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“Banishment, Xenophobia, Home and Exile in Shakespeare and the Renaissance”

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Clockwise from centre: *I think it's Hamlet* (dir. P.J. Sabbagha), *A Midsummer Night's Dream* (dir. Greg Homann), *The Taming of the Shrew* (dir. Roy Sargeant), *A Midsummer Night's Dream* (dir. Guy de Lancey), *A Midsummer Night's Dream* (dir. Dorothy Ann Gould/Sylvaine Strike), *Romeo and Juliet* (SA Ballet Theatre).

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