

## SELECTED ARTWORKS BY EUAN MACLEOD

## VIEWING BY APPOINTMENT ONLY

Forever renegotiating his position, direction and even the very fact of his existence, Euan Macleod is himself the central figure in the vast majority of his paintings – marching, striding, studying the ground in front of him or the canvas that rises before him like a sail. Just as the painter prods the visual field with brush or palette knife, the walking figure tests the ground; he shifts earth and snow; he moves water with hand or oar. A mark is left in the sand, a ripple, a gesture in mid-air.

With its echoes and reiterations, Euan Macleod's art reminds us that as each painting leads inexorably to the next, each journey leads only to another journey. These works are part of a continuum, an on-going labour. Collectively, they amount to one vast, many chambered, constantly evolving self-portrait.

## Biographical note

Born in Christchurch in 1956, Macleod completed a Diploma of Fine Arts (Painting) at Canterbury University in 1979. After moving to Sydney in 1981, he held his first solo exhibition in 1982 at Watters Gallery, East Sydney, where has remained until the present. Just as his works are infused with landscapes from both his birthplace and his adopted home, Macleod has exhibited on both sides of the Tasman throughout his career.

Since his Self-portrait – head like a hole won Australia's foremost portrait prize, the Archibald Prize, in 1999, he has received numerous awards, among them the Blake Prize for Religious Art in 2006 and the Gallipoli Prize in 2009. He was also a finalist in the 2018 Archibald Prize.

A survey exhibition, Euan Macleod - Painter, is currently completing a three year tour of regional New Zealand.

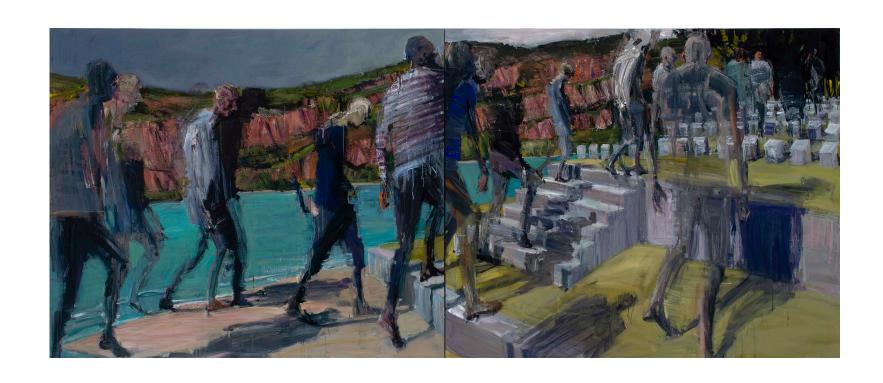
Macleod is represented in public collections including the Art Gallery of New South Wales, the National Gallery of Victoria, the Museum of New Zealand, Te Papa Tongarewa, Christchurch Art Gallery and the Metropolitan Museum, New York.

A monograph Euan Macleod – The Painter in the Painting, by Gregory O'Brien, published by Piper Press, Sydney, was released in 2010 to accompany a survey exhibition, Surface Tension, that travelled to various locations in Australia.

Euan Macleod appears courtesy of Watters, Sydney and Niagara Galleries, Melbourne.

m +61414303036 info@333artprojects.com www.333artprojects.com instagram: @333artprojects

