

MUSICAL DIRECTOR, ARRANGER and COMPOSER

NICK J BARSTOW

Diamond Management

Email: ld@diman.co.uk

Phone: 020 7631 0400



Nick is currently writing a new version of A Christmas Carol for Antic Disposition and is looking forward to being Musical Director of Company with David Adkin productions in the New Year and recently appeared as a judge on BBC2 in The Choir: Gareth's Best in Britain

THEATRE includes

Company	MD	Aberdeen Arts Centre	David Adkin	Jan-Feb'18
A Christmas Carol	Composer/MD	Middle Temple Hall	Antic Disposition	Dec'17
Privates On Parade	Musical Supervisor	Union Theatre	Kirk Jameson	Nov'17
The Terrible Infants	MD	Wilton's Music Hall	Les Enfants Terribles	Oct'17
Wonderland – A New Musical	MD/Keys	No. 1 UK Tour	Lotte Wakeham	May-Aug'17
Wonderland – A New Musical	Assistant MD/Keys	No. 1 UK Tour	Lotte Wakeham	Dec'16-May'17
Dick! 2016	MD/Arranger	Leicester Square Theatre	Stuart Saint	Dec '16
The Stable Gala	Associate MD	Lyric Theatre, West End	Neil Marcus	Nov '16
Luna Park (From Page To Stage)	MD/Keys	Tristan Bates Theatre	Benji Sperring	Oct-Nov '16
HERE (workshop)	MD/Keys	CURVE, Leicester	Charlie Westenra	Sep '16
The Burnt Part Boys¹	MD/Keys	Park Theatre	Matthew Iliffe	Aug-Sep '16
Comedy of Errors	Composer/MD	Gray's Inn Hall and French Tour	Antic Disposition	Jul-Sep '16
I'm Getting My Act Together²	MD/Keys/Vocals	Jermyn Street Theatre	Matthew Gould	Jun-Jul '16
Bugsy Malone	Dep MD/Keys	Lyric Hammersmith	Sean Holmes	May -Jun '16
Closer Than Ever	MD/Keys/Vocals	The Pheasantry, Chelsea	Neil Eckersley	April '16
Nick Barstow and Friends	MD/Keys/Vocals	The Pheasantry, Chelsea	Neil Eckersley	Mar '16
London Road	MD/Keys	University of Cumbria	Sean Turner	Feb-Mar '16
Seasons Of Larson	Assistant MD/Keys	Lyric Theatre, West End	Grant Murphy	Jan '16
St James RE:act	Featured Composer	St James Theatre Studio	Kirk Jameson	Dec '15
Dick!	MD/Arranger	Leicester Square Theatre	Stuart Saint	Dec '15
Guy Fawkes – A New Musical	Workshop AMD	Delfont Room, POW Theatre	Charlie Westenra	Oct '15
You Won't Succeed On Broadway If You Don't Have Any Jews	AMD/Keys/Orchestrator	St James Theatre ENT, Tel Aviv Garrick Theatre, West End	Evan Ensign	Feb-Sep '15
Bernada Alba	MD/Keys	Associated Studios	Robert Fried	Jul '15
Saucy Jack And The Space Vixens	MD	Komedia Theatre, Brighton	Edward Blanche	Jul '15
British Musical Futures	Featured Composer	St James Theatre Studio	Katie Pesskin	Apr '15
Princess Ida³	MD/Keys	Finborough Theatre	Phil Willmott	Mar-Apr '15
A Christmas Carol	MD/Keys	Middle Temple Hall	Antic Disposition	Nov-Dec '14
Sleeping Booty	MD/Arranger	Leicester Square Theatre	Stuart Saint	Nov '14-Jan '15
Disappearing Wonderful	MD/Keys	Tristan Bates Theatre	Tom Drayton	Sep '14
AQUILA	Composer/Lyricist	Tristan Bates Theatre	Courtney Larkin	Sep '14
BRASS⁴	Vocal Coach/Repetiteur	City Varieties, Leeds,	Sara Kestelman	Aug '14
From Up Here	MD/Keys	Camden and Brighton Fringe	Yojiro Ichikawa	Apr-Aug '14
Music Hall Menagerie	MD/Keys	Leicester Square Theatre	Stuart Saint	Jul-Sep '14
The Perfect City	MD/Keys	UK Tour	Andrew Miller	Apr-May '14
5th Anniversary Gala	Orchestrator	Curve Theatre, Leicester	Paul Kerryson	Jan '14

