

## LECTURE AND CLOSING RECEPTION | **SECOND NATURE**

Lecture and closing reception Friday November 20th from 7 to 10pm  
Open by appointment only from October 10th through November 21st 2015

The lecture will begin promptly at 7:00pm and a closing reception will begin immediately afterwards.

## SECOND NATURE | **JOSE LUIS FALCONI**

“De que valdría un cielo azul si un día le faltase el sol?”

“Of what value does the blue sky have if the sun doesn't shine?”

-Hector Lavoe

IRL is very pleased to present ‘Second Nature,’ José Luis Falconi’s first solo show in Miami. Articulating photography, literature, painting, film and music, Falconi’s exhibition explores the cultural implications of the ubiquitous “nature” of the American lawn.

Beneath the geometric shape of lawn turf lies a complex set of issues that crisscross American culture from its very foundations to its most shallow expressions, chief and foremost among them: the slippery relation between cultural production and the natural environment. And it is precisely at this juncture that Falconi’s “Second Nature” emerges. By transforming the gallery space with grass, bright skies and Florida sunshine, the viewer is immersed within the suspicious enchantment of the suburban utopia that still today commands so many of our desires and social aspirations.



*“Second Nature” is the fourth installment of the on going research project that José Falconi has been carrying for the last years on the particularities of national landscape formation and the relation between culture and nature across the Americas. Former iterations have been exhibited in Chile, Colombia and Peru and will be exhibited this winter at the Xth Mercosul Biennale in Porto Alegre, Brazil.*

## ABOUT THE ARTIST | **JOSE LUIS FALCONI**

José Luis Falconi is Fellow at the Department of History of Art and Architecture at Harvard University, where he received his PhD in Romance Languages and Literatures in 2010.

He has contributed to several Latin American, European and U.S. journals as writer, editor, and photographer, and curated over twenty shows of emergent Latin American artists. His latest academic publications include *A Principality of Its Own* (2006) co-edited with Gabriela Rangel; *The Other Latinos* (2007), co-edited with José Antonio Mazzotti; *Portraits of an Invisible Country: The Photographs of Jorge Mario Munera* (2010), *A Singular Plurality: The Works of Dario Escobar* (2013), and *The Great Swindle: The Works of Santiago Montoya* (2014). In December of this year, his latest book, entitled *Ad Usum/To be Used: The Works of Pedro Reyes* will be released in the United States.

His photographic and installation work has been exhibited in the USA, Peru, Colombia and Chile. In November 2015, his work will be shown at the Xth Mercosul Biennale in Porto Alegre, Brazil. This is his first solo show in Miami, FL.

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## PUBLICATION | **SECOND NATURE**

Second Nature will be accompanied by a softcover book that will explore the installation's key themes through a selection of essays and full-color, documentary images. The publication will be created in direct collaboration with Jose Luis Falconi.

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## IN REAL LIFE | **IRL Miami**

IRL Miami is located at 8395 NE 2nd Ave Miami, FL 33138. The current exhibition will be open by appointment from June 27th through August 8th. To make an appointment or for any further questions contact [info@irl.institute](mailto:info@irl.institute) or call 786-384-4856. Visist [www.irl.institute](http://www.irl.institute) to sign up for our mailing list.

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**IRL** 8395 NE 2nd Avenue 33138 | [info@irl.institute](mailto:info@irl.institute) - [www.irl.institute](http://www.irl.institute)