

Score

Enter Sandman

Metallica
Trans. & Arr. by Brandon Le

Flute
mp *ff*

Clarinet in Bb
mp *ff*

Bass Clarinet
mp *ff*

Alto Sax.
mp *ff*

Tenor Sax.
mp *ff*

Baritone Sax.
mp *ff*

Trumpet in Bb
mp *ff*

Horn in F
mp *ff*

Trombone
mp *ff*

Baritone
mp *ff*

Tuba
mp *ff*

Electric Bass
mp *ff*

Synthesizer I
mp *ff*

Drum Set
mp *ff*

Enter Sandman

This musical score is for the third page of the piece "Enter Sandman". It features a variety of instruments and includes dynamic markings such as *mf* and *f*. The score is divided into two systems of staves. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Euphonium (E.B.), Synth I, and Drums (D. S.). The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Enter Sandman

This musical score is for the piece "Enter Sandman" and covers measures 23 through 30. The score is arranged for a large ensemble of instruments. The key signature is D major (two sharps), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 23 with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes.
- B. Cl. (Bass Clarinet):** Part 1, starting at measure 23 with a forte (*f*) dynamic. It plays a similar melodic line to the flute.
- B. Cl. (Bass Clarinet):** Part 2, starting at measure 23 with a forte (*f*) dynamic. It plays a similar melodic line to the flute.
- A. Sx. (Alto Saxophone):** Part 1, starting at measure 23 with a forte (*f*) dynamic. It plays a melodic line with eighth notes.
- T. Sx. (Tenor Saxophone):** Part 1, starting at measure 23 with a forte (*f*) dynamic. It plays a melodic line with eighth notes.
- B. Sx. (Baritone Saxophone):** Part 1, starting at measure 23 with a forte (*f*) dynamic. It plays a melodic line with eighth notes.
- B. Tpt. (Bass Trumpet):** Part 1, starting at measure 23 with a fortissimo (*ff*) dynamic. It plays a block chord accompaniment.
- Hn. (Horn):** Part 1, starting at measure 23 with a forte (*f*) dynamic. It plays a melodic line with eighth notes.
- Tbn. (Trombone):** Part 1, starting at measure 23 with a forte (*f*) dynamic. It plays a melodic line with eighth notes.
- Bar. (Baritone):** Part 1, starting at measure 23 with a forte (*f*) dynamic. It plays a melodic line with eighth notes.
- Tuba:** Part 1, starting at measure 23 with a forte (*f*) dynamic. It plays a melodic line with eighth notes.
- E.B. (Euphonium):** Part 1, starting at measure 23 with a forte (*f*) dynamic. It plays a melodic line with eighth notes.
- Synth 1:** Part 1, starting at measure 23 with a forte (*f*) dynamic. It plays a melodic line with eighth notes.
- Synth 1:** Part 2, starting at measure 23 with a forte (*f*) dynamic. It plays a block chord accompaniment.
- D. S. (Drum Set):** Part 1, starting at measure 23 with a forte (*f*) dynamic. It plays a complex rhythmic pattern with snare, hi-hat, and kick drum.

This musical score is for the song "Enter Sandman" and covers measures 30 through 33. The score is arranged for a large ensemble of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with grace notes and a crescendo leading to a *p* dynamic.
- B. Cl. (Bass Clarinet) and B. Cl. (Bass Clarinet):** Play a rhythmic accompaniment of eighth notes, with a *p* dynamic.
- A. Sx. (Alto Saxophone) and T. Sx. (Tenor Saxophone):** Play a melodic line with grace notes, with a *p* dynamic.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- B. Tpt. (Bass Trumpet):** Plays a melodic line with grace notes.
- Hn. (Horn):** Plays a melodic line with grace notes, with a *mf* dynamic.
- Tbn. (Trombone):** Plays a melodic line with grace notes, with a *mf* dynamic.
- Bar. (Baritone):** Plays a rhythmic accompaniment of eighth notes.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, with a *p* dynamic.
- E.B. (Euphonium):** Plays a rhythmic accompaniment of eighth notes, with a *p* dynamic.
- Synth 1:** Features a melodic line with grace notes and a *p* dynamic.
- D. S. (Drum Set):** Plays a complex rhythmic pattern with accents and a *p* dynamic.

Enter Sandman

This musical score page, numbered 6, is for the piece "Enter Sandman". It features a variety of instruments and includes dynamic markings such as *mf* and *f*. The score is organized into systems, with the first system containing Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The third system consists of Euphonium (E.B.) and Synth 1. The final line of the score is for Drums (D. S.). The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The number 37 is written above the first measure of each system, indicating the measure number.

Enter Sandman

This musical score is for the song "Enter Sandman" and covers measures 45 through 50. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, E.B. (Euphonium), Synth 1 (Synthesizer 1), and D. S. (Drum Set). The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *fff* (fortissimo) is present at the end of each measure from 45 to 50. The notation includes various musical symbols such as beams, slurs, and accents.