Acrylic on linen 150 x 360cm

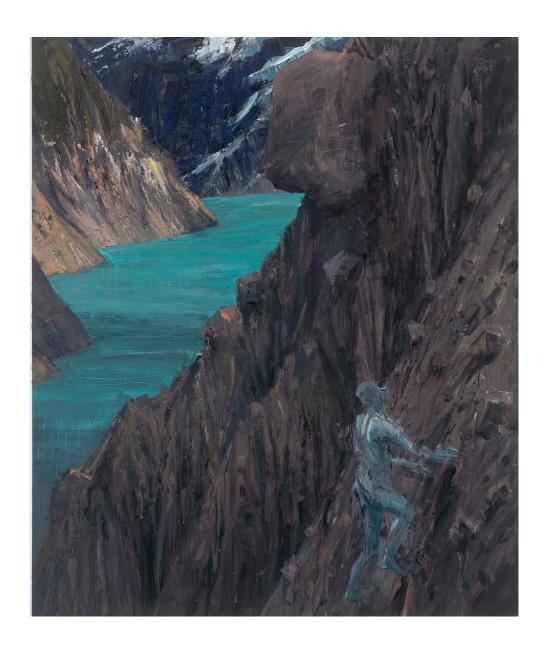




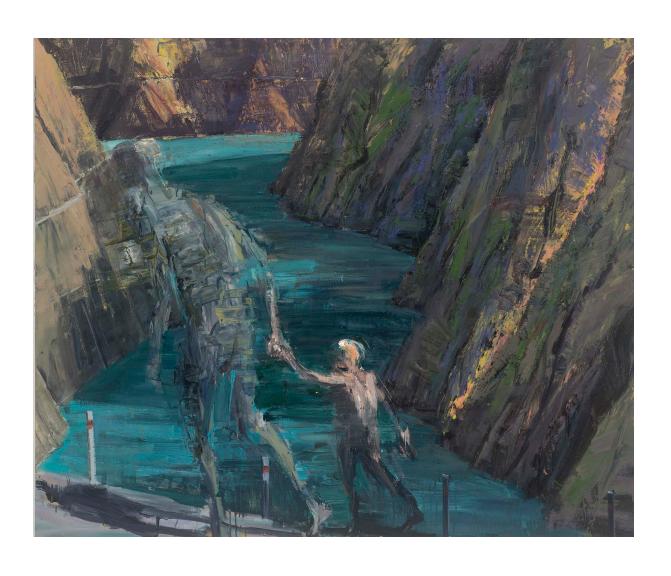
Smoking Colossus 2013

> Oil on polyester 241 x 122cm

Oil on polyester 180 x 150cm



Oil on polyester 150 x 180cm



Stepping Across Crevasse 2012

Oil on polyester 150 x 180cm



Oil on polyester 150 x 180cm



Oil and acrylic on polyester 150 x 180cm

Price (including GST): \$34,500

RESERVED



Oil and acrylic on polyester 150 x 180cm



Diamond Harbour 2017

Acrylic on polyester 150 x 180cm



Mornington Peninsula 2017

> Oil on polyester 122 x 216cm



Oil on polyester 180 x 137cm





Creeping Figure - Banks Peninsula 2012

> Oil on polyester 120 x 84cm

Lighting Fire (Christian) 2014

Oil and acrylic on polyester 120 x 84cm



Smoke on back (Christian) 2014 Oil and acrylic on polyester 120 x 84cm



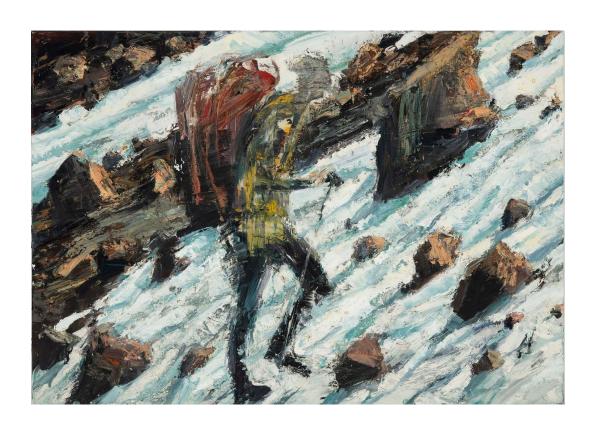
Volcano Figure and Sky 2016

> Oil on polyester 120 x 84cm



Yellow Climber 2012

Oil on polyester 84 x 120cm



Digging Lyttelton Harbour 2012

Oil and acrylic on polyester 84 x 120cm



Figure with Shovel in the Desert 2010

Oil on polyester 64 x 86cm



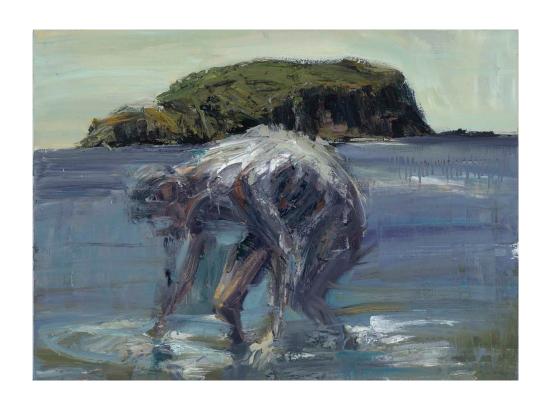
Climbing Glacier 2012

Oil and acrylic on polyester 56 x 76cm



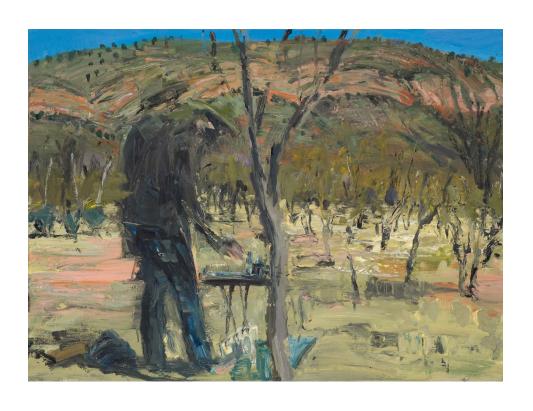
Coffs Harbour (Turtle) 2016

Acrylic on polyester 56 x 76.5cm



