

Make Ready

Peter Maybury

The Library Project, 5-22 March 2015

curated by Tom dePaor

Peter Maybury works as an artist, graphic designer, and musician. With formal training in visual communications in Dublin and London, his creative practice spans 20 years, and encompasses design for print, screen, and wayfinding systems, editorial, authoring and book production; music and sound works; photography; film-works; curations; sculptural work, and installation considerations.

Peter's design work includes many art, architecture and music-related projects. He has collaborated on over 80 individual artists books, and more than 40 group show publications for clients in Ireland, Belgium, Luxembourg, UK, US, Italy and Canada. His early work was featured in the seminal *Emigre* magazine (issue #45).

Peter has released recordings with *Emigré Music* (US), *Sub Rosa* (BE), *Fällt* (NI), *9-pt* (IRL), *Osaka* (IRL) and *CF-records* (NI). He currently collaborates on two music projects - *Thread Pulls*, a two piece combo in which he plays drums & synthesizers, alongside vocalist Gavin Duffy, who also plays bass and trumpet; and *Rainfear*, an improvised/spontaneous composition project, playing drums with David Donohoe who plays FM synthesizers.

He curates the *Messages sonores* sound project, which has included collaborations with improvising musician Toshimaru Nakamura, and artist Marie-Pierre Richard. The latest edition of this takes place during the *Ulster Festival*, March 2015.

With Dennis McNulty he co-curated the *Underground* (2008) exhibition, which took place in *Road Records*, an independent store in Dublin. It looked at changes in the culture and nature of consumption of music.

Gall is the collaborative, outcome-based research engine for visual arts production, emerging from conversations between Peter Maybury and Tom dePaor. Their output includes, film, sculpture, books and curation. Their work has been exhibited at the *Hunt Museum*, *Limerick*, and the *Irish Museum of Modern Art*, *Dublin*, and published in Italian architecture journal '*San Rocco*'. They co-curated the *Irish Pavilion*, *12th Architecture Biennale*, *Venice 2010* alongside *Alice Casey* and *Cian Deegan*.

Gall editions publications include *Reservoir* a book about the making of *Temperance*, a public sculpture sited at the *Hunt Museum*; the five-volume unbound book *of de Blacam and Meagher* for the *2010 national Pavilion* at the *Venice architecture biennale*; *Of* (2012) a book addressing the curation process; and *Make ready* (2015), a book written by Peter Maybury for *OFFSET2015*, and as a reader to the *Make ready* exhibition, *The Library Project*, *Temple Bar*, *Dublin*, 2-15 March 2015.

printer matter, documents, maquettes

A

Access all areas, Irish Museum of Modern Art, September 2009
ISBN 978 1 907020 02 5

A life of their own, Lismore Castle Arts, May 2008
ISBN: ISBN: 0 9551224 3 0 / ISBN: 978 0 9551224 3 9

Ah, Liberty!, Ben Rivers, The Douglas Hyde Gallery, 2013
ISBN 978-1-905397-40-2

A round now, Ciarán Murphy, Taymour Grahne Gallery, New York, December 2013

B

The bread and butter stone: on memory, The Douglas Hyde Gallery, 1997
ISBN: 0907660584
including hand-made laser printer dummy, and printer's ozalids

Becoming, Alice Maher, Irish Museum of Modern Art, October 2012
ISBN: 978-0-907020-92-6

Boulevard Magenta, Irish Museum of Modern Art, 2009 - 2011, issues 1-7:
ISSN: 2009 1834 (no ISBN)
ISSN: 2009 1834 ISBN: 978 1 907020 68 1
ISSN: 2009 1834 ISBN: 978 1 907020 45 2
ISSN: 2009 1834 ISBN: 978 1 907020 54 4
ISSN: 2009 1834 ISBN: 978 1 907020 58 2
ISSN: 2009 1834 ISBN: 978 1 907020 68 1
ISSN: 2009 1834 ISBN: 978 1 907020 69 8

