



SELECTED ARTWORKS BY JASPER KNIGHT

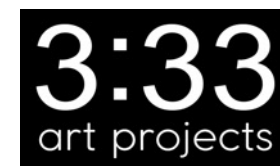
VIEWING BY APPOINTMENT ONLY

Sydney-based artist Jasper Knight is known for his bright, bold use of primary colour and enduring focus on industrial subject matter. He is best known for his mixed media works constructed from plywood, Perspex, masonite and other recycled materials such as old signs. Playing with texture, he uses enamel paint to create a tension between the painting and sculptural aspects of his work. Knight's formal vocabulary of drips, primary colours and graphic black outlines evinces his relationship to Piet Mondrian, graffiti art and Roy Lichtenstein. His work explores the relationship between material and subject; between constructed object and painted surface.

From 2005 to 2019, Knight has been a finalist in the Archibald Prize eight times. He has also been a finalist in the Wynne Prize four times, the Sulman Prize twice and the Moran Prize twice, as well as the Blake Prize, The ABN-Amro Prize, The Helen Lempriere, The Brett Whiteley Prize and the 2008 winner of The Mosman Art Prize. The artist was awarded an Australia Council Emerging and Established New Work grant, the Freedman Foundation Scholarship and the Rocks Art Prize. In 2007 Knight opened Chalk Horse gallery with the generous support of the Australia Council and the City of Sydney. His work is in almost all NSW regional gallery collections, Artbank and the National Gallery of Australia. His first major book is due this year, published by Thames and Hudson.

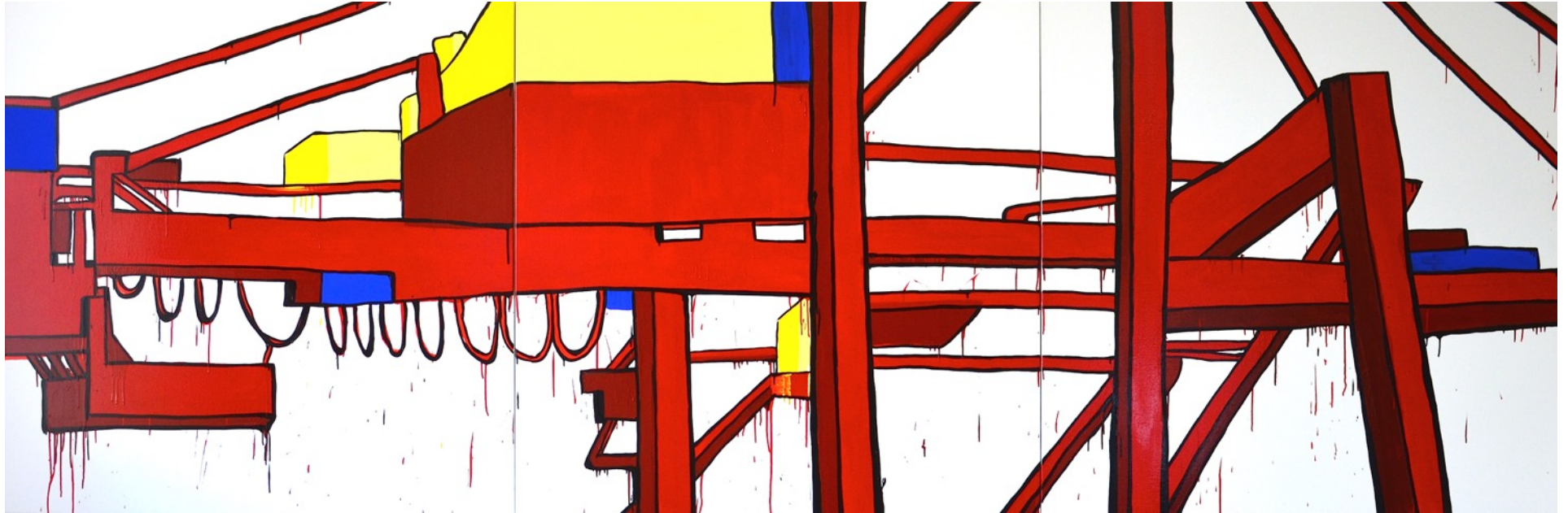
CHALK HORSE

**JAMES
MAKIN
GALLERY**



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Available works are subject to change, including prices and availability. All prices include GST.



