

Shakespeare in Southern Africa

VOLUME 27 2015

The JOURNAL of the SHAKESPEARE SOCIETY OF SOUTHERN AFRICA

Editorial

CHRIS THURMAN iii

Articles

- DANIEL ROUX 1
Shakespeare and Tragedy in South Africa:
From *Black Hamlet* to *A Dream Deferred*
- JOHN ATKINSON 15
Coriolanus, Hazlitt and the Insolence of Power
- JENNIFER DE REUCK 25
“Plagued in Art”: The fashioning of
an aesthetics of sacrifice in *The Duchess of Malfi*

Essays

- CONRAD KEMP 33
Pig and Ham: Performer meets Shakespeare
- JOSIAH NYANDA 39
Macbething Lear and the Politics
of Succession in Zimbabwe

Othello at Maynardville

- TARA LEVERTON 47
Back to Basics: Abrahamse and Meyer’s
digestible *Othello*
- GEOFFREY HARESNAPE 53
Black and White: *Othello* at Maynardville,
1970-2015

Review Essay: Recent books

- TONY VOSS 61
South Africa in Shakespeare’s
“wide and universal theatre”

Theatre Reviews

SONJA LOOTS “*U mis natuur se groot genesing: slaap*”:
Sovereign insomnia and *Macbeth* in Afrikaans 71

ANDREW DICKSON Verdi’s *Macbeth* Repurposed: Postcolonial critique
or Africa off-the-peg? 77

Notes on Contributors 79

Information for Writers and Members 81

Cover image

Macbeth, directed by Brett Bailey. Third World Bunfight, 2014-2015 (Morne van Zyl / Brett Bailey).

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.