

## SELECTED ARTWORKS BY LOTTIE CONSALVO

## VIEWING BY APPOINTMENT ONLY

Lottie Consalvo works across painting, performance and video to explore psychological shifts. Ideas surrounding desire, longing and the imaginary are present throughout her practice.

Consalvo's performances are observations of quiet, transformative experiences and her paintings further this conversation. In doing so, the artist creates a physical presence for imagination and memory, focusing on points of psychological transition. In her most recent works, Consalvo contemplates the immeasurable, often using monumental forms to reference natural phenomena such as the horizon line. These simple forms, in combination with vast empty spaces and the high contrast of opposing dark and light colours, create an almost impoverished surface. Through this, Consalvo lends form to the unknowable and the intangible.

Lottie Consalvo is a Newcastle-based artist, originally from Melbourne and born in Sale, Victoria, in 1985. In 2015, Consalvo was selected to be in residence with Marina Abramović in Sydney as part of Kaldor Public Art Projects 30. Consalvo also exhibited in Millerntor Gallery #5, Hamburg, in 2015 with her performance and video work 'The Bird Catcher'. In 2018, the artist had her first solo museum exhibition at Heide Museum of Modern Art in Victoria. Her work has been exhibited internationally, most recently in Mexico and New Zealand. Consalvo's work is also held in a number of collections including Artbank, Macquarie University, Allens law firm, The Stevenson Collection and Warner Music Australia.

DOMINIK MERSCH GALLERY 3:33 art projects

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Lottie Consalvo appears courtesy of Dominik Mersch Gallery, Sydney.

Available works by Project Artists are subject to change including prices and availability.



Ever and Ever 2018 Acrylic on board 124 x 315cm



It Felt Like This 2018 Acrylic on board 180 x 120cm



I Put It Here For You To See (1)
2018
acrylic on board
180 x 120cm



I Don't Remember Its Ending 2018 Acrylic on board 120 x 180cm



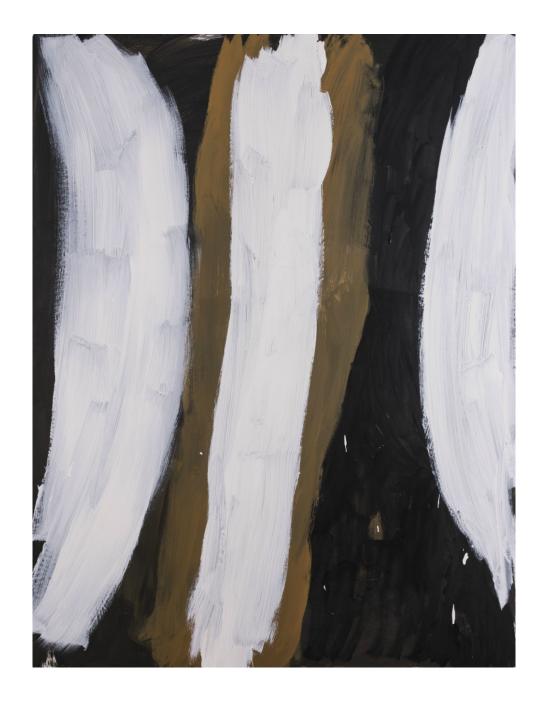
Mimicking Your Endlessness 2018 Acrylic on board 120 x 180cm



It was a dream but it looked a bit like this
2018
Acrylic on board
180 x 120cm



from greatness to all its falls
2017
Acrylic on board
180 x 120cm



strong knowing 2017 Acrylic on board 160 x 122cm



standing on memories 2017 Acrylic on board 180 x 120 cm



before it ends in your very knowing 2017 acrylic on board 125 x 180cm



Before You 2018 Acrylic on board 180 x 120 cm



I Didn't Stop Until It Ended But It Never Did So I Never Did 2018 Acrylic on board 122 x 104 cm



It Held The Sky Above The Sea 2018 Acrylic on board 122 x 104 cm



And It Waited And It Waited
2018
Acrylic on board
122 x 100 cm



See, Right In The Middle 2018 Acrylic on board 120 x 90 cm



Until 2018 Acrylic on board 84 x 70cm



I Stayed As You Said 2018 Acrylic on board 60 x 60cm



And Ever 2018 Acrylic on board 60 x 60cm



Never End (2) 2018 Acrylic on board 30 x 30cm



Never End (5) 2018 Acrylic on board 30 x 30cm



Never End (12) 2018 Acrylic on board 30 x 30cm



Never End (18) 2018 Acrylic on board 30 x 30cm



Never End (19) 2018 Acrylic on board 30 x 30cm