

Belynda Henry is widely renowned for her luscious and ethereal paintings of the landscape in which she is immersed. At the heart of Henry's vibrant and evocative work is her deep connection to and respect for the wonders of the natural world, the essence of which she poignantly captures in each breathtaking scene.

Drawn from her own experience of life surrounded by spectacular Australian bushland, Henry also derives great inspiration from her extensive travels around the world. Landscape Lines presents an exquisite series of the artist's reflections of journeys throughout Australia, New Zealand, Europe, Canada, America and Japan—each unique place having been captured in sketches and by memory. Henry's insightful observation and profound emotional response is immediately tangible in each individual work, as she masterfully distills her visual imagery beyond realism to reveal the very essence and heartfelt impression of a place.

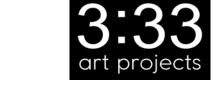
Belynda Henry's highly distinctive visual language masterfully alludes to the forms found in nature through the use of contoured patterns and glorious colour harmonies. The skillful use of linework is fundamental to the artist's practice not only to denote form, but to convey meaning in a more subtle, visceral sense. Horizontal lines suggest the horizon, yet also invoke an unmistakable sense of expansiveness, tranquillity and space. Vertical lines are reminiscent of power, strength, and of a heightened and rising perspective. Diagonal lines suggest action, movement and animation, while horizontal and vertical lines used together express permanence, solidity and sturdiness. Far more than realist interpretations, the works are potent with feeling—their impression captivating, lyrical and dreamlike.

Henry works across the diverse media of acrylics, watercolour, gouache and oils with deft technical skill and a highly sophisticated understanding of design, abstraction and aesthetic harmony— a testament to her respect and understanding of her chosen media and the vistas that inspire her. Works on canvas and works on paper which, like the hills, grasses, trees and mountains they portray, arouse in the viewer the exquisite sense of what it is to behold the beauty of the world around us; breathtaking, exhilarating and serene.

AUSTRALIAN GALLERIES

Belynda Henry is represented by Australian Galleries. Melbourne

Available works by Project Artists are subject to change including prices and availability.



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Always to the end

2018 acrylic and pastel on canvas 182 x 152 cm

\$12,500



Bellbird sounds I

2019 watercolour, gouache and pastel on paper 155 x 105 cm



Bellbird sounds II

2019 watercolour, gouache and pastel on paper 155 x 105 cm



Bushland VI

2017 gouache, acrylic and pastel on paper 58 x 78 cm



Eternity, the sky that holds us

2017

acrylic and pastel on canvas

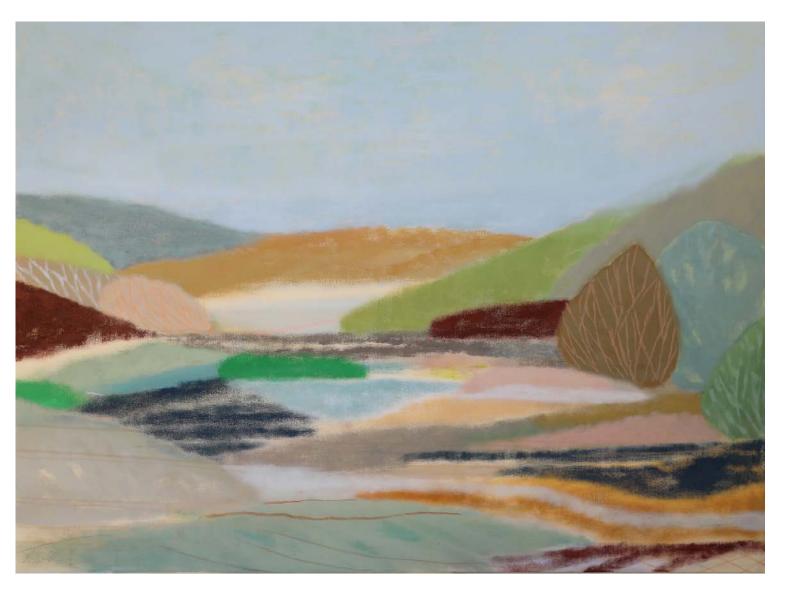
214 x 183 cm

\$1,7500



Falling to the other side

2017 gouache, watercolour and pastel on Arches paper 58 x 78 cm



Follow you

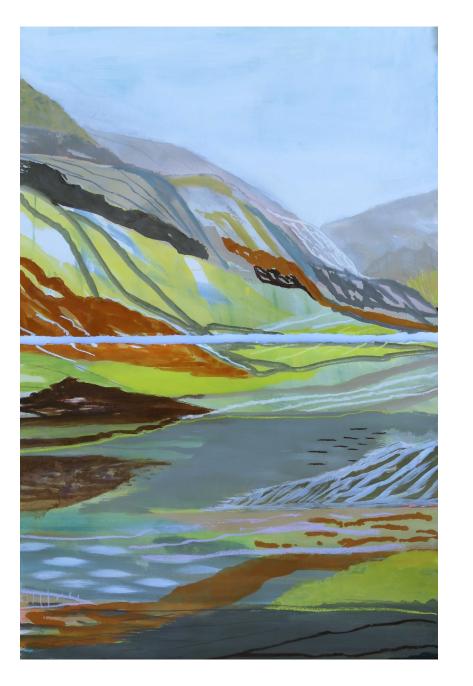
2018 acrylic and pastel on canvas 112 x 152 cm

\$7,800



Hidden

2017 gouache, acrylic and pastel on paper 78 x 58 cm



Inside this dream

2017 gouache, watercolour and pastel on Arches paper (dip-tych) 118 x 78 cm

\$6,000



Radiate

2019 oil on canvas 168 x 122 cm



Reflecting

2019 watercolour, gouache and pastel on paper 155 x 105 cm



Sand dune

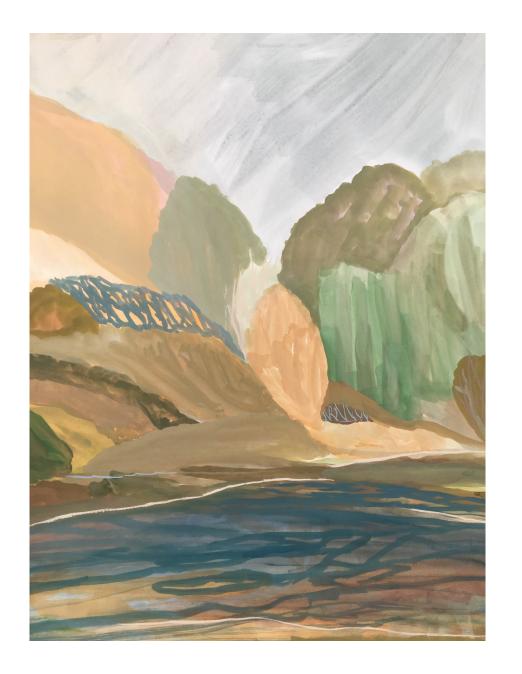
2018 acrylic and pastel on canvas 152 x 122 cm

\$8,500



Staghorn

2017 gouache, watercolour and pastel on Arches paper 78 x 58 cm



Subtle breeze

2018 watercolour, gouache and pastel on paper 152 x 105 cm



Sunny road II

2019 oil on canvas 66 x 51 cm

\$2,750



The way you are

2017 gouache, acrylic and pastel on paper 58 x 78 cm



Trees to the sky

2019 oil on canvas 45 x 45 cm\$

\$ 1,800



Where you end and I begin

2017 watercolour, gouache and pastel on Arches paper 78 x 58 cm