

SELECTED ARTWORKS BY ANN THOMSON

VIEWING BY APPOINTMENT ONLY

With a career that reaches over fifty years, Ann Thomson has marked out a space as a distinguished abstract expressionist. Described by the late Edmund Capon as "one of the most interesting and intuitive artists in Australia today", Thomson creates compelling works that are evocative of a passing moment, or sense of place within the landscape. Bank of America Merrill Lynch Art of Connecting presents an extensive survey of Thomson's paintings and works on paper created within the last two decades. This breadth of time and scale across her paintings enables a rare vista to explore the subtle shifts in tone and conversation within Thomson's expressive practice.

The vibrant dynamism that characterises Thomson's practice has been shaped by her movement across the mediums of sculpture, ceramics, collages and paintings, and by her travels across Australia and internationally. Since 1978 Thomson has been drawn to France, working at the Cité Internationale des Arts, and in studios 9in St. Paul, Montmartre, in country Perdreauville and in Reims. Most recently in 2018 Thomson shifted her work to China, taking up an artist residency in Sanbao and working with large ceramics in Jingdezhen, famous for its porcelain factories. Travelling into the vast outback of Australia in 2017, Thomson worked with the Australian Wildlife Conservancy at Newhaven in the Northern Territory. This ability to relocate and respond to different countries and landscapes is communicated in her work, which is confident in its mark making and play with subject and abstraction.

Thomson's work, created predominantly in the studio throughout her various travels, is not informed by an immediate response to a specific place. With memory and the imagined as her muse, she innately responds to past and present experiences, to then unpack them within the work. Constructing works that play with time, Thomson sets a rhythm and then builds momentum as she moves across the surface. Loading the blank space with energetic brushstrokes, dripping paint and pasting torn tarred paper, her paintings can be seen as constructions. Once within the surface it is a call and response between artist and medium, seeking to resolve and question the composition within the space.

To get the heart of Thomson's work is to be drawn into the surface, negotiating the push and pull between tone and depth, dark and light, as she plays with the imagined and the real. Across her practice it is more apt to view her process as constructing; building and layering tone and depth as she deconstructs her experiences of time and place.



Ann Thomson appears courtesy of Defiance Gallery, Sydney.

Available works by Project Artists are subject to change including prices and availability.

3:33 art projects

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Changing Red 2019 Acrylic and collage on linen 120 x 305cm



Moving Mountain 2010 Acrylic and collage on linen 152 x 214cm



Bizarre Dream 2013 Oil on tarred paper collage on linen 183 x 167cm



Quantum Morning 2014-2016 Acrylic and tarred paper collage on linen 152.5 x 183cm



Tidal 2005 Oil on linen 183 x 137cm



Orion 2014 Acrylic on linen 102 x 200cm



Treble, Reims 2014 Acrylic on linen 104 x 202cm



High wire 2019 Acrylic and tarred paper collage on linen 153 x 122cm



Transition 2018 Acrylic on linen 153 x 122.5cm



Newhaven IV 2018 Acrylic on canvas 122 x 153cm



Newhaven VI 2018 Acrylic on canvas 122 x 153cm



Elegy 2015 Acrylic on linen 122 x 152cm



Changing Winds 2013 Oil paint on linen 122 x 122cm



Calypso 2008 Oil paint on linen 122 x 122cm



Ocean's Apart 2003 Oil on linen 138 x 102cm



Utopia 2011 Acrylic and tarred paper collage on linen 91 x 122cm



Rising ground 2016 Acrylic on linen 122 x 91cm



Sea Eagle 2002 Acrylic on linen 122 x 91cm



Sun's Force 2017 Acrylic and tarred paper collage on linen 122 x 91.5cm



Tempe 2002 Oil on linen 122 x 91.5cm



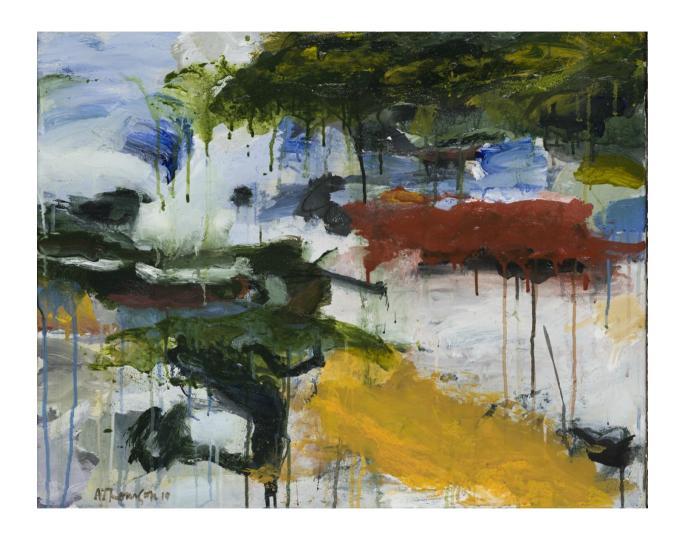
Ceil, Reims 2014 Acrylic on linen 96 x 97.5cm



Polarize 2002 Oil on linen 92 x 61cm



After Hong Kong 2019 Acrylic and tarred paper collage on linen 70 x 60.5cm



Threshold of light 2010 Oil on linen 56 x 72cm



In the Wind 2010 Acrylic on linen 56 x 71.5cm



Rainforest III 2017
Acrylic and tarred paper collage on linen 76 x 76cm



Rainforest IV 2017 Acrylic and tarred paper collage on linen 56 x 71cm



Rainforest II 2017 Acrylic and tarred paper collage on linen 76 x 71cm



Aspect 2014
Acrylic on board 53 x 56cm



Hill 2019 Acrylic on linen 55.5 x 40.5cm



Hill End 2017 Acrylic on linen 50 x 40cm



Vibrato II 2014 Gouache on paper 66 x 51.5cm



Vibrato IV 2014 Gouache on paper 50 x 35cm



Aria 2014 Gouache on paper 35 x 49cm



AWC Newhaven Series III 2018 Goauche on paper 28.5 x 38cm



AWC Newhaven Series IX 2018 Goauche on paper 28.5 x 38cm



AWC Newhaven Series XV 2018 Gouache on paper 28.5 x 38cm



AWC Newhaven Series XXII 2018 Gouache on paper 28.5 x 28cm



AWC Newhaven Series XXIII 2018 Gouache on paper 28.5 x 35cm



AWC Newhaven Series XXIV 2018 Gouache on paper 28.5 x 38cm