



REVERENCE

Edward Fields
Carpet Makers

Fernando Mastrangelo Edition

REVERENCE
by FERNANDO
MASTRANGELO

Edward Fields
Carpet Makers



“FROM THE BEGINNING, I WANTED
REVERENCE TO ARTICULATE THE VISUAL
LANGUAGE OF NATURE AND TO CONVEY
A SENSE OF WONDER AND RESPECT
FOR OUR PHYSICAL WORLD - ALL WHILE
CELEBRATING THE ENDURANCE OF
FORM AND COLOR”

FOREWORD

Reverence is about a record of our times. The landscape-inspired pieces crack, break, and flow to evoke a kind of realism that floats between abstraction and photography, watercolor and pastels. The palette of neutrals blends seamlessly into ombre colorations. Each fiber is meticulously planned and hand-sculpted by artisans at Edward Fields - from blended silk and wool yarns, to shag with low-pile contrasts, to surprising edging that - like nature - defies right angles. The collection brings the same spirit of consideration seen in each grain of material in Mastrangelo's sculptural works.

ARENA I

Sand has become one of the quintessential materials in Mastrangelo's work. For this rug, he has transformed the movement and gesture of his sand paintings into a landscape of texture and pattern.



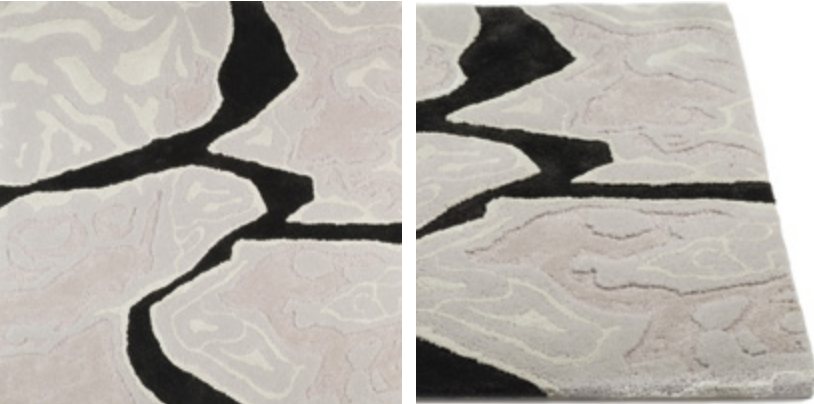
Product No. EF REV010R
Content Wool
No. of Colors 1
Size 8'X10'





BREAK I

“Break” is inspired by cracked ice plates drifting asea. The rug transforms this language into a graphic icon with subtle shifts and textures that invite touch and investigation.

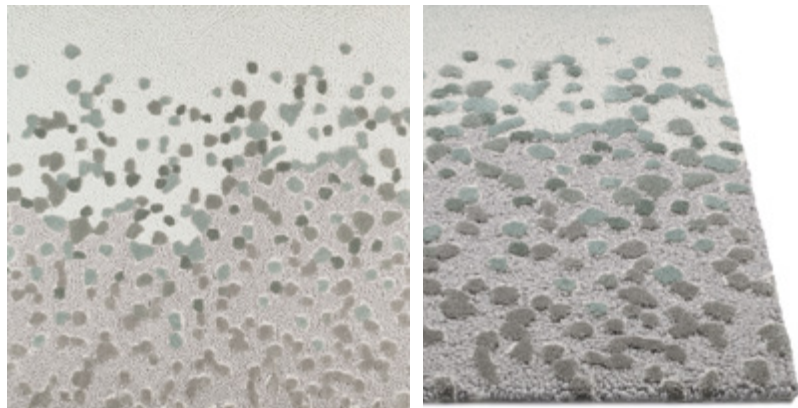


Product No. EF REV020R
Content Wool, Dull Silk, Felted Wool, Flax
No. of Colors 5
Size 8'X10'



CRASH I

One of Mastrangelo's first pieces of furniture was entitled "Salt Drum." The piece was inspired by an aerial view of sea meeting land. "Crash" pays homage to what now feels like an iconic symbol of his early works.