1979

2020

enamel, gloss acrylic and

gesso on linen

150 x 450 cm

\$55,000



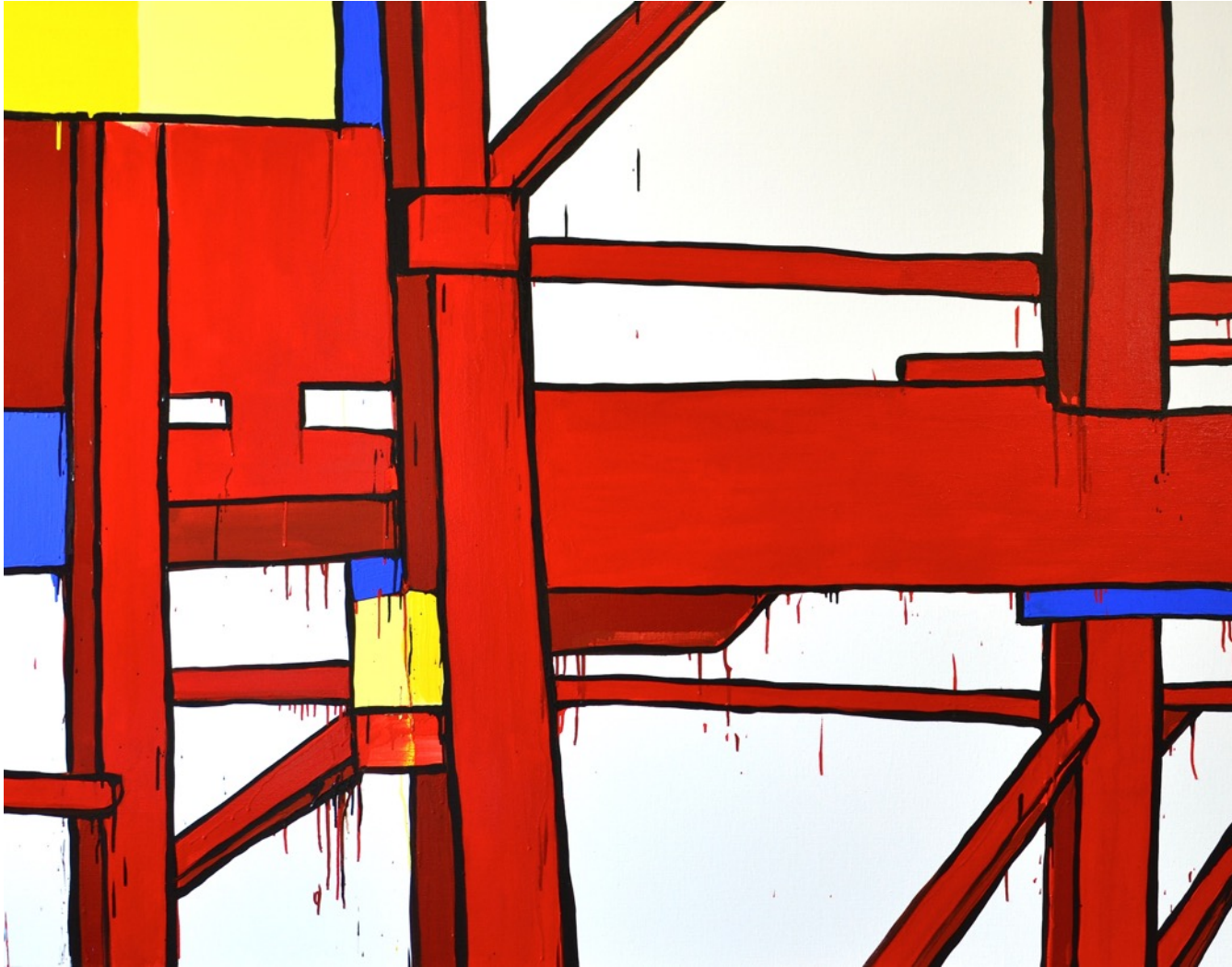
The Uphill Edge

2019

enamel, gloss acrylic and
gesso on aluminium

200 x 300 cm (diptych)

