

Kate Blacklock

kateblacklock.com

401-338-8522

46 Montague Street

Providence, RI 02906

Professional Experience

2012–Present

The Rhode Island School of Design,
Adjunct Faculty, Industrial Design Department

2015

Rhode Island State Council for the Arts,
Council Member, Appointed by Governor
Gina Raimondo

2013

Visiting Artist/Lecturer,
University of Arkansas, Fayetteville

2012

University of Massachusetts at Dartmouth,
Lecturer: Program in Artisanry, Spring

2006, 04, 01

Lecturer, Rhode Island College
Advanced Ceramics

1991–2000

Louisiana State University,
Associate Professor; Graduate and
Undergraduate

1990–1991

The School of The Art Institute of Chicago,
Visiting Artist/Instructor: Graduate and
Undergraduate Faculty

1989

The Rhode Island School of Design,
Instructor; Winter Session

Solo Exhibitions

2017

Looking Closely at What is Not There
Newport Art Museum, Newport, RI

2013

Kate Blacklock
Arthur Roger Gallery, New Orleans, LA

Through Time

Candita Clayton Gallery, Providence, RI

2009

Continuum; Photography, Painting and Sculpture
Foster Gallery, Dedham, MA

2005 (January)

Kate Blacklock, Recent Work
The Figurative Gallery, La Quinta, CA

2004

Life/ Time
Residential College Art Gallery,
University of Michigan, Ann Arbor, MI

2003 (November)

Kate Blacklock, New Work
Franklin Parrasch Gallery, New York City

2002 (June)

Kate Blacklock: Holding On
Franklin Parrasch Gallery, New York City

2001 (March)

Kate Blacklock
The Works Gallery, Philadelphia, PA

1997 (February)

Porcelains From Sèvres
Shaw Guido Gallery, Pontiac, MI

1995

Kate Blacklock
Habatat Shaw Gallery, Pontiac, MI

1991

Katherine Blacklock
Schneider, Bluhm, Loeb, Chicago, IL

Group Exhibitions 2006–2016

2016

Tangible Thinking, **Veterans Memorial Gallery**, Providence, RI
3D Printing, **Lill Street Art Center**, Chicago, IL

2015

Blacklock, D'Avanzo, Lamb & Seller, **Chazan Gallery**, Providence, RI
Hifire Resolutions: 3D Printing in Clay, **Chazan Gallery**, Providence, RI — Curator and Participating Artist
Botanica Ceramica: Large Scale Sculpture under Glass, **Roger Williams Botanical Center**, Providence, RI — Curator
Rhode Island School of Design Faculty Biennial, **Rhode Island School of Design Museum**, Providence, RI
Networks Artists Anniversary Exhibition, **Deedee Shattuck Gallery**, Westport, MA

State of Photography

Pawtucket Arts Collaborative Juried Exhibition, **Mill Gallery**, Pawtucket, RI

2012

Uniquely Louisiana, **LSU Museum of Art**, Baton Rouge, LA
NBAM 2.0: Next Generation of Art in New Bedford, **New Bedford Art Museum**, New Bedford, MA

2011

Building Blocks, **Rhode Island School of Design Museum**, Providence, RI
Ann Conelly Fine Arts, Baton Rouge, LA
Sustainable Beauty, **Candita Clayton Studio**, Pawtucket, RI

2009

Didi Suydam Contemporary, Newport, RI
Rhode Island School of Design Faculty Biennial, Providence, RI

2008

Pacini Lubell Gallery, Seattle, WA
Clay Mates, **The James Patrick Gallery**, Wiscassett, ME — Curated by Judith Schwartz
All Fired Up, **EA Gallery**, Portchester, NY

2007

Contemporary Ceramics, **The Dairy Barn, Ohio University**, Athens, OH
RISD Routes, **Fuller Museum of Craft**, Brockton, MA

2006

Cervini Haas Gallery, Scottsdale, AZ
Jane Sauer Gallery, Santa Fe, MN
Surface Tension, **Foster Gallery, University of Wisconsin**, Eau Claire WI
Sculptural Objects and Functional Art (S.O.F.A.), **Thirteen Moons Gallery**, Chicago, IL

2005

Sculptural Objects and Functional Art (S.O.F.A.), **Thirteen Moons Gallery**, Chicago, IL

April–May

L.S.U. Clay Tigers, Faculty and Alumni Exhibition, **Signature Gallery**, Atlanta, GA
LSU Art Center, Baton Rouge, LA

2005

May–Sept

Spinning Tales, **John Michael Kohler Art Center**, Sheboygan, WI

Sept

Vanitas, **Lucy La Coste Gallery**, Concord, MA

2004

Speaking Volumes, **The Mint Museum**, Charlotte, NC

My Cup Runneth Over, **The Society for Arts & Crafts**, Boston, MA

Sculptural Objects and Functional Art (S.O.F.A), **Snyderman Works Gallery**, Navy Pier, Chicago, IL