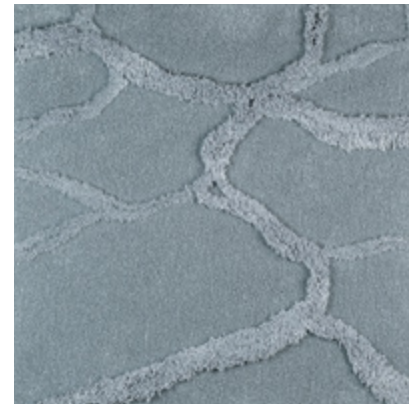
Product No. EF REV030R
Content Wool, Dull Silk, Delicate Silk, Flax
No. of Colors 9
Size 8'X10'





FLATS I

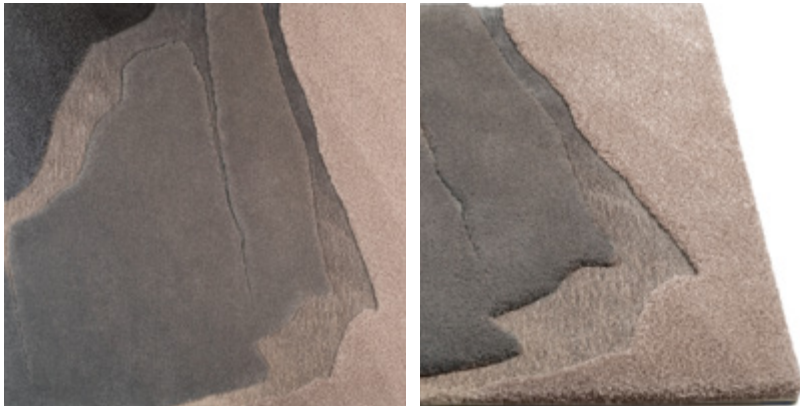
Inspired by the Salt Flats in Utah, Mastrangelo combines high shag in stark contrast with lower flatter areas. This rug allows him to play with this unique landscape and create a pattern that seems familiar yet new.



Product No. EF REV040R
Content Wool, Dull Silk
No. of Colors 2
Size 8'X10'

FRACTURE I

Referencing sliced canyons and the natural layers created by subtle movement over thousands of years, this rug creates a blend of colors and high/low piles that combine abstraction with graphic composition.



Product No. EF REV050R
Content Wool, Delicate Silk
No. of Colors 16
Size 8'X10' Shaped

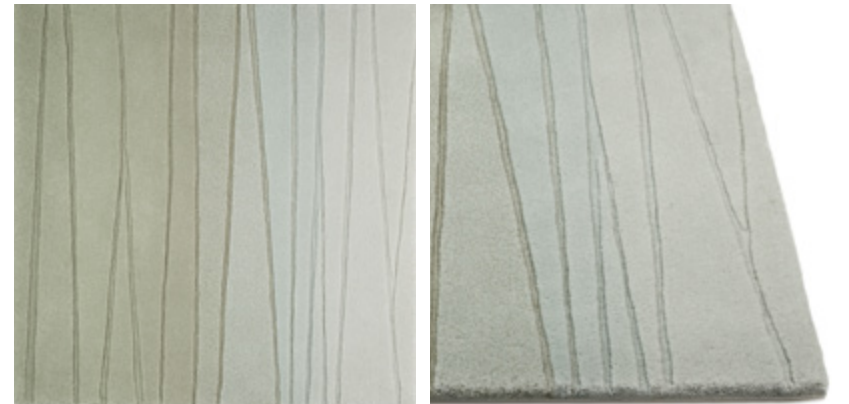






LÍNEA I

When casting cement, Mastrangelo creates beautiful “pour lines” to transform the cement into what looks like natural stone often with color gradients. “Línea” translates this layered language into fiber.

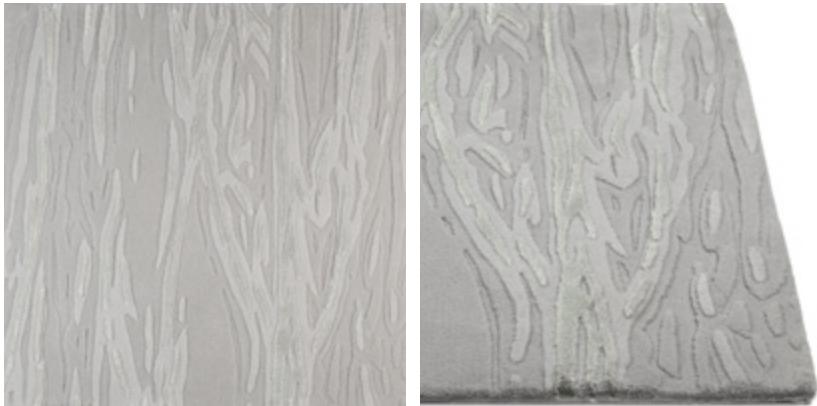


Product No. EF REV060R
Content Wool
No. of Colors 6
Size 8'X10'



MELT I

Glaciers and icy mountains have been in the vernacular of Mastrangelo's work for some time. This rug evokes in texture the slow but inevitable degradation of glacial forms.



