

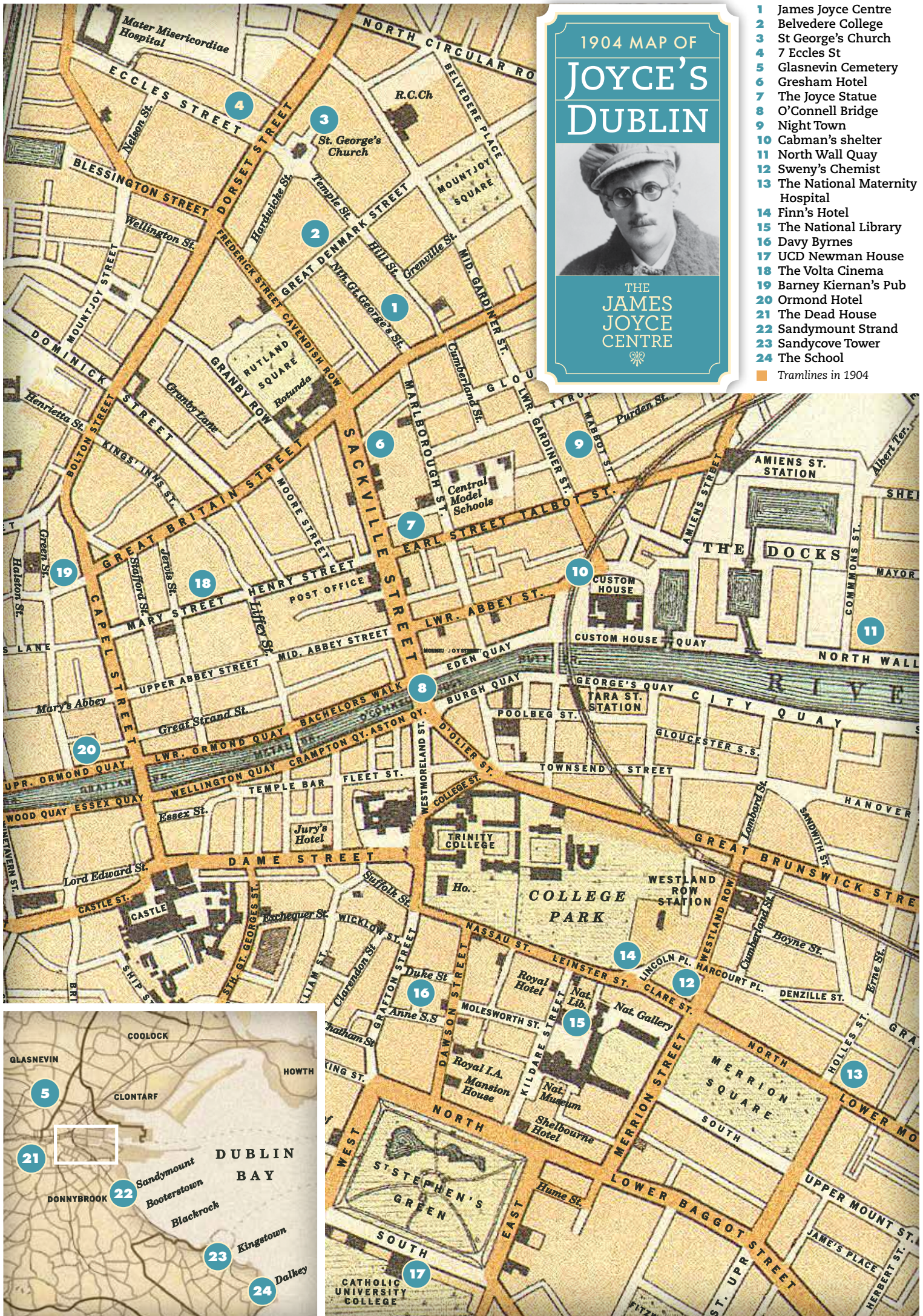
1904 MAP OF JOYCE'S DUBLIN



THE
JAMES
JOYCE
CENTRE

- 1 James Joyce Centre
- 2 Belvedere College
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- 23 Sandycove Tower
- 24 The School