\$44,000



Deep Water
2020
enamel, gloss acrylic and
gesso on linen
150 x 200 cm
\$22,000



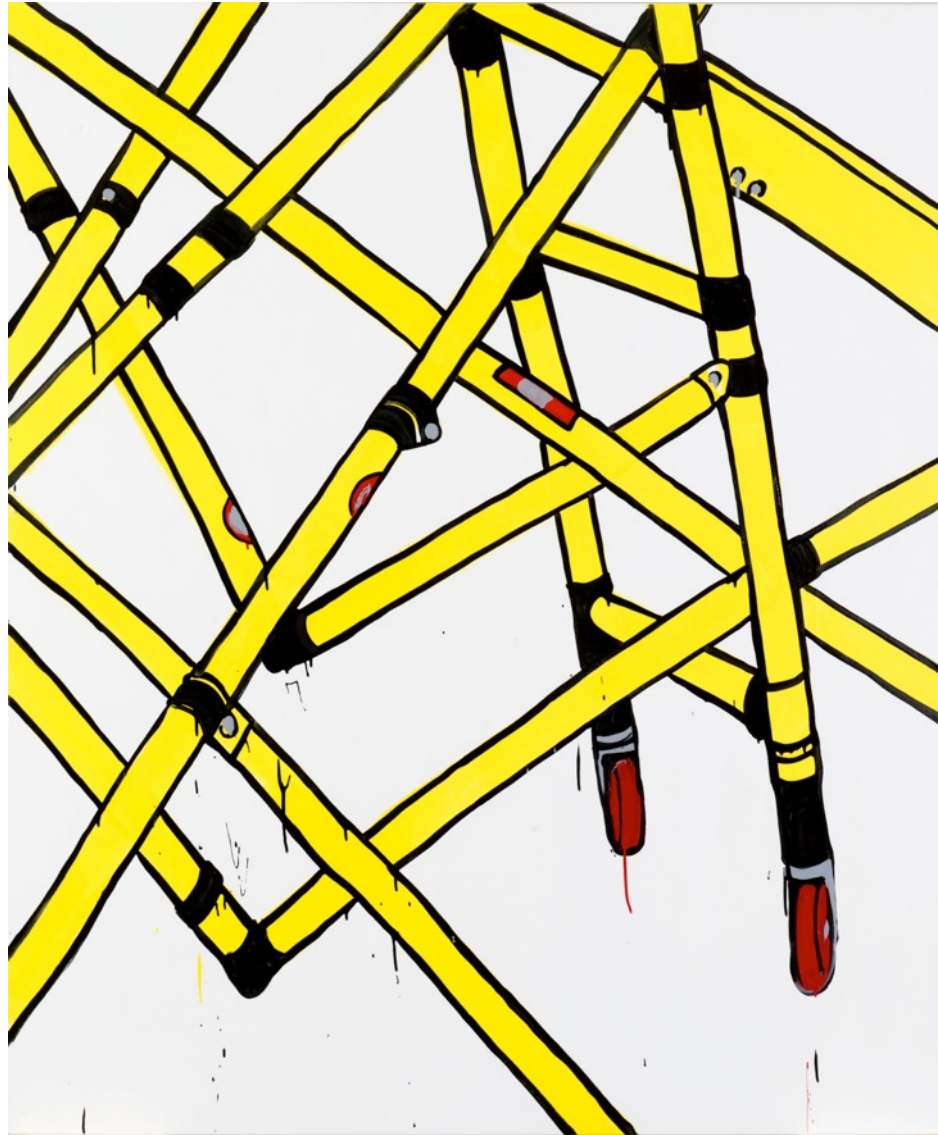
Animal Logic

2019

enamel, gloss acrylic and
gesso on linen

180 x 150 cm

\$20,000



Zippy Scaff 1
2013
enamel, gloss acrylic and
gesso on linen
180 x 150 cm
\$20,000