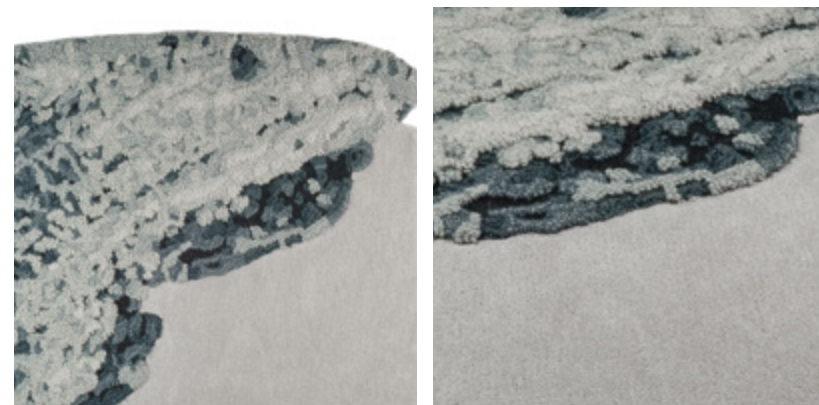
Product No. EF REV070R
Content Wool, Silk, Fine Lurex
No. of Colors 4
Size 8'X10'





RUPTURE I

“Rupture” translates topographical views of smoldering lava pouring out into the sea.



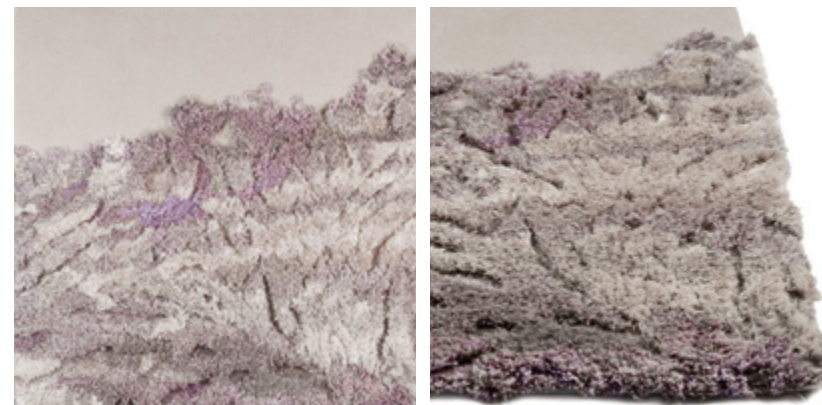
Product No. EF REV080R
Content Wool, Dull Silk
No. of Colors 7
Diam. 10' Round





SAL Y MAR I

Salt has been a material in Mastrangelo's work for over a decade. Many years ago, he started making salt paintings. "Sal y Mar" describes the interplay of the sea and the salt.

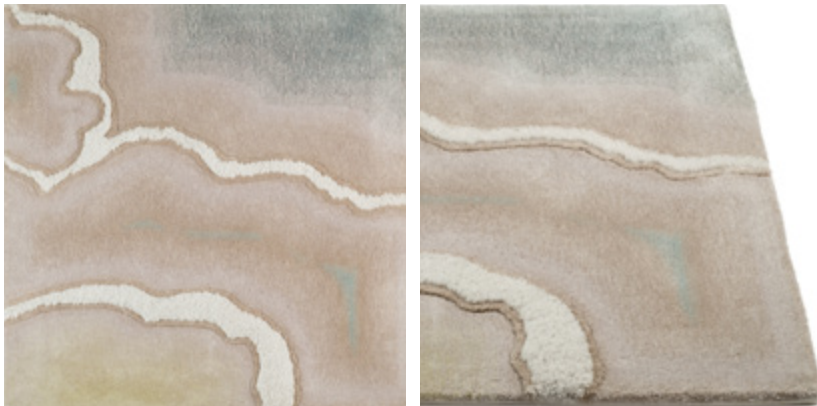


Product No. EF REV090R
Content Wool, Delicate Silk, Dull Silk
No. of Colors 5
Size 8"X10"

