

K-5 : AT HOME PUPPET BASED LESSONS		
Established Goals:	Transfer Goals	
<p>Students will:</p> <ul style="list-style-type: none"> -Learn brief histories of various types of puppetry -Learn various design and building techniques -Create unique and thoughtful puppets based on specified prompts -Explore using dialogue, music, and movement to bring life to their puppets -Use puppets to find a voice for themselves -(Optional) Create a one-act performance with classmate(s) via Zoom 	<p>Students will combine building, decorating, rhythm, movement, and creativity to create puppet characters to be used for self expression, behavioral rehearsal, communication, and play.</p>	
	Meaning	
	<i>Students will understand that:</i>	<i>Students will keep considering:</i>
	<ul style="list-style-type: none"> -There are many types of puppets -Puppets can be given dynamic personalities based on features, voice, personality, back story -Puppets can be used to communicate an idea -Inanimate objects can be brought to life with the use of movement and speech 	<ul style="list-style-type: none"> -How can I turn an inanimate object animate? -How can I create a puppet that portrays a specific character? -How can a puppet express something a human cannot?
	Acquisition of Knowledge and Skills	
<i>Students will know:</i>	<i>Students will be skilled at:</i>	
<ul style="list-style-type: none"> -A brief history of puppetry -How to use puppets -How to create several types of puppets using various techniques -How to express a feeling or feelings through the use of puppetry -Basic principles of design and character building 	<ul style="list-style-type: none"> -Creative design -Expressive communication -Assembly techniques -Independent exploration of examples in history and current media -Puppet identification 	
Resources	End of Week Assessment	
<p>Students will be provided with digital resources and physical resources, as needed.</p>	<i>Students will show their learning by:</i>	
	<p>Completing each project and showing what techniques were used, what their design looked like vs the finished product, and how they have learned to interact with their puppet/how the puppet has begun to interact with others.</p>	

Core Curriculum for Each Lesson

Each type of puppet will be presented within a similar structure:

- Brief History
 - Presented in a fun, lighthearted way, with graphics and easy to understand information
- Explanation of Use
 - How was this type of puppet used? What type of story would it traditionally tell? Why would we use this type of puppet instead of another?
- Demonstration of Performance Technique
 - Explanation of controls, how the hands are positioned, cause and effect for different manipulations of puppets
- Design Prompts
 - Different techniques to get your point across, and how to use a 2D design to inform your 3D puppet
- Exploration of Form vs Function
 - If I want my puppet to do *this*, it must have *that*
- Building Tutorial
 - Explanation of materials, attachment techniques, decorating techniques, order of operations, finishing a project
- Demonstration
 - Tutorial project in action
- Continuation Prompts
 - What does this puppet do? How does it respond to the world around it? Why?

Unit Outcomes

ART

- Students will explore and have a deeper understanding of art through reflection, depiction, composition, and expression
- Engage in imaginative play with various arts materials
- Observe and investigate arts materials in preparation of building a puppet
- Understand theatre artists develop personal processes and skills for a performance or design
- Brainstorm to generate multiple approaches to an art or design problem

PHYSICAL

- Strengthen gross and fine motor skills by manipulating puppets
- Apply moving skills by experimenting with puppet manipulation
- Use movement and gestures to communicate emotions
- Demonstrate understanding of expressive qualities and how to use them to convey expressive intent

DRAMA

- Apply speaking skills to puppetry by using the puppet as an extension of self
- Apply dramatization skills by expressing feelings as a puppet
- Apply dramatization skills by creating an environment to which a puppet will react
- Relate character experiences to personal experiences
- Alter puppet voice and body to articulate nuances of the character

SOCIAL

- Improve team building skills by working with others to create a story
- Develop competency in communication through puppet play

CULTURE

- Gain insight into various countries and regions of the world based on their use of puppetry
- Explore regional types of puppets, puppet costumes, and performance content