■ Tramlines in 1904



- 1 **James Joyce Cultural Centre | 35 North Great George's Street**
The James Joyce Cultural Centre is situated in a stunning Georgian town-house and is dedicated to promoting the life and works of James Joyce and his influence in literature. It hosts walking tours, exhibitions, workshops and lectures for visitors with a casual interest and Joycean experts alike. The permanent exhibit includes the door to number 7 Eccles Street, home of Leopold and Molly Bloom in Joyce's epic novel *Ulysses*.
- 2 **Belvedere College | Great Denmark Street**
James Joyce went to school here in 1893 at age eleven. The Jesuit education he received here influenced him throughout his life. The school features in his most autobiographical novel *A Portrait of the Artist as a Young Man* and in the short story *An Encounter* from *Dubliners*.
- 3 **St George's Church | Hardwicke Place**
James Joyce includes St. George's Church and its bell-ringing in his work. The bell of the church tolls 'heigho heigho' for Leopold Bloom, hero of *Ulysses* and appears also in *A Boarding House* in *Dubliners*. *The belfry of St. George's Church sent out constant peals.* (*Ulysses*)
- 4 **7 Eccles St**
One of the most famous addresses in literature. The home of Leopold and Molly Bloom and where Bloom begins and ends his wanderings in *Ulysses*. Joyce visited this house when he went to see his friend John Francis Byrne who lived here in 1909. It is now the Mater Private Hospital.
- 5 **Glasnevin Cemetery**
Several of the characters from *Ulysses* find their final resting place here, including Paddy Dignam and Michael Cusack (the Citizen) and some of Joyce's own family including his father John Stanislaus Joyce. *Mr Bloom walked unheeded along his grove by saddened angels, crosses, broken pillars, family vaults, stone hopes praying with upcast eyes, old Ireland's hearts and hands.* (*Ulysses*)
- 6 **Gresham Hotel | 23 Upper O'Connell St**
The location for the final part of Joyce's most famous short story *The Dead* from *Dubliners*. Gabriel and his wife Gretta leave a Christmas Party at 15 Usher's Island and arrive at the Gresham Hotel where they are to stay the night. Here Gretta tells Gabriel about a boy, Michael Furey, who had loved her when she was a young girl growing up in Galway, and who, when he was dying, stood outside her window in the rain to sing to her the song *The Lass of Aughrim*.
- 7 **The Joyce Statue | North Earl Street**
In the Heart of the Hibernian Metropolis there is a life-sized statue of James Joyce just off O'Connell Street and near to the GPO. Erected in 1990, the statue, which was created by US sculptor Marjorie Fitzgibbon, depicts Joyce in a state of calm repose looking out across his beloved city. It is the perfect place for your personal photo souvenir.
- 8 **O'Connell Bridge**
Leopold Bloom stops on O'Connell Bridge to feed the seagulls Banbury cakes. Here you cross over the River Liffey which was immortalized as Anna Livia Plurabelle in *Finnegans Wake*.
- 9 **Night Town | James Joyce Street**
James Joyce Street was originally called Mabbot Street which was the entrance to the red light 'Monto' area in Dublin. It is the setting of the Circe episode in *Ulysses*. *The Mabbot street entrance of nighttown, before which stretches an uncobbled tram-siding set with skeleton tracks, red and green will-o'-the-wisps and danger signals.* (*Ulysses*)
- 10 **Cabman's Shelter | Butt Bridge**
In the *Eumaeus* episode in *Ulysses*, Bloom and Stephen stop at the cabman's shelter, just north of the Liffey, for a bite to eat and a cup of coffee. It is patronized by a 'miscellaneous collection of waifs and strays and other nondescript specimens'. It no longer exists.
- 11 **North Wall Quay**