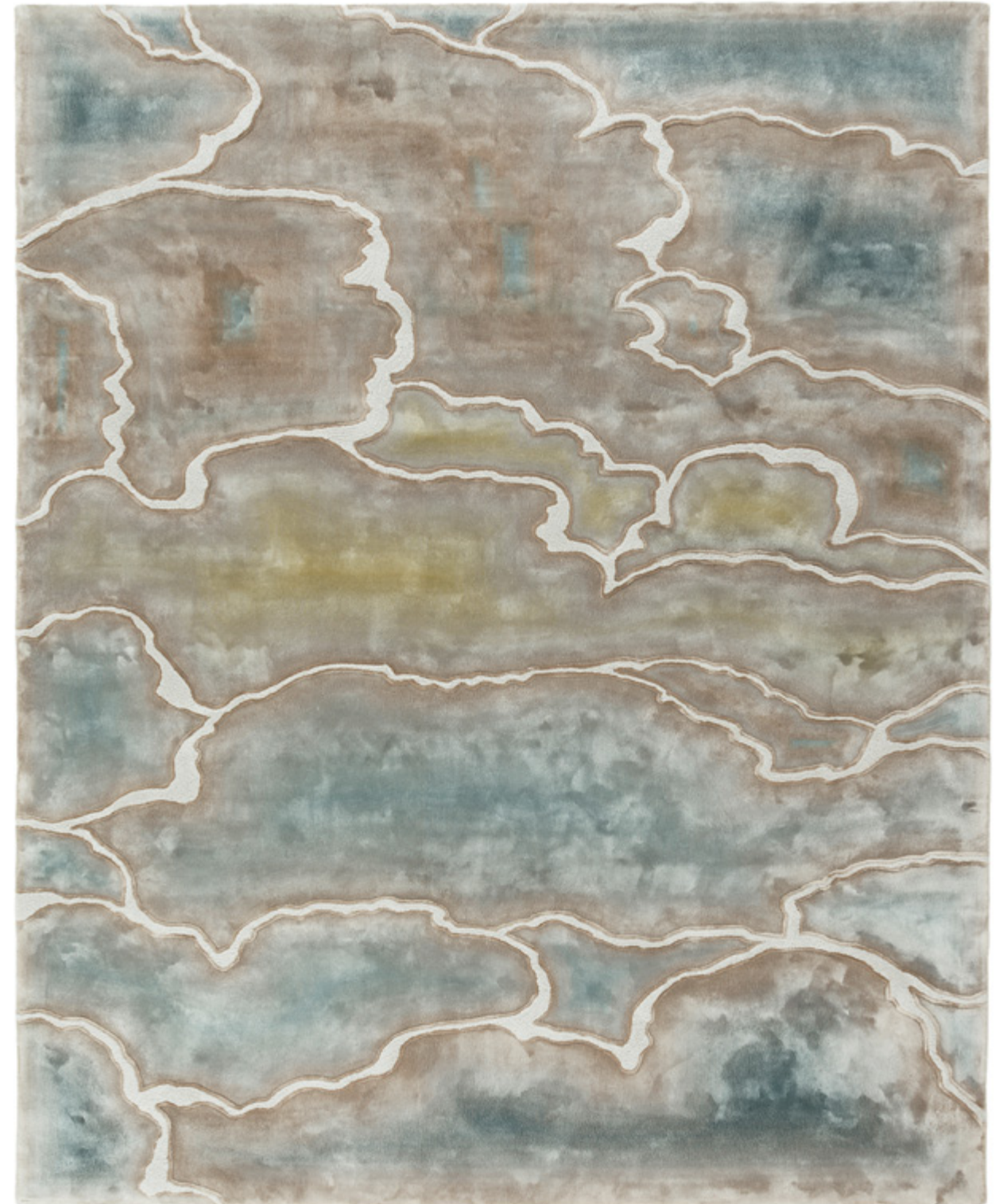


SILENT WATERS I

Mastrangelo is always searching for language in nature that translates into visual vocabulary. “Silent Waters” looks to travertine terraces in Yellowstone National Park for inspiration.



