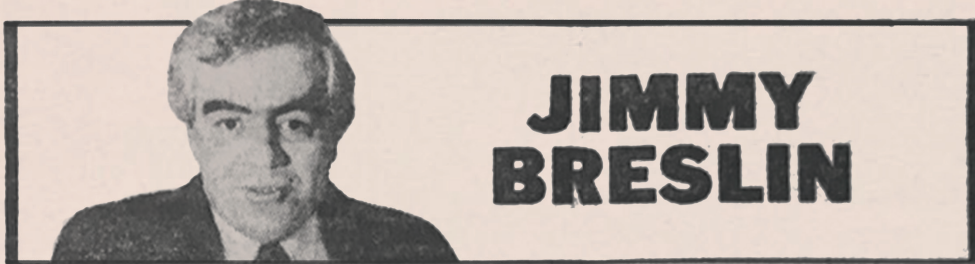


The Jimmy and Rosemary Breslin

American Writer Award



Jimmy Breslin met Rosemary Dattolico while he was a copy boy at the Long Island Press in Jamaica, Queens. Jimmy knew right out of the gate that he was going to write a column for a newspaper in this city.

"Rage is the only quality which has kept me or anybody I have ever studied, writing columns for newspapers." JB Jimmy and Rosemary started out in Richmond Hill Queens. They knew the key to getting a column was "legwork." Going out day and night, all over the city they loved, looking to the other side of the street for a story. "If you gather a lot of stuff, then you write it, write in scenes with dialogue. Somewhere in the middle, rising from all this research like strong metal towers, is your opinions." JB

Their lives centered around constant deadlines. Rosemary drove as Jimmy fe-

verishly scribbled what he saw and heard.

"Journalism should be truthful and entertaining. You know, with news and important facts you can entertain people too, have a little humor. Life isn't all that deadly all the time, but while you're having fun, tell the truth. If every word of a column is deadly serious, I can't read it. It makes me throw up." JB

Rosemary was his superhuman partner. Before computers, faxes, and texts she stood right next to him as he pounded the keys of his Hermes Standard Typewriter. Rosemary would grab the copy and quickly dial the city desk, meticulously enunciating, "new paragraph, capital, period, close quote." The editors were a bundle of nerves holding the paper's printing to the very last second. Literary magnificence was made from a Queen's kitchen.

*Short
Sentence
winny
Jimmy
Breslin*

Rosemary and Jimmy believed some young person will be the next great writer with a voice in this city. "Look out...some kid is going to come out of nowhere and be big." JB

The Jimmy and Rosemary Breslin "American Writer Award" is to honor future writers and all their tomorrows.

"Anything that isn't writing is easy." JB



"You get a little picture that reflects the whole, You can get the readers interested in the life of one guy and he can reflect the whole life around him. And it's a better picture than the politicians can give."

JIMMY BRESLIN

COLUMN CONTEST CRITERIA:

- 800 Words or Less
- A New York Story- Any Borough.
- Reality- No Fiction.
- Moving Prose
- Have a good Ear & Listen for Quotes.
Write the way people talk.
- Be Inspirational-Humorous
- Keep Sentences Short
- Original in the Angle of the Story.
Jimmy always looked to the other side of the Street.
- Legwork
Go out and find your story in this city
- Rage
- Your Heart and Soul into the Story
- Sharp writing. The use of Verbs.
- Who, What, When, Why and Where
Essential in your story
- Submissions Due: April 16, 2018