FROM February 8, 1918, to June 13, 1919, there was published in France a newspaper which was unique in the annals of journalism. Conceived by a veteran of the Spanish-American War who secured the approval of General Pershing, THE STARS AND STRIPES became the official publication of The American Expeditionary Forces. Born of the necessity of modern warfare this weekly newspaper was managed, written, published, and distributed almost entirely by enlisted men, and when its work was completed with the return home of that great body of patriots who had gone overseas to risk their all for an ideal, it passed quietly out of existence.

OPTIMISTIC in its character, THE STARS AND STRIPES was an inspiration to the soldier in France. It upbuilt his morale, gave him something friendly and free from propaganda, and made home seem nearer. The service it rendered to both the soldier and his country can not be overestimated, and it will live forever in the memory of the heroes who won the war while they read it.

WITH the printing in France of the final number of THE STARS AND STRIPES, there appeared in Washington, D. C., the first issue of a home paper which bore the same name. Planned to be similar in every detail to the original paper and written and managed by members of the overseas staff, this new STARS AND STRIPES for five years enjoyed phenomenal success among the ex-service men of the World War.

THE STARS AND STRIPES was consolidated with The National Tribune on January 7, 1926, and all copyrights are the property of The National Tribune Corporation. The National Tribune, as an independent national veterans’ publication, had been serving veterandom from the seat of the National Government for half a century, and it was but natural that the new and similar newspaper should combine with its veteran friend to serve a common cause.

REPRESENTING veterans of all wars and their dependents, The National Tribune feels deeply not only its obligation to perpetuate the ideals and traditions for which they fought, but also its solemn duty to transmit to posterity the memories of the drastic hardships and amusing incidents of the war as they were portrayed in characteristic language and in verse and cartoon by the men themselves.

HAVING recognized this duty, The National Tribune has reproduced in detail the following compilation in the hope that it will find its way into the home of every veteran to be received by him as a true chronicle of the sensational history which he helped to write and as an inspiration to him to “carry on.”