C

c/:forward
CIT Crawford College of Art & Design

CODE 3, Temporary Release, 1995

CODE 4, Temporary Release, 1996

Changing States: Contemporary Irish art and Francis Bacon's studio
Irish Museum of Modern Art / BOZAR books, 2013, ISBN: 978-1-907020-96-4

Chimera, Janaina Tschäpe, Irish Museum of Modern Art, June 2008
ISBN 978 1 903811 89 4

"In the interests of visual amenity"
aka Circle posters, Peter Maybury and Marie-Pierre Richard with dePaor
Architects, OPW, Dublin, 2003

Circlebook
Peter Maybury and Marie-Pierre Richard with dePaor Architects, Softsleeper,
2003

Circa art magazine, issues 114-129, 2005-09, ISSN: 0263 9745

Curating now, Irish Museum of Modern Art, September 2009
ISBN: 978 1 907020 01 8

CVAA (Curated Visual Arts Award), Arts Council/An Chomhairle Ealaíon, April
2009, ISBN: 978 1904291 42 8

D

assorted dummy books

exhibition leaflets, The Douglas Hyde Gallery, 1996-2000

Darkened days, Simone Kappeler, The Douglas Hyde Gallery, 2013
ISBN: 978 1 905397 39 6

Dublin Contemporary, Peter Maybury, David Smith, Niall Sweeney, 2011

E

The everyday experience, Irish Architecture Foundation, 2013
ISBN: 978-0-956-72495-3

eX, Barock, The rape of the lock, David Donohoe, Peter Maybury

F

False optimism, Crawford Art Gallery, Cork, 2013
ISBN 978-1-874756-17-0

Barry Flanagan: Sculpture 1965-2005, Irish Museum of Modern Art, June 2006
ISBN: 1 903811 62 7

Dublin French film festival, 1996-98

From margin to margin, Sarah Browne, February 2011

Format, Fallt/Grafik, 2008
Hard sleeper., Linear tape/recorded some Sunday/rim-shot/slow-fall

G

Gestalt forms of Loch Ness: grid site sequence, Gerard Byrne, May 2012
ISBN: 978-3-03764-271-9

Glad that things don't talk, Irish Museum of Modern Art, April 2003

Gravity, Crawford Art Gallery, Cork, 2011
ISBN 978 1 874756 09 5

The greatness of things, Hilma af Klint, The Douglas Hyde Gallery, 2006

H

Home, The Douglas Hyde Gallery, 2002

How to use fool's gold, Sarah Browne, IKON, Birmingham / CAG, Vancouver /
Project Arts Centre, Dublin, 2012

Huts, The Douglas Hyde Gallery, 2005

I

Ireland at Venice, 51st Venice Biennale, 2005
ISBN: 0 9502440 6 6

IKEA butter churn for Gneeveguilla, Gareth Kennedy, 2012

Images or shadows, Gerard Byrne, Irish Museum of Modern Art, 2011

IMMA at the NCH, Peter Maybury, Niall Sweeney, Irish Museum of Modern Art,
2012

Irish Museum of Modern Art, wayfinding system and signage, 2013

Individual fields, Lismore Castle Arts, 2005

The intelligence park, Gerald Barry, Irish Museum of Modern Art, 2011

Ireland Venice 2009, Kennedy Browne/ Gareth Kennedy/ Sarah Browne
ISBN 978 0 9553950 4 8 (3 volume set)/ ISBN 978 0 9553950 3 1 (Kennedy
Browne)/ ISBN 978 0 9553950 1 7 (Sarah Browne)/ ISBN 978 0 9553950 2 4
(Gareth Kennedy)

Irlanda: of de Blacam and Meagher, Irish Architecture Foundation/Gall
Editions, 2010-11

K

Cecil King, Irish Museum of Modern Art, February 2008
ISBN 1 903811 08 5

L

Land, Live @ Rausch, Hardsleeper. (Peter Maybury)
F.0018.0004, Fallt live series 0004, 2004