David painting West Macs 2010

> Oil on polyester 56 x 76cm



Rowing in the Mist Study 2017

Acrylic on polyester 56 x 76cm



Walking on Lake Wakapitu 2017

Acrylic on polyester 56 x 76cm



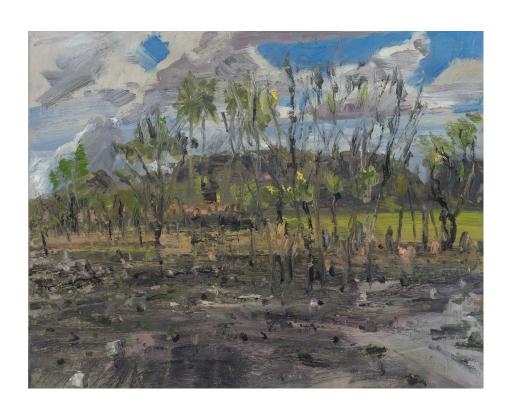
Figure & Billabong Kakadu 2017

Oil on polyester 53 x 66cm



From Mushroom Rock Kakadu 2017

> Oil on polyester 53 x 66cm



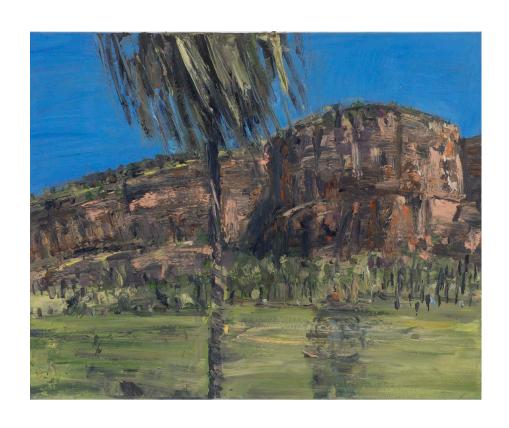
Man X Billabong Kakadu 2017

> Oil on polyester 53 x 66cm



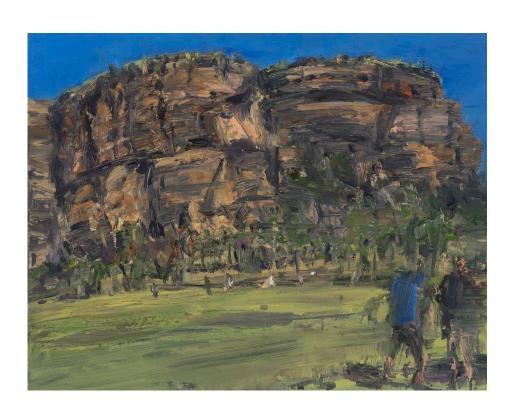
Kakadu Towards Garrkany (with Palm) 2017

> Oil on polyester 53 x 66cm



Kakadu Towards Garrkany 2017

> Oil on polyester 53 x 66cm



Lake Mungo study 2018

> Oil on polyester 36 x 51cm



Tramper Pink Pack 2017

> Oil on polyester 36 x 51cm



Tramper Study 2017

Oil on polyester 36 x 51cm



Traverse Above Lake Study 2017

> Oil on polyester 51 x 38cm



Lake Canobolas study (in shadow) 2018

> Oil on polyester 38 x 51cm



Cloudman study 2018

Acrylic on paper 38 x 58cm



Fire group with Moon 2015

Acrylic on paper 38 x 58cm



Wellington Botanical Garden Study 2017

Acrylic on paper 38 x 58cm



Acrylic on paper 38 x 58cm



Small Cloudman with Mountains 2018

Acrylic on paper 29 x 38cm



Small Cloudman study 2018

Acrylic on paper 29 x 38cm



Church Bay study 2017

Acrylic on paper 29 x 38cm



OAR/West macs 2018

Acrylic on paper 29 x 38cm