Product No. EF REV100R
Content Delicate Silk, Wool, Flax
No. of Colors 7
Size 8'X10'

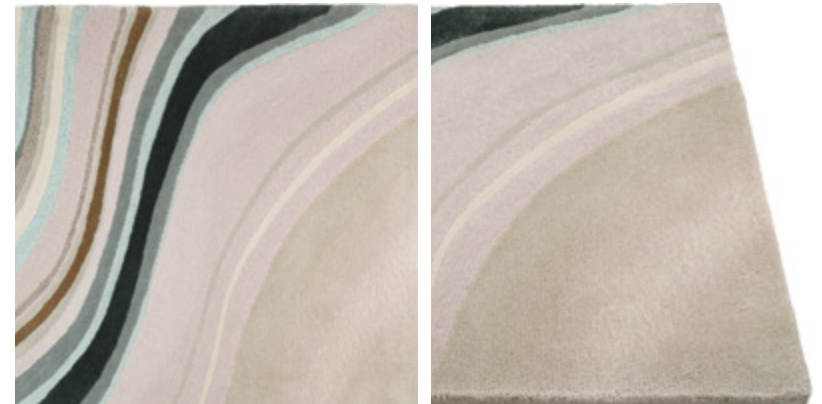






SWELL I

As part of Mastrangelo's fascination with all things glacial, the rounds of pollution that infiltrate the ice over decades create a natural layering reminiscent of Mastrangelo's earlier works.

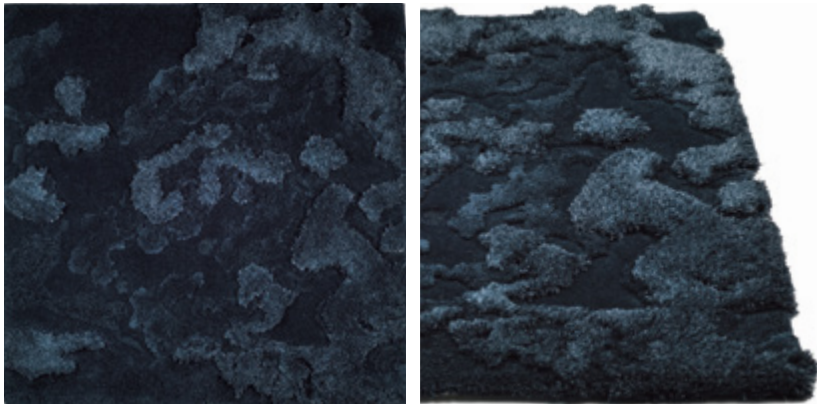


Product No. EF REV110R
Content Wool, Delicate Silk, Dull Silk
No. of Colors 10
Size 8'X10' Shaped



TEN THOUSAND YEARS I

Mastrangelo used the language of aerial views of landscapes to create a lava-like pour of cement in his studio, the basis for this rug.



Product No. EF REV120R
Content Wool, Dull Silk, Delicate Silk
No. of Colors 4
Size 8'X10'





