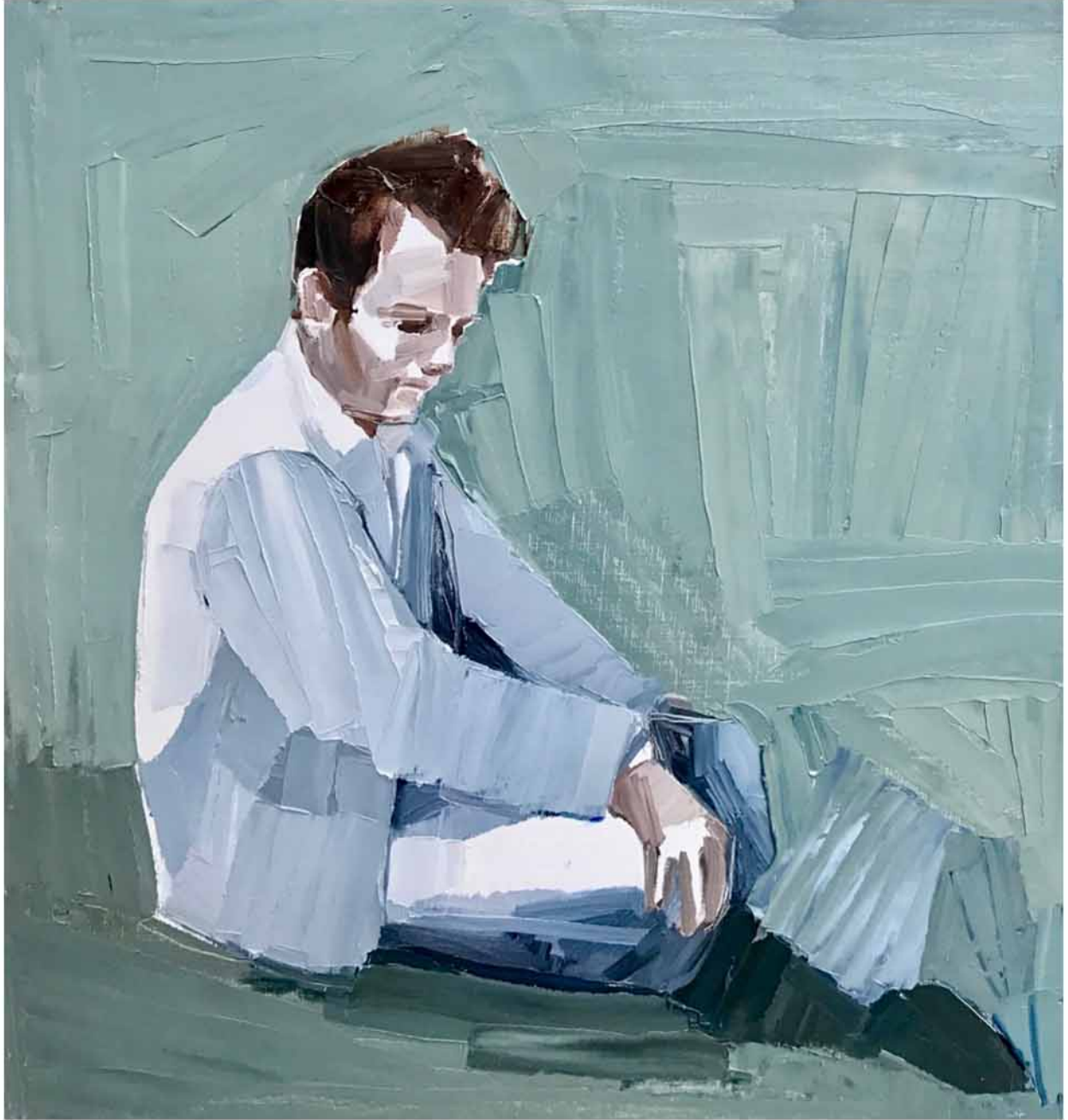
SOLITAIRE, 2017
oil on linen, 62 x 67cm
\$3,900