Sound and Vision

2019

enamel, gloss acrylic and
gesso on aluminium

140 x 180 cm

\$20,000



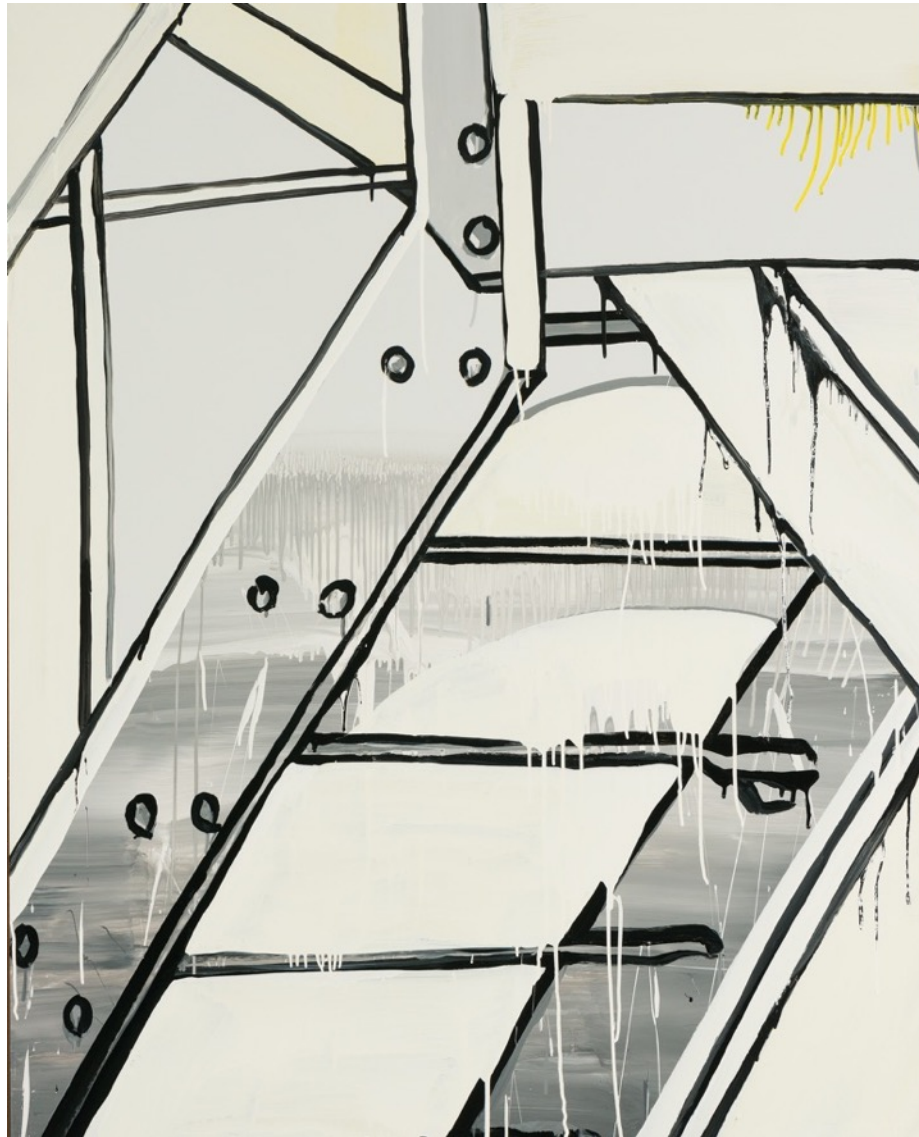
Elevator Music

2019

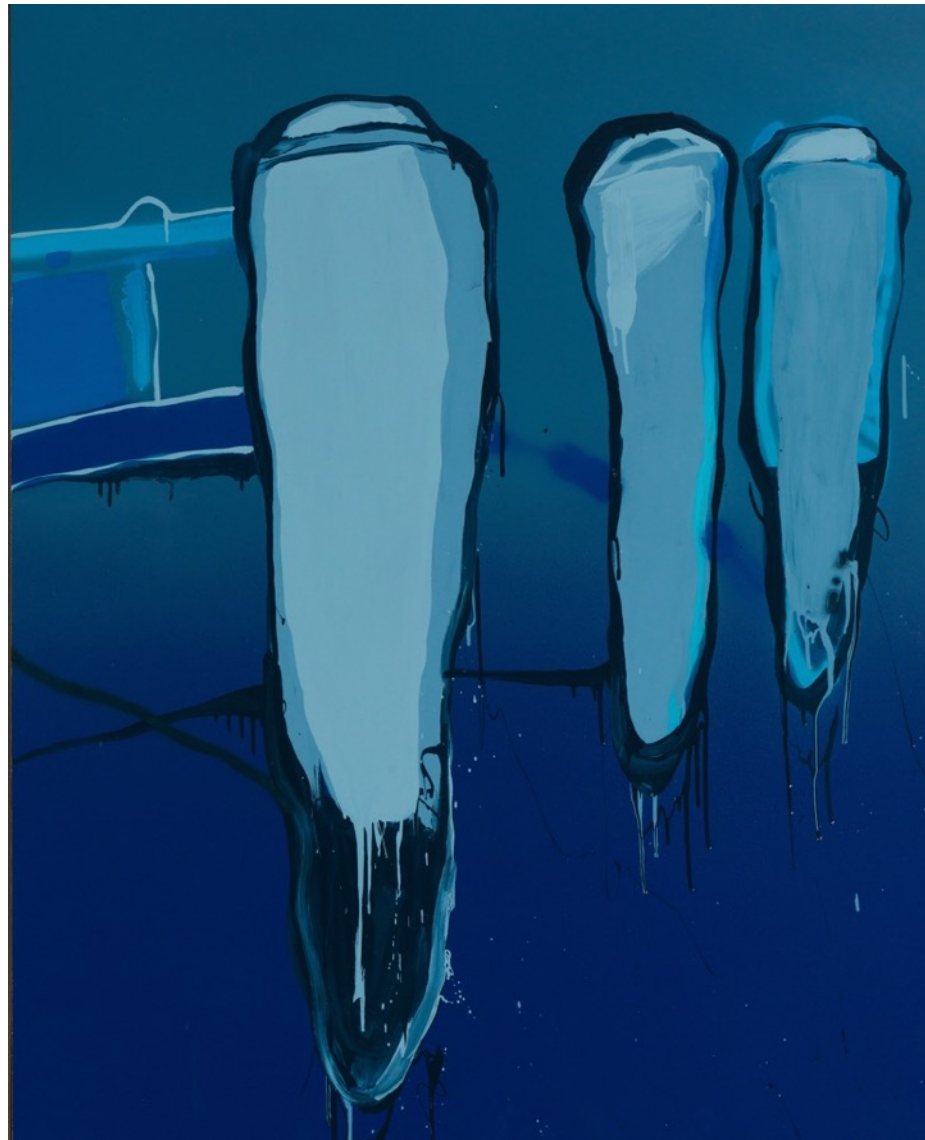
enamel, gloss acrylic and gesso
on aluminium

150 x 150 cm

\$18,000



The back of the Old Clare Hotel
2019
enamel, gloss acrylic and gesso
on aluminium
150 x 120 cm
\$16,000



Quibaree Park wharf
2019
enamel, gloss acrylic and
spray paint on aluminium
150 x 120 cm
\$16,000



