

NINA SALZMANN

	Date of birth	06.06.1995
	Nationality	German
	Location	Barcelona, Berlin, Cologne
	Height	1,71m (5'7")
	Hair Colour	Blonde
	Eye Colour	Blue
	Playing Age	16-25
	Voice Quality/Character	
	Languages: put (native) in brackets.	German (native), English (fluent), French (basic), Spanish (basic), Latin

PRODUCTIONS AT THE IAB (most recent first in 10 point)

Role	Play	Director	Year
Lucy	Dracula	Jane Godber	2019
Mary Magdalene, Pontius Pilate, Sigmund Freud, St Matthew	The Last Days of Judas Iscariot	Jonny Floyd	2019
The girl with the flowers, the bike, the person with the hammer	The Empty Square in the Bright Light	Valentina Temussi, Stefano Rosato	2019
Herald, Chorus	Agamemnon	Drew Mulligan	2019
Hamlet	Hamlet	Aiden Condron	2018

PREVIOUS EXPERIENCE (most relevant first in 10 point)

Role	Play/Advert/Film	Venue	Director	Year

Referee, Dancer in Team Fire	Netball World Cup Opening Ceremony	M&S Bank Arena Liverpool	Darren Suarez, Valentina Temussi, Stefano Rosato, Oscar Valsecchi	2019
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TRAINING (Put these in bullet points below. The most recent first in following format)
 INSTITUTE OF THE ARTS BARCELONA, Liverpool John Moores University: BA (Hons)
 September 2017 – June 2020(anticipated)

- DOCK 11 Berlin: SENECA Bildungsjahr Tanz, August 2015–Juli 2016
- Tanzfabrik Berlin: Dance Intensive Programme, September 2014–Juli 2015

WORKSHOPS

- Alexander Technique into Improvisation- Georgia Paizi, Thodoris Ziarkas- Tanzfabrik Berlin- July 2019
- Bartenieff Fundamentals - Jan Burghardt- Tanzfabrik Berlin-July 2018
- Qigong- Daria Fain- Tanzfabrik Berlin- April 2017

SKILLS (bullet point skills, add and * to those you are highly skilled in.)

- Contemporary Dance
- Singing
- Writing
- Social Dance (Pavane, Pasodoble, Merengue, Fox-Trot, Waltz, Polka, Bolero, Rumba, Cha-Cha-Cha, Swing, Rock'n'Roll, Tango, Salsa)
- Qigong
- Yoga
- Meditation
- Horseback Riding
- Driving licence