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MOMENTS, 2017
oil on linen, 57 x 57cm
\$3,700

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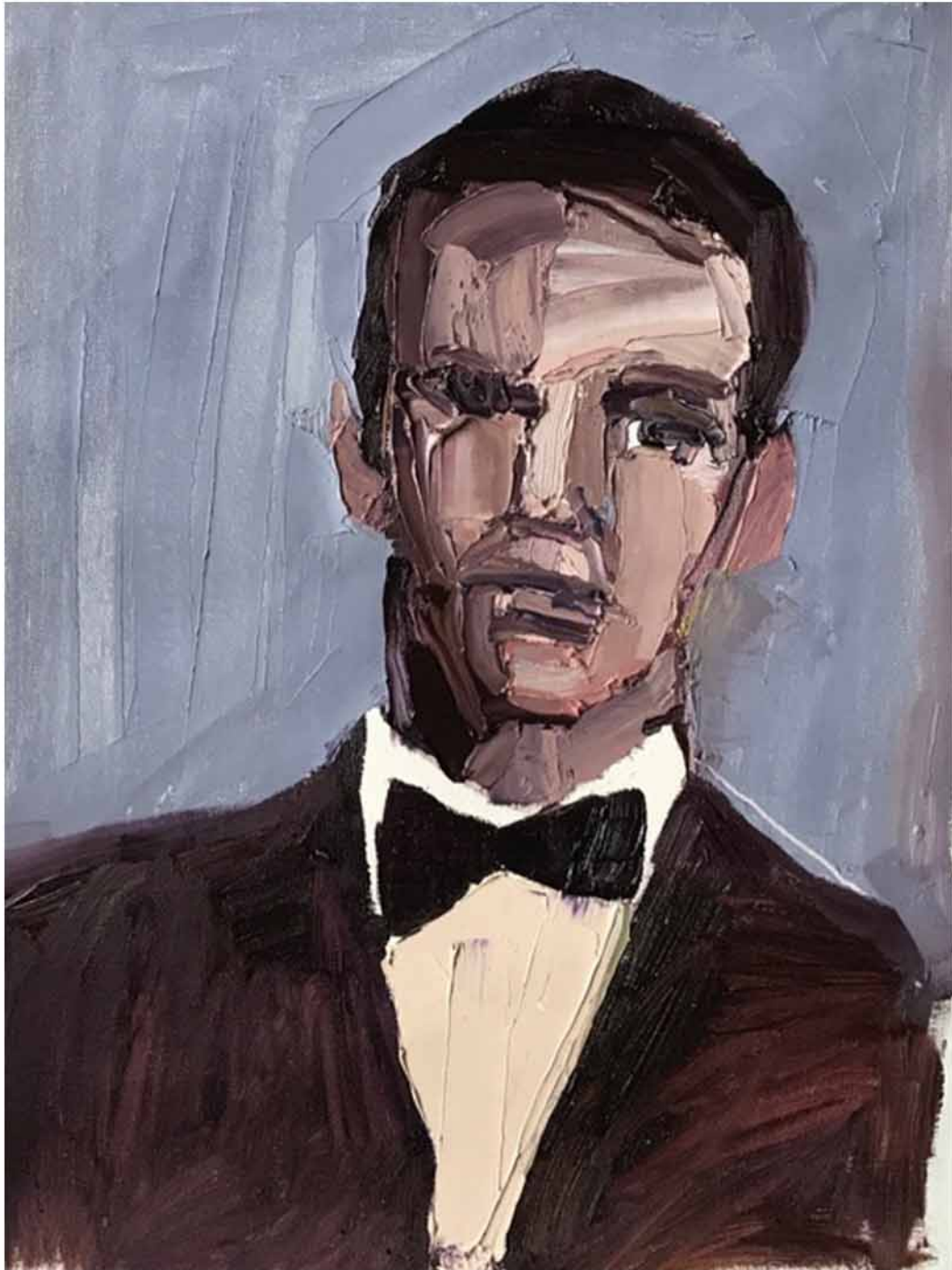
AUGUST WIND, 2017
oil on linen, 61 x 57cm
\$3,500