And various engagements as an MD/pianist for concerts, workshops and recording sessions

MUSICAL DIRECTOR, ARRANGER and COMPOSER

Audition piano includes Aladdin, Three Little Pigs, Jersey Boys (West End), Travels with My Aunt (Chichester Festival Theatre), Showboat (Sheffield Crucible) Laila (UK Tour) Dusty, Titanic, Page 2 Stage Season, (Off-W/End and Workshop). R&D includes Pure Imagination (Off-West-End World Premiere).

Nick has also directed showcases for Associated Studios at the Arts Theatre (West End), The Pheasantry, and has also taught at the Royal Central School of Speech and Drama, Urdang, University of Cumbria, Bird College and led workshops at the Actors Centre.

Further composition work includes productions for East 15 and new theatre company Theatrum Veritatus

MUSIC includes

AfterParty	MD/Founder	AfterParty, London	Aug '13-Present
AfterParty is a successful new a cappella group based in London. Recent performances include switching on the Covent Garden Christmas Lights, sell-out dates at the St James Theatre Studio, The View from The Shard, King's Place (as guests of Ikon Arts) and Aldwych Theatre (as guests of Jerusalem Youth Chorus) as well as corporate events for AVEDA, McClaren, Ernst & Young and the Centre For Social Justice.			
Noisy Notes with Sue Perkins	Orchestrator	Royal Festival Hall, Southbank Centre	Oct '15
BBC	Arranger and vocalist	CBBC and online youtube content for DangerMouse	Oct '15
Hashtag Opera	Concert organist	Church of the Holy Spirit, Clapham	Jan '15
Hull Philharmonia	Concert pianist	Hull Philharmonia, Hull	Nov '14
Out of the Blue	MD	Out of the Blue, Oxford	Aug '11-Aug '12

And various events and other engagements as an MD, pianist & solo singer at venues worldwide

TELEVISION, RADIO and RECORDING includes

The Choir BBC2	Onscreen Judge	Series regular w/ Gareth Malone	TwentyTwenty TV	Nov '16
Where I've Been/Where I'm Going	MD/Arranger	Alice Fearn solo album	Independent	Jun '16
Kingsman: The Golden Circle*	Singer	Chorister in feature film	20 th Century Fox	May '16
Gaby Roslin BBC Radio London	MD	As MD of Closer Than Ever	BBC Radio London	Apr '16
Gaby Roslin BBC Radio London	Accompanist	Live accompanist for Jon Lee	BBC Radio London	Apr '16
Britain's Got Talent S10 ITV	Accompanist	Onstage audition accompanist	TalkbackThames	Feb '16
The Audition Room	Panelist / pianist	Documentary pilot	TwentyTwenty TV	Dec '15
Starting Here Starting Now	Lead Baritone	Orchestral concept album	Independent	Mar '15
BRASS – Original Cast	Assistant MD/Vocal Coach	NYMTuk	NYMTuk	Jan '15
Britain's Got Talent S5 ITV	Semi-finalist (contestant)	As part of vocal group OOTB	TalkbackThames	May '11

**starred projects currently pending release dates*

AWARDS and ACCOLADES

¹Offies – Best Ensemble, Best Production, Best Musical Director (shortlist)

²BroadwayWorld Awards – Best London Fringe Production (WINNER)

³Offies – Best Ensemble (nominated)

⁴UK Theatre Award – Best Production (WINNER)

EDUCATION

BA (hons) First Class – Music – University of Oxford 2010-'13

MA First Class – Musical Theatre (writing) – Goldsmiths UL '13-'14

ABRSM Classical Voice 8 | ABRSM Musicianship 8 | ABRSM Piano 8 | TRINITY Musical Theatre 8