



Famous for his bold, anarchistic approach, David Griggs' unique blend of portraiture, political imagery and vernacular motifs explore the darker side of the human condition. Combining humour and dark imagery, David Griggs presents truths of the darker undercurrents of human existence.

David Griggs presented a major survey exhibition BETWEEN NATURE AND SIN at Campbelltown Arts Centre, NSW, which is touring NSW. His work is often collaborative, engaging directly with communities while remaining sensitive to the ethical and moral obligations this demands. For 10 years Griggs resided in the Philippines and has created a significant body of work traversing painting, photography and film that reveals the social hierarchies and underground culture of his adopted home. He is currently living and working in Sydney.

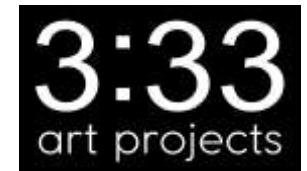
Griggs has worked and exhibited extensively internationally to great acclaim. Most recently David Griggs was commissioned to create two 8.4 metre long paintings for Palais de Tokyo, Paris, which opened in June 2019. In 2017 Griggs exhibited in Claus Carstensen and Jens Tang Kristensen "BECOMING ANIMAL" at Den Frie Center of Contemporary Art, Copenhagen + the Museum of Religious Art, Lemvig. He was awarded the Asialink residency to Manila in 2005 and in 2008, and the Australia Council for the Arts residency to Barcelona in 2009.

Throughout Australia and South East Asia Griggs' notable exhibitions include showing at the Museum of Contemporary Art, Australia; Heide Museum of Modern Art, Melbourne, Institute of Modern Art, Brisbane; Artspace, Sydney; Art Gallery of New South Wales, Sydney and Manilla Contemporary, Philippines. In 2003, Griggs was awarded the Freedman Foundation Travelling Scholarship for Emerging Artists, and in 1997 he won the Sir William Dobell Art Scholarship.

Roslyn Oxley9 Gallery

David Griggs is represented by Roslyn Oxley9 Gallery, Sydney.

Available works by Project Artists are subject to change including prices and availability.



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Jugendstil

2019

Acrylic, resin, oil paint on fabric on canvas

199 x 367cm

Price (including GST): \$25,000



Naturalistic Scientism

2019

Acrylic, resin, oil paint on fabric on canvas

199 x 367cm

Price (including GST): \$25,000



Venice
2019
Oil on canvas
214 x 167.5cm

Price (including GST): \$17,000



Hegelian Dialectic
2019
Oil on canvas
198.5 x 162.5cm

Price (including GST): \$16,000



1968 bass kill desert
Palmtree Bass Budda
2017
Oil on canvas
214 x 152 cm

Price (including GST): \$17,000



Diaspora is a word, so is holy crap
Palmtree Bass Buddha
2017
Oil on canvas
213 x 152 cm

Price (including GST): \$17,000



Twins
Palmtree Bass Budda
2017
Oil on canvas
183.5 x 152.5 cm

Price (including GST): \$15,000



Milk
2018
Oil on canvas
183 x 137cm

Price (including GST): \$14,000



Being Nothing
2018
Oil on canvas
183 x 137cm

Price (including GST): \$14,000



The Louvre Does not have Aircon
2019

Oil on canvas
168 x 198.5cm

Price (including GST): \$16,000



Firemen and cats
2019
Oil on canvas
168 x 198.5cm

Price (including GST): \$16,000



Shaminists don't buy crystals, #30
2019
Ink on rag paper
42 x 29.7cm (paper)

Price (including GST): \$1,500



Shaminists don't buy crystals, #31
2019
Ink on rag paper
42 x 29.7cm (paper)

Price (including GST): \$1,500



Shaminists don't buy crystals, #32
2019

Ink on rag paper
42 x 29.7cm (paper)

Price (including GST): \$1,500



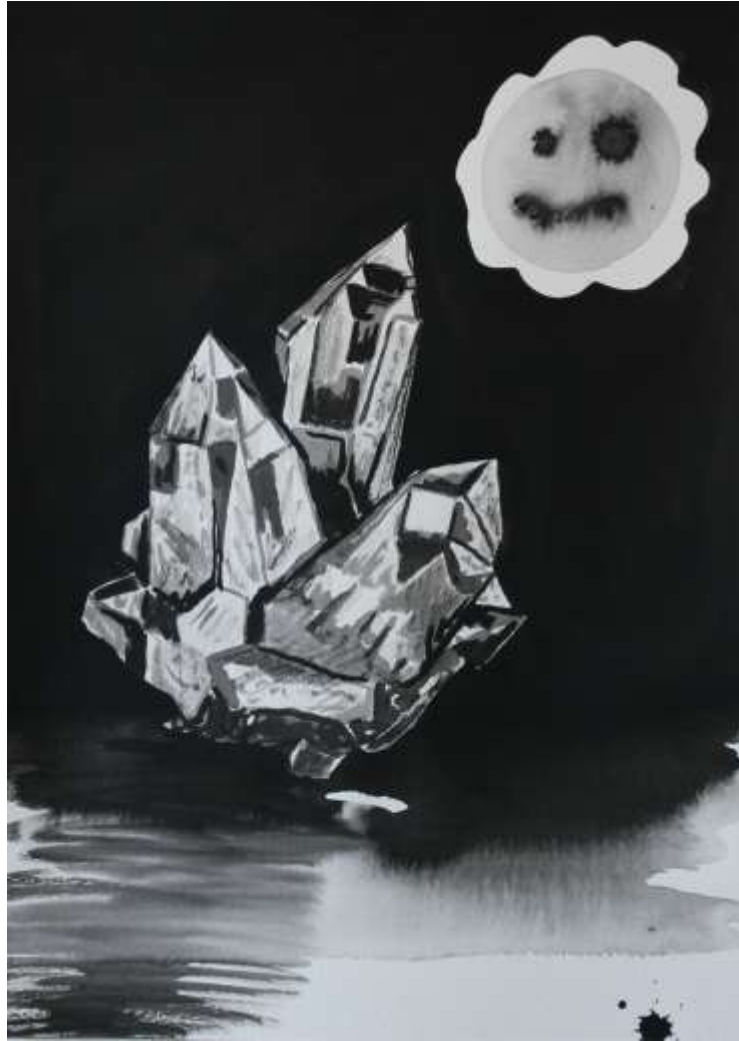
Shaminists don't buy crystals, #33
2019
Ink on rag paper
42 x 29.7cm (paper)

Price (including GST): \$1,500



Shaminists don't buy crystals, #34
2019
Ink on rag paper
42 x 29.7cm (paper)

Price (including GST): \$1,500



Shaminists don't buy crystals, #35
2019

Ink on rag paper
42 x 29.7cm (paper)

Price (including GST): \$1,500



Shaminists don't buy crystals, #36
2019

Ink on rag paper
42 x 29.7cm (paper)

Price (including GST): \$1,500



Shaminists don't buy crystals, #37
2019

Ink on rag paper
42 x 29.7cm (paper)

Price (including GST): \$1,500