Sunken Garden

2019

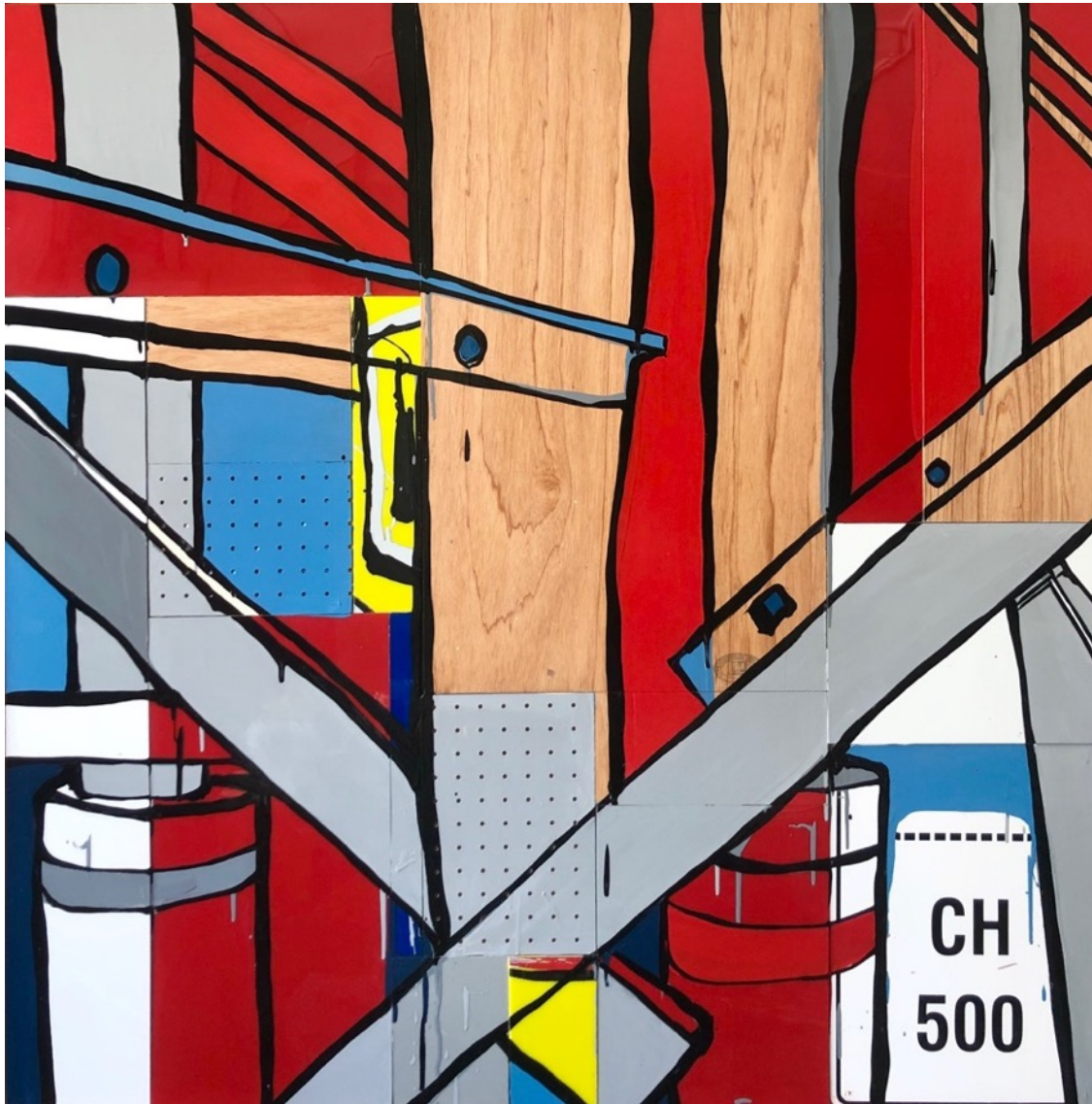
enamel, gloss acrylic and
gesso on aluminium