This is where James Joyce and Nora Barnacle left Ireland on October 8th, 1904. It is also the setting for the end of the beautiful short story *Eveline* from *Dubliners*. *She stood among the swaying crowd in the station at the North Wall. He held her hand and she knew that he was speaking to her, saying something about the passage over and over again.* (*Dubliners*)
- 12 **Sweny's Chemist | 1 Lincoln Place**
Home to many reading groups and Joycean events. You can pick up your own bar of the famous lemon-scented soap that Leopold Bloom buys in *Ulysses* for his wife, Molly. *Sweny's in Lincoln place. Chemists rarely move.* (*Ulysses*)
- 13 **The National Maternity Hospital | Holles Street**
Setting for the *Oxen in the Sun* episode in *Ulysses*, where Stephen Dedalus is carousing with some medical students and will be joined later by Bloom. *She's in the lying-in hospital in Holles Street. Dr Horne got her in. She's three days bad now.* (*Ulysses*)
- 14 **Finn's Hotel | Leinster Street**
This was where Nora Barnacle worked as a chambermaid when she met the young James Joyce walking along Nassau Street. It is a long time closed, but if you stand on Clare Street you can still make out the name written on the gable end of the building.
- 15 **The National Library | Kildare Street**
This beautiful building, designed by Thomas Newenhan Dean, is featured prominently in the *Scylla and Charybdis* episode in *Ulysses*.
- 16 **Davy Byrnes | 21 Duke Street**
Bloom stopped here for lunch – a gorgonzola sandwich and a glass of Burgundy wine. *He entered Davy Byrne's. Moral pub.* (*Ulysses*)
- 17 **UCD Newman House | 85-86 St. Stephen's Green**
James Joyce was a student here before graduating with a BA in 1902. It features in *A Portrait of the Artist as a Young Man*. It is now the site of MOLI, The Museum of Literature Ireland.
- 18 **Volta Cinema | Mary Street**
James Joyce famously founded the Volta Cinema, Ireland's first dedicated cinema on Mary Street in 1909. It opened on Monday 20 December, 1909 to a select audience.
- 19 **Barney Kiernan's Pub | 8-10 Little Britain Street**
The pub is the scene for the Cyclops episode in *Ulysses* where we meet the Citizen, based on the real-life character of Michael Cusack, founder of the Gaelic Athletic Association (GAA). *So we turned into Barney Kiernan's and there, sure enough, was the citizen.* (*Ulysses*)
- 20 **Ormond Hotel | 7-11 Upr Ormond Quay**
Bloom visits the Ormond Hotel for an afternoon sing song in the *Sirens* episode of *Ulysses*. *A youth entered a lonely Ormond hall.* (*Ulysses*)
- 21 **The Dead House | 15 Usher's Island**
The house at 15 Usher's Island is the setting for the Morkan Sisters' annual Christmas party in the short story *The Dead* from *Dubliners*. The setting is based on the actual home of maternal aunts of Joyce's mother, known as the Misses Flynn. The house faces on to the James Joyce Bridge which was opened on 16 June, 2003.
- 22 **Sandymount Strand**
In *Ulysses*, Stephen Dedalus takes a morning walk on Sandymount Strand and in the evening Leopold Bloom watches the colourful display from the Mirus Bazaar fireworks with Gertie McDowell. *Am I walking into eternity along Sandymount strand?* (*Ulysses*)
- 23 **Sandycove Tower**
Ulysses begins in the Martello Tower in Sandycove, just south of Dublin, at 8:00 am on the morning of June 16th, 1904. Buck Mulligan calls to his friend Stephen Dedalus to come join him in the morning air. It is home to the James Joyce Tower and Museum. *Stately, plump Buck Mulligan came from the stairhead, bearing a bowl of lather on which a mirror and a razor lay crossed.* (*Ulysses*)
- 24 **The School | Summerfield, Dalkey Avenue**
In *Ulysses*, Stephen Dedalus is a teacher in Mr. Deasy's school for boys in Dalkey. Mr. Deasy asserts that Stephen was 'not born to be a teacher'. Stephen agrees, claiming that he's 'a learner rather'. We can all learn daily from Joyce!

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