



SELECTED ARTWORKS BY MIRANDA SKOCZEK

VIEWING BY APPOINTMENT ONLY

My paintings are a product of process, form and colour that resolves with a sensation of space. I am a process-driven painter. My works are the result automatic and physical expressions. The raw and performative sweeps of gesture in my paintings are the connections between myself as artist and the materiality of the painted surface. There is an awkwardness to my pictures. There is a struggle and uncontrollability that is married through process with intent and intuition.

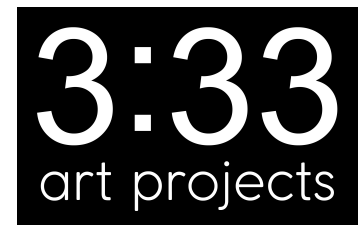
I am a consumer of images and use an appropriative approach to form. I combine disparate images from myriad and random sources that are re-contextualised in my paintings, fostering an allusive oscillation between antiquity and contemporaneity. Remembered forms such as architectonic archways and the arm of an Etruscan vessel lead to the construction of new archetypes. I am particularly interested in dualities, specifically the beautiful and the ugly, nature and culture, the tensions between the real and ideal.

I am a colourist. When painting I am possessed by colour, it translates into a physical expression that is playful, instinctual and led by intuition and experience. Specific colour memories act as triggers leading me to more considered layers. These layers take on new meaning through process as my painting becomes about the act of painting. Ultimately, my paintings convey the sensation of a newly created, intangible space. I want to connect to the passage of time and open an aesthetic area where spirituality and temporality converge. My work speaks of a desire to create sanctuary for the self, self-indulgent, yet authentic. I know no other way.

NICHOLAS
THOMPSON
GALLERY

Miranda Skoczek appears courtesy of Nicholas Thompson Gallery, Melbourne.

Available works by Project Artists are subject to change including prices and availability.



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Everyday Play

2017/19

Oil and acrylic on linen

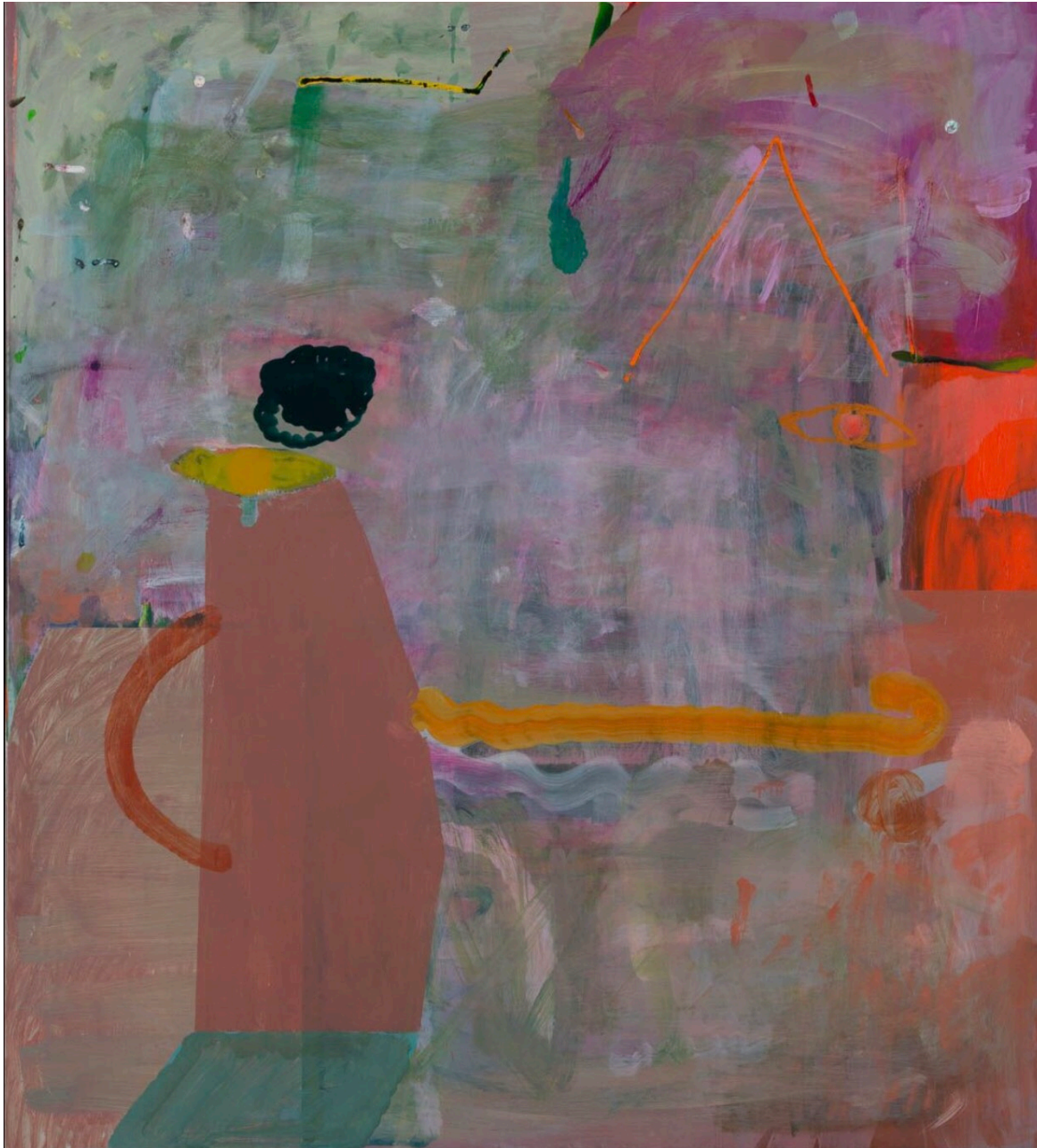
225 x 185cm

Price (including GST): \$15,500



Untitled Tapestry
2017-2018
Oil and acrylic on linen
225 x 185cm

Price (including GST): \$15,500



Bit - a - this, bit - a - that
2017 - 2018
Oil on linen
156 x 140cm

Price (including GST): \$8800



Journey in Satchidananda II
2015
Oil, acrylic and collage on linen
156 x 140cm

NFS



Table Tennis and Skull Mountain
2019
Oil and acrylic on linen
156 x 140cm

Price (including GST): \$8,800



Field of Broken Yellow

2018/19

Oil on linen

156 x 140cm

Price (including GST): \$8800



Fundamental/Archetypal

2019

168 x 122cm

Oil and acrylic on linen

Price (including GST): \$8,800



Sun Gods and Pink Vessels
2019

Oil and acrylic on linen
168 x 122cm

Price (including GST):\$8,800

Talismans and Triangle

2019

Oil on linen

122 x 168cm

NFS





The Etruscans and the Afterlife
2019
168 x 122cm
Oil and acrylic on linen

Price (including GST): \$8,800



See Through Splendour
2019

Oil on linen
102 x 77cm

Price (including GST): \$5,200

See Through Splendour II
2019

Oil on linen

77 x 102cm

Price (including GST): \$5,200





Irregular Flashes

2019

Oil and acrylic on linen

76 x 86cm

Price (including GST): \$4,900

Physical Thinking II

2017/19

Oil on linen

54 x 64cm

Price (including GST): \$3,000



Suggesting Icons II
2019
Oil on linen
64 x 54cm

Price (including GST): \$3,000



Up and Down, Around and Round

2019

Oil on linen

44 x 54cm

Price (including GST): \$2,500