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TEA, 2017
oil on linen, 54 x 47cm
\$3,500

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BOW TIE, 2017
oil on linen, 45 x 36cm
\$2,900

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CV

Born 1985

Education

2008 Bachelor of Fine Art (Painting and Drawing Major), University of New South Wales

Solo Exhibitions

- 2017 MiCK Fine Art, Sydney | "Recent Work" – in association with 333 Art Projects at Clayton Utz; Edwina Corlette Gallery, Brisbane | "Creatures"
- 2016 MiCK Fine Art, Sydney | "Cahoots"; Lindberg Gallery, Melbourne
- 2015 MiCK Gallery, Sydney | "Thursday"
- 2014 MiCK Gallery, Sydney | "The Man in Me"
- 2012 MiCK Gallery, Sydney | "Augenblicke"

Prizes and Awards

- Winner 2017 | The Eva Breuer Travelling Art Scholarship, Art Gallery of New South Wales
- Finalist 2016 | The Archibald Prize, Art Gallery of New South Wales
- Finalist 2016 | Brett Whiteley Travelling Art Scholarship
- Residency 2016 | Leigh Creek Artist in Residence, South Australia
- Winner 2016 | SOPA (Sydney Olympic Park Authority) Artist at the Armory Award Residency (for sculpture)
- Finalist 2015 | Brett Whiteley Travelling Art Scholarship
- Finalist 2015 | Portia Geach Memorial Award
- Finalist 2015 | Mosman Art Prize
- Finalist 2015 | Outback Art Prize, Broken Hill Regional Art Gallery (runner up / 2nd prize)
- Finalist 2014 | Portia Geach Memorial Award
- Winner 2014 | Bowral Indoor Sculpture Prize, BDAS Gallery
- Residency 2014 | New York Studio Art School, drawing Marathon
- Finalist 2014 | Mosman Art Prize
- Finalist 2014 | Salon des Refuses, SH Ervin Gallery
- Finalist 2013 | Brett Whiteley Travelling Art Scholarship
- Finalist 2013 | Portia Geach Memorial Award
- Finalist 2013 | Mosman Art Prize
- Finalist 2013 | Doug Moran National Portrait Prize (semi-finalist | online)
- Finalist 2012 | Brett Whiteley Travelling Art Scholarship
- Winner 2012 | Young Emerging Artist Award | Mosman Art Prize
- Finalist 2012 | Metro Art Gallery Award
- Finalist 2011 | Metro Art Gallery Award
- Commended 2011 | BDAS Art on paper prize
- Winner 2010 | North Sydney Youth Award
- Winner 2010 | Judges Recommendation Prize, Hornsby Art Prize
- Finalist 2010 | Blacktown City Art Prize
- Highly Commended 2010 | Yinnar Drawing Prize
- Finalist 2010 | Norvill Art Prize
- Finalist 2010 | St George Art Prize
- Finalist 2009 | Liverpool City Art Prize
- Finalist 2009 | Meroogal Women's Art Prize

Residencies

- 2018 | Cite internationale des Arts, Paris (forthcoming)
- 2017 | Mackay Regional Gallery QLD (forthcoming)
- 2016 | Residency with Leigh Creek, Country Arts, South Australia
Residency with The Armory, Sydney Olympic Park, Sydney
- 2014 | Residency with New York Studio Art School, New York

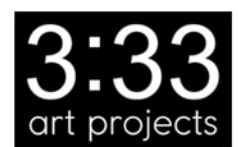


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