

Score

Viva La Vida

Coldplay
Trasc. & Arr. by
Brandon T. Le

Flute

Clarinet in B $\flat$

Clarinet in B $\flat$ 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in B $\flat$

Trombone

Baritone

Tuba

Electric Bass

Synthesizer 1

Synthesizer 2

Drum Set

p

mf

p

mf

f

mf

mf

f

mf

mf

mf

mf

mf

p

mf

Viva La Vida

2

Viva La Vida

3

16

Fl.

B♭ Cl.

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

E.B.

Synth 1

Synth 2

D. S.

8^{va} (add piccolo on top voice)

mp

f

The musical score is arranged for a large ensemble. The woodwinds (Flute, Clarinets, Saxophones, Horns) play melodic lines, often with long notes and slurs. The brass section (Trumpets, Trombones, Baritone, Tuba, Euphonium) provides a rhythmic foundation with patterns of eighth and sixteenth notes. The percussion (Drums) features a consistent rhythmic pattern. The vocal soloists (Soprano, Tenor, Bass) enter in the final measures, with the Soprano part marked with an 8^{va} (add piccolo on top voice) and a dynamic of *mp*. The overall texture is rich and layered, typical of a symphonic pop arrangement.

Fl.

B♭ Cl.

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

E.B.

Synth 1

Synth 2

D. S.

24

2

2

mp

mf

ff

loco

(as written)

Viva La Vida

5

Fl.

B♭ Cl.

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

E.B.

Synth 1

Synth 2

D. S.

(piccolo out)

(Sax/Horn enters)

2

2

Viva La Vida

6

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- E.B. (Euphonium)
- Synth 1 (Synthesizer 1)
- Synth 2 (Synthesizer 2)
- D. S. (Double Bass)

The score is in 4/4 time and includes dynamic markings such as *f* (forte) and *fff* (fortissimo). The page number 40 is visible in the top left corner. The notation includes various musical symbols, including notes, rests, and articulation marks.

48 *8^{va}* (add piccolo on top voice)

Fl.

B $\flat$ Cl.

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Bar.

Tuba

E.B.

(and/or piccolo for top voice)

Synth 1

Synth 2

D. S.

mp

mp

mp

ff

Viva La Vida

8

55

Fl.

B $\flat$ Cl.

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Bar.

Tuba

E.B.

Synth 1

Synth 2

D. S.

The musical score is for the song 'Viva La Vida' and is page 8 of the score. It features a variety of instruments and voices. The woodwinds include Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), B-flat Clarinet 2 (B $\flat$ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Horns (Hn.), B-flat Trumpets (B $\flat$ Tpt.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion includes Euphonium (E.B.) and Drums (D. S.). There are also two Synth parts (Synth 1 and Synth 2). The score is written in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The music is in common time (4/4). The score is written for a large ensemble, including woodwinds, brass, percussion, and synth. The music is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The score is written for a large ensemble, including woodwinds, brass, percussion, and synth. The music is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor).