

Harriet Coulter Joor Collection

RG 62

Louisiana State Museum Historical Center

June 2013

Descriptive Summary

Provenance:	Gift from Mr. John Hodge
Title:	Harriet Coulter Joor Collection, Louisiana Militia
Dates:	1888-1954
Abstract:	This collection houses original manuscripts, newspaper articles, and other documents relating to the art of Harriet Joor.
Extent:	2 boxes
Accession:	1978.4.1-18

Biographical / Historical Note

Harriet Coulter Joor (1875-1965) was a member of the first class of pottery decoration (1895) at Newcomb College, New Orleans. Successful in literary work and illustration, she spent 15 years as an art teacher at Southwestern Louisiana in Lafayette (now University of Southwestern Louisiana.) In addition, she was a homesteader in Ada, South Dakota from 1911-1923, an experience which influenced much of her writing.

Scope and Content

Subjects

Harriet Joor
H. Sophie Newcomb College
Pottery
Homesteading

Access of Use Restrictions

Access

Collection is **open** for research

Related or Separated Materials

Pottery vase by Harriet Joor, Newcomb College School of Art. Acc. # 1975.001.04

Ceramic inkwell by Harriet Joor, Newcomb College School of Art. Acc. # 1979.137.6

Administrative Information

Preferred Citation

Harriet Coulter Joor Collection, Louisiana State Museum Historical Center

Acquisition Information

Gift from Mr. John Hodge.

Notes

The scrapbooks are in delicate condition and should be handled with care.

Contents List

Box 1

Folder 1:

- Original manuscript, *The Passing of the Littlest Twin*, 3 pages, c.a. 1940s. [on reverse: various documents relating to *International Rescue & Relief Committee* and *Postal Life Insurance & Casualty Co.*]
- Original manuscript, *The Ship Island Box*, 4 pages, c.a. 1940s. [On reverse: Davis and Verret campaign ad, c.a. 1944; *The Miracle of Spring*, 1 page]
- Newspaper clipping of Georgia Military Academy, paper and date unknown.

Folder 2:

- Original manuscript, *Lies and 'Magins*, 8 pages, date unknown.

Folder 3:

- Original manuscript, *The Great Decision*, 4 pages, c.a. 1940.
- Original manuscript, *The Making of a Book*, 2 pages, date unknown.
- Original drawing, "Chair grandma used on [illegible] of her schoolroom," date unknown.
- Manuscripts typed on backs of various documents, including: General Motors Acceptance Corp.; Parkerson General Insurance Agency; Newsweek; Mutual Benefit Health and Accident Association Church of the Ascension, Lafayette Budget.

Folder 4:

- Original manuscript, *The Key to Fairyland*, 3 pages, date unknown.

Folder 5:

- Original manuscript, *The Tarantula Hunt*, 9 pages, c.a. 1943. [on reverse: Congressional Record, 1943; International Rescue and Relief Committee]

Folder 6:

- Original manuscript, *The Making of a Book*, 15 pages, c.a. 1934.

Folder 7:

- Original manuscript, *Sunday Morning*, 5 pages, date unknown

Folder 8:

- Original manuscript, *The Night Out*, 8 pages, c.a. 1940s
- Original manuscript, *Prairie Child*, 1 page, date unknown

Folder 9:

- Original manuscript, *The Party That Was Not [The Perfect Day]*, 8 pages, date unknown.

Folder 10:

- Original manuscript, *Prairie Child [Sunday Morning]*, 1 page, date unknown.
- Original manuscript, *The Pretty Lady*, 6 pages, date unknown.

Folder 11:

- Original manuscript, *What Price Beauty?*, 8 pages, c.a. 1947, [on reverse: Children's Home Society of Virginia.]

Folder 12:

- Original manuscript, *Homesteader Folk*, 4 pages, date unknown.
- Original manuscript, *The Little Old Sod Shanty on the Claim*, 5 pages, date unknown.
- Various lists of gifts and cards received, 9 pages, 1912-1913.

Folder 13:

- Original manuscript, *The Swallow's Nest [The Wee Brown Soddy]*, 10 pages, date unknown.

Folder 14:

- Original manuscript, *The Swallow's Nest*, 146 pages, c.a. 1954.
- Envelope Addressed to Harriet Joor regarding *The Swallow's Nest*, sent from New York.
- Photographs (2), "Swinging shelves with the poetry bookes [sic]" and untitled, dates unknown.

Folder 15:

- Original manuscript, *Christmas on the Prairie*, 10 pages, date unknown. [on reverse: General Electric Certificate; letter, from Rep. James H. Morrison, LA.]

Folder 16:

- Toinette's Second Prayer*, 3 pages, date unknown.
- Original manuscript, *The Fairy God Mother [The Night Out]*, 7 pages, date unknown.
- Original manuscript, *The Immemorial Quest*, 1 page, date unknown.

Folder 17:

- Poem, *My Wish for Thee*, 1 page, date unknown.
- Diploma, H. Sophie Newcomb Memorial College, 18 June 1888.

Folder 18:

- Original manuscript, *Paper Town Folks*, 11 pages, date unknown.
- Original drawings (2), a house and a doll, date unknown.

Folder 19:

- Book, Louisiana Premiere: Women Artists, 1980.

Box 2**Folder 20:**

- Scrapbook, various photos, drawings, newspaper and magazine clippings by Joor relating to her artwork and teaching, 1910-1930.

Folder 21:

- Scrapbook, "Scrapbook of my pub. articles, prints, designs." H.Joor, 1898-1925.

Box 2

Folder 20:

-Scrapbook, various photos, drawings, newspaper and magazine clippings by Joor relating to her artwork and teaching, 1910-1930.

Folder 21:

-Scrapbook, "Scrapbook of my pub. articles, prints, designs." H.Joor, 1898-1925.