150 x 120 cm

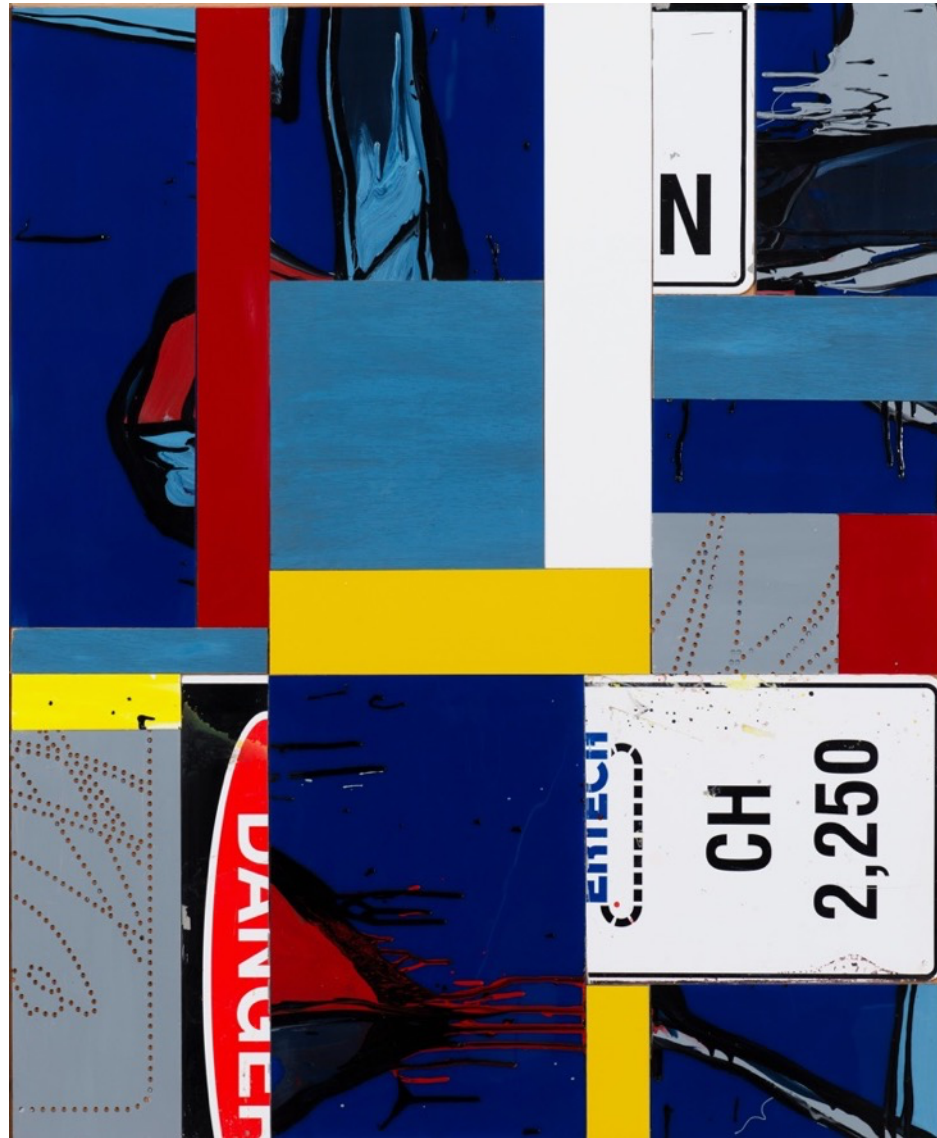
\$16,000



Hurry
2019
enamel, gloss acrylic and
gesso on aluminium
150 x 120 cm
\$16,000



Underneath Freemantle Bridge
2017
enamel, gloss acrylic, perspex,
plywood and metal signs on
board
120 x 120 cm
\$14,000



2250 leagues under the sea
2017
enamel, gloss acrylic, perspex,
plywood, aluminium and metal
signs on board
120 x 90 cm
\$12,000



Sugarloaf Point Lighthouse
2020
enamel, gloss acrylic,
aluminium and metal sign on
board
105 x 90 cm
\$11,000



Catseye
2017
enamel, gloss acrylic, perspex,
plywood, aluminium and metal
signs on board
100 x 100 cm
\$10,000