Landscapes, Michael Craig-Martin, The Douglas Hyde Gallery, Dublin, 2001

Lazy Clever Doubt, Padraig Timoney, The Douglas Hyde Gallery, 2002

L'Amas, l'Accumulation et le Don/On Hoarding, Accumulating and Gifting,
Sarah Browne / Project Arts Centre, Dublin, March 2011

Lebensreform, Sarah Browne, February 2011

Leaves and papers (1-6), The Douglas Hyde Gallery, 2007

M

MADE, Garrett Phelan, 2004
ISBN: 0 954 4241 1 5

Milestones, Black Church Print Studio, 2007
ISBN: 978 0 9557248 0 0

The myth of progress, Klara Lidén, Irish Museum of Modern Art, 2013-14
ISBN: 978 1 907020 97 1

The myth of the many in the one, Kennedy Browne / cottagelab, 2014
ISBN: 978 0 9554976 7 4

James McKenna, Irish Museum of Modern Art, November 2007

A modern panarion, Glimpses of occultism in Dublin, publisher: Pádraic
Moore, 2014

The Moderns, The arts in Ireland from the 1900s to the 1970s, Irish Museum
of Modern Art, 2011
ISBN: 978-1-907020-49-0

Museum21, Irish Museum of Modern Art, 2010
ISBN: ISBN 978 1 907020 03 2

N

N3, Tom dePaor, haus, Dublin, 2001
ISBN: 09540242204

The Niland collection, The Model, Sligo, Ireland, 2014

ISBN 978 0 9567179 2 4

New faith love song, Garrett Phelan, Irish Museum of Modern Art, 2012
ISBN: 978 1 907020 87 2

NOW:HERE, Garrett Phelan, 2004

O

Of, Tom dePaor Peter Maybury, Gall, ISBN 978-0-9566293-2-6

On the surface, Peter Maybury & Marie-Pierre Richard, Softsleeper, 2001

Object registry, Barbara Knezevic, 2013
ISBN 978-0-9576073-0-9

Obscure flows boil underneath, Dennis McNulty, in collaboration with IMMA
Associated Press, 2011
ISBN 978-1-907020-82-7

P

Portable Stones and other works, Orla Barry, Irish Museum of Modern Art,
2006

PATMOS, The Douglas Hyde Gallery, 2001
ISBN: 0-907660-75-4

Pavilion, Fergus Feehily, The Douglas Hyde Gallery, October 2009

Project Arts Centre, Dublin, April 2011 - on-going
Mondegreen, Geoffrey Farmer and Jeremy Millar, 8 July - 20 August 2011
Panto Collapsar, Mikala Dwyer, 26 January - 31 March 2012

Portrayals / And then I place my face against the glass, Jeanette Doyle,
2005

R

De Rijke & de Rooij, The Douglas Hyde Gallery, 2002

Racer Untitled, Garrett Phelan, Firstsite, August 2006

Redemption songs, Peter Monaghan, Gormley Fine Art, September 2008
ISBN 978 1 906872 01 4

Reservoir, Gall, Gall Editions 2012
ISBN 978-0-9566293-1-9

Residue, The Douglas Hyde Gallery, Dublin, 1997
ISBN: 0 907660 60 6

S

Scum of the earth, Garrett Phelan, 2002

Shades of time, Annelies Strba, The Douglas Hyde Gallery, Dublin, 1999

Singer, Michael Minnis, Orchard Gallery, Derry, N. Ireland, 1999

Shahzia Sikander, Irish Museum of Modern Art/Charta, March 2007
ISBN 8881586428

Sketches of universal history compiled from several authors by Sarah
Pierce, Bookworks, 2013
ISBN 978 1 906012 37 3

Slow architecture and place, slow architectural research collective, 2011

Stephen Shore, The Douglas Hyde Gallery, 2010
ISBN 978 1 905397 29 7

Superwhite / Wild-Eyed Tree, Jim White, The Douglas Hyde Gallery, October 2009

T

Temperance (maquette), Gall, 2010, mild-steel, 3000 x 3000 x 1000mm, The Hunt Museum, Limerick

