REVERENCE

Edward Fields
Carpet Makers
Fernando Mastrangelo Edition
REVERENCE
by FERNANDO MASTRANGELO

Edward Fields
Carpet Makers
“FROM THE BEGINNING, I WANTED REVERENCE TO ARTICULATE THE VISUAL LANGUAGE OF NATURE AND TO CONVEY A SENSE OF WONDER AND RESPECT FOR OUR PHYSICAL WORLD - ALL WHILE CELEBRATING THE ENDURANCE OF FORM AND COLOR”

FOREWORD

Reverence is about a record of our times. The landscape-inspired pieces crack, break, and flow to evoke a kind of realism that floats between abstraction and photography, watercolor and pastels. The palette of neutrals blends seamlessly into ombre colorations. Each fiber is meticulously planned and hand-sculpted by artisans at Edward Fields - from blended silk and wool yarns, to shag with low-pile contrasts, to surprising edging that - like nature - defies right angles. The collection brings the same spirit of consideration seen in each grain of material in Mastrangelo’s sculptural works.
ARENA I

Sand has become one of the quintessential materials in Mastrangelo’s work. For this rug, he has transformed the movement and gesture of his sand paintings into a landscape of texture and pattern.

Product No. EF REV01OR
Content: Wool
No. of Colors: 1
Size: 8' x 10'
“Break” is inspired by cracked ice plates drifting asea. The rug transforms this language into a graphic icon with subtle shifts and textures that invite touch and investigation.

Product No. EF REV02OR
Content Wool, Dull Silk, Felted Wool, Flax
No. of Colors 5
Size 8’X10’
CRASH I

One of Mastrangelo’s first pieces of furniture was entitled “Salt Drum.” The piece was inspired by an aerial view of sea meeting land. “Crash” pays homage to what now feels like an iconic symbol of his early works.

Product No. EF REV03OR
Content: Wool, Dull Silk, Delicate Silk, Flax
No. of Colors: 9
Size: 8’X10’
FLATS I

Inspired by the Salt Flats in Utah, Mastrangelo combines high shag in stark contrast with lower flatter areas. This rug allows him to play with this unique landscape and create a pattern that seems familiar yet new.

Product No. EF REV04OR
Content Wool, Dull Silk
No. of Colors 2
Size 8'X10'
FRACTURE I

Referencing sliced canyons and the natural layers created by subtle movement over thousands of years, this rug creates a blend of colors and high/low piles that combine abstraction with graphic composition.

Product No. EF REVO5OR
Content: Wool, Delicate Silk
No. of Colors: 16
Size: 8’X10’ Shaped
When casting cement, Mastrangelo creates beautiful “pour lines” to transform the cement into what looks like natural stone often with color gradients. “Linea” translates this layered language into fiber.
Glaciers and icy mountains have been in the vernacular of Mastrangelo’s work for some time. This rug evokes in texture the slow but inevitable degradation of glacial forms.
RUPTURE I

“Rupture” translates topographical views of smouldering lava pouring out into the sea.
Salt has been a material in Mastrangelo’s work for over a decade. Many years ago, he started making salt paintings. “Sal y Mar” describes the interplay of the sea and the salt.

Product No. EF REV09OR
Content: Wool, Delicate Silk, Dull Silk
No. of Colors: 5
Size: 8’X10’
Mastrangelo is always searching for language in nature that translates into visual vocabulary. “Silent Waters” looks to travertine terraces in Yellowstone National Park for inspiration.
As part of Mastrangelo’s fascination with all things glacial, the rounds of pollution that infiltrate the ice over decades create a natural layering reminiscent of Mastrangelo’s earlier works.

Product No. EF REV110R
Content Wool, Delicate Silk, Dull Silk
No. of Colors 10
Size 8'X10' Shaped
Mastrangelo used the language of aerial views of landscapes to create a lava-like pour of cement in his studio, the basis for this rug.
SAMPLES

Arena I - 2'x2' - p. 6
Break I - 2'x2' - p. 9
Crash I - 2'x2' - p. 12

Matt I - 2'x2' - p. 24
Rupture I - 2'x2' - p. 27
Sal y Mar I - 2'x2' - p. 31

Silent Waters I - 2'x2' - p. 34
Swell I - 2'x2' - p. 39
Ten Thousand Years I - 2'x2' - p. 42

Flats I - 2'x2' - p. 15
Fracture I - 2'x2' - p. 16
Línea I - 2'x2' - p. 21
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