RUGS



Arena I - 8'X10' - p. 6



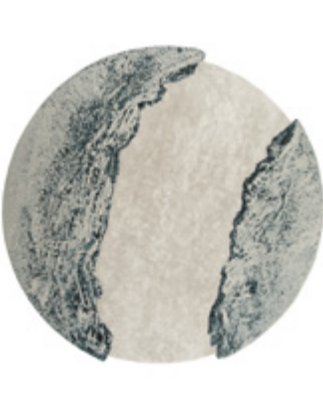
Break I - 8'X10' - p. 9



Crash I - 8'X10' - p. 12



Melt I - 8'X10' - p. 24



Rupture I - 10' Round - p. 27



Sal y Mar I - 8'X10' - p. 31



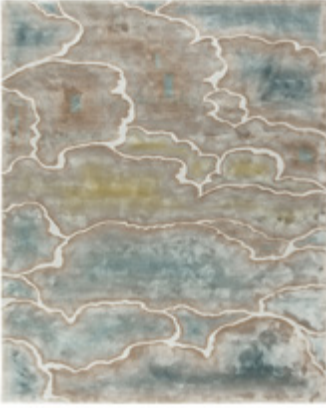
Flats I - 8'X10' - p. 15



Fracture I - 8'X10' Shaped - p. 16



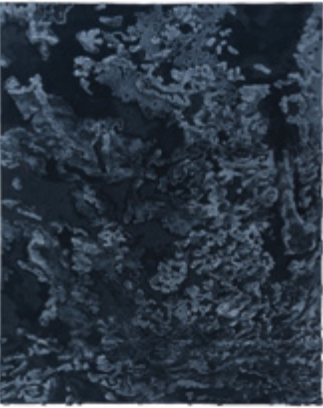
Línea I - 8'X10' - p. 21



Silent Waters I - 8'X10' - p. 34



Swell I - 8'X10' Shaped - p. 39

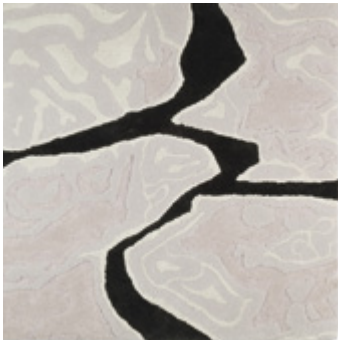


Ten Thousand Years I - 8'X10' - p. 42

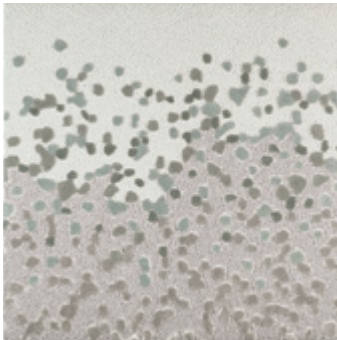
SAMPLES



Arena I - 2'x2' - p. 6



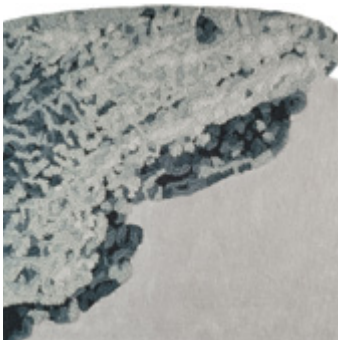
Break I - 2'x2' - p. 9



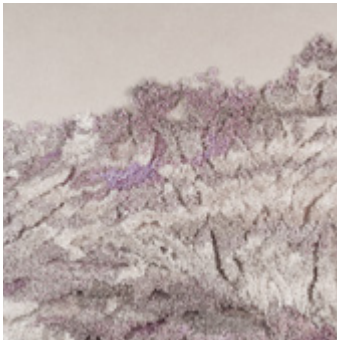
Crash I - 2'x2' - p. 12



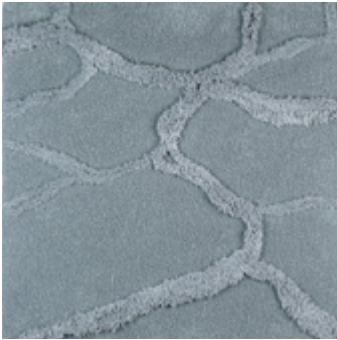
Melt I - 2'x2' - p. 24



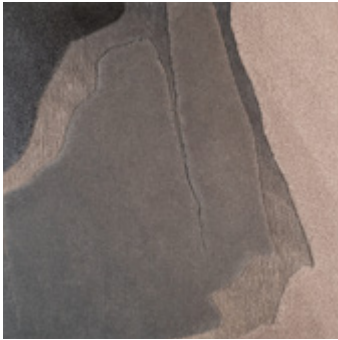
Rupture I - 2'x2' - p. 27



Sal y Mar I - 2'x2' - p. 31



Flats I - 2'x2' - p. 15



Fracture I - 2'x2' - p. 16



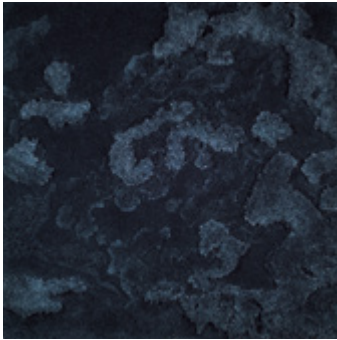
Linea I - 2'x2' - p. 21



Silent Waters I - 2'x2' - p. 34



Swell I - 2'x2' - p. 39



Ten Thousand Years I - 2'x2' - p. 42

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