Tourist Hotel, Mike Nelson, The Douglas Hyde Gallery, Dublin, 1999

Tectonics in building culture: Stone, Institute for Architecture and Planning, University of Liechtenstein, Vaduz, December 2010

The time of dreaming the world awake, Yvette Monahan, July 2014
ISBN 978 0 9929557 0 0

Titled/Untitled, Lismore Castle Arts, July 2007

The trades club revival, Seamus Nolan / The Model, Sligo, 2012
ISBN 978 0 9567179 1 7
see also : cross references

Tuxedo Junction, 1960, Gerard Byrne, Lismore Castle Arts, 2010/11
printing : MM artbook printing & repro
ISBN 10 9 0551224 5 7 / ISBN 13 978 0 9551224 5 3

U

Francis Upritchard, The Douglas Hyde Gallery, November 2013
ISBN: 978 1 905397 43 3

Underground, artists' project supported by the Arts Council of Ireland
book:

publisher: by Image text sound editions), June 2008
ISBN 978 0 9559421 0 5 / ITS001

exhibition, various artists, 27 June - 6 July 2008

V

Vertical thoughts: Morton Feldman and the visual arts, Irish Museum of Modern Art, 2010
ISBN: 978-0-907020-08-7

Volume V, Temple Bar Gallery & Studios, Dublin, 2009

W

White Book, Peter Maybury, 1997

turntable

Thread Pulls, 5/8 rhythm here | You melt words, 12" vinyl 45rpm
C/F records, 2012

Thread Pulls

'New thoughts' CD/LP/DWNLD - Osaka recordings, 2010

An anthology of noise and electronic music [vol. 1]
Sub Rosa, 2012

CD player

Fluorescent series, Thread Pulls, Cat. no. 9.6, 9.7, 9.8

Hard sleeper (Peter Maybury), Emigre, 2000
ECD019

"Rain"/A leaf spiral, Hardsleeper (Peter Maybury), Sub Rosa, SR211

Messages sonores (08-1), Lisbon (ITS002)
Recorded by Peter Maybury, Lisbon, December 2007

Messages sonores (09-1), Sligo (ITS003)
Recorded by John Daly, Sligo, December 2008

Messages sonores (09-2), National Botanic Gardens (ITS004)
Peter Maybury/Marie-Pierre Richard

Messages sonores (09-3), Venice (ITS005)
Recorded by Peter Maybury, Venice, September 2008

Messages sonores (10-1), Tokyo (ITS006)
Recorded by Toshimaru Nakamura, Tokyo, October 2009

Messages sonores (10-2), Dublin (ITS007)
Recorded by Martina McDonald, Dublin, November 2009

Moonless and crowblack, David Donohoe, 9-pt records, June 2007,
Cat. No.: 9.9

Rainfear, unreleased album, David Donohoe Peter Maybury, 2010

Thread Pulls, 'New thoughts' CD/LP/DWNLD - Osaka recordings, 2010

Thread Pulls, Summer songs, 9-pt records, June 2004, Cat. No.: 9.1

computer

5/8 rhythm here, Thread Pulls, single channel video with stereo sound,
duration: 6:37

As much about forgetting as remembering (excerpt), David Donohoe, Peter
Maybury, Marie-Pierre Richard, 2009, single channel video with stereo
sound, duration: 1:07:08

Relayer [Delay], Gall, 2008, single channel digital video with stereo sound
duration: 15:32

Temperance, Gall, 2010, mild-steel, 3000 x 3000 x 1000mm, The Hunt Museum,
Limerick

These islands, Gall, 2013, single channel HD video with stereo sound,
duration 9:46

You melt words, Thread Pulls, single channel video with stereo sound,
duration: 7:57

wall

Tape transcripts, Peter Maybury, Photo-lithographic print on Fabriano paper
edition of 10 (numbered), 2010