Exit to the Territories

2019

enamel, gloss acrylic and gesso
on aluminium

102 x 76 cm

\$8,000



Ford 6600
2020
enamel, gloss acrylic and gesso
on aluminium
80 x 80 cm
\$7,500



Exit to Disneyland

2019

enamel, gloss acrylic and gesso
on cotton card

150 x 102 cm

\$5,500



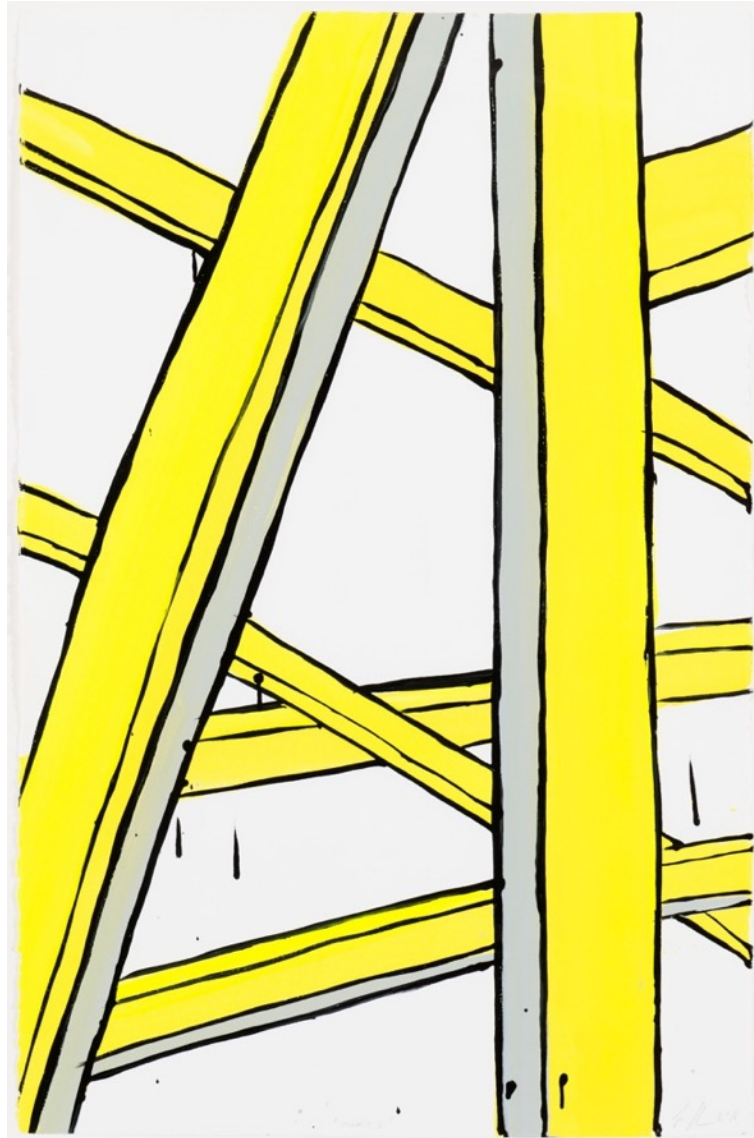
Hold on, We're Going Home

2019

50 x 102 cm

enamel, gloss acrylic and
gesso on cotton card

\$5,500



Mighty 1
2017
enamel, gloss acrylic and
gesso on Arches paper
102 x 76 cm
\$3,500



Multivan
2019
enamel, gloss acrylic and
gesso on cotton card
102 x 76 cm
\$3,500



Private Universe

2019

enamel, gloss acrylic and gesso

on cotton card

102 x 76 cm

\$3,500



Under the belly of the beast

2019

enamel, gloss acrylic and gesso

on cotton card

102 x 76 cm

\$3,500



Two hats are better than one
2019
enamel, gloss acrylic and gesso
on cotton card
102 x 76 cm
\$3,500



XHT
2019
enamel, gloss acrylic and
gesso on cotton card
102 x 76 cm
\$3,500



Diamond Life

2019

enamel, gloss acrylic and
gesso on cotton card

102 x 76 cm

\$3,500



Witness 1985
2019
enamel, gloss acrylic and gesso
on cotton card
102 x 76 cm
\$3,500