Gallery Artists, **The Figurative Gallery**, La Quinta, NM

July

Watershed Artist, **Watershed Gallery**, Edgecomb, ME

July

Raw, **Santa Fe Clay Center**, Santa Fe, NM

2003

RISD Faculty Biennial, **Rhode Island School of Design Museum**, Providence, RI

Sculptural Objects and Functional Art (S.O.F.A), Navy Pier, Chicago, IL

May

Sculptural Objects and Functional Art (S.O.F.A), **Franklin Parrasch Gallery**, New York

Clay Octet, **Rhode Island College**, Providence, RI

January

Art in Palm Beach, Exhibited with **Franklin Parrasch Gallery**, New York City

2002

Spinning Tales, **The Sybaris Gallery**, Royal Oak, MI

October

Sculptural Objects and Functional Art (S.O.F.A), **Franklin Parrasch Gallery**, Chicago, IL

2002

Spinning Tales, **The Sybaris Gallery**, Royal Oak, MI

October

Sculptural Objects and Functional Art (S.O.F.A), **Franklin Parrasch Gallery**, Chicago, IL

catalog

Figured Ceramics, **University of Northern Illinois**, Cedar Falls, IL

Installation at T.F. Green Airport, Providence, RI

Sponsored by R.I. Arts Council

Kate Blacklock, Michael Crespo, Libby Johnson, James Watkins, **Doug Peck Gallery**, Providence, RI

2001

Five Fresh Voices, **Franklin Parrasch Gallery**, New York City

Centennial Arts & Craft Invitational, **The Providence Art Club**, Providence, RI

Expressing the Human Form, **Baltimore Clay Works**, Baltimore, MD

Sculptural Objects and Functional Art (S.O.F.A), **The Works Gallery**, New York City

Containment: Recent Work by Dharma Strasser, Brad Schweiger and Kate Blacklock, **University of Texas**, El Paso, TX

Work from the Alan Chasenoff Collection, **The Mint Museum**, Charlotte, NC

Catalog

Scripps 51st Annual Ceramic Invitational, **Curated by Adrain Saxe**, Claremont, CA

2000

International Infusion, **The Sybaris Gallery**, Royal Oak, MI

1999

Southeastern Clay Invitational, **Blue Spiral Gallery**, Asheville, NC

S.O.F.A New York, **The Works Gallery**, Philadelphia, PA

Paintings

The Spirit Show, **Ann Connelly Gallery of Art**, Baton Rouge, LA

1998

Group Show, **Nancy Margolis Gallery**, New York City & Portland, MA

Gallery Artists Group Show, **Shaw Guido Gallery**, Pontiac, MI

Catalog

San Angelo National Ceramic Competition, **Museum of Fine Art**, San Angelo, Texas

Juror: Ronald Kutcha, Editor of American Ceramics Magazine, San Angelo

1997

Survey Of Contemporary Clay Artists, **Slidell Cultural Center**, Slidell, LA

Red Stick Invitational, Baton Rouge, LA

Baton Rouge Green Invitational, Baton Rouge, LA

1996

Three Women, **Art Museum**, The University Of Memphis, TN

Fine Crafts Biennial, **De Land Museum Of Art**, Museum in DeLand, FL

La Grange National, **La Mar Dodd Art Center**, Lagrange, GA

Project Harmony, **Louisiana Arts and Science Center**, Baton Rouge, LA

Catalog

Virtualita Del Vaso, **D'a Gallery**, Vitorchiano, Milan & Sicily, Italy

1995

Sculptural Objects and Functional Art (S.O.F.A), **Habatat/ Shaw Gallery**, **International Exposition**, Navy Pier, Chicago, IL

Lill Street Gallery 20th Anniversary Exhibition, Chicago, IL

University Of Georgia In Cortona, Cortona, Italy

Catalog

Fine Crafts Biennial, **Florida Gulf Coast Art Center**

1994

After the Apple: Invitational Exhibition, South Suburban College, IL
Regional Clay Exhibition, **Moody Gallery Of Art, University Of Alabama**, Tuscaloosa, AL
Clay Designs for The Home, **Mario Villa Gallery**, New Orleans, LA
L.S.U. Past and Present, **Sylvia Schmidt Gallery**, New Orleans, LA
Orgamorphism, **Foster Goldstrom Gallery**, New York City

1993

American Ingenuity, **Swidler Gallery**, Royal Oak, MI
Group Exhibition, **Habatat Shaw Gallery**, Royal Oak, MI

Catalog

9th Ceramic National, **The Everson Museum Of Art**, Syracuse, NY
9th Ceramic National, **The Newark Museum of Art**, Newark, NJ

1992

Artistic Generations: J. Rice and Her Students, **The Works Gallery**, Philadelphia, PA

1991

New Art Forms, **Navy Pier**, Chicago IL

Catalog

Mathematics Of The Heart, **Ella Sharp Museum**, Chicago, IL
Rhode Island Clay, **Lill Street Gallery**, Chicago, IL

1990

Classicism Reconsidered, **The Fuller Museum Of Art**, Brocton, MA
Smithsonian Crafts Show, Washington, D.C.

1989

Teapot Invitational, **The Lee Sclar Gallery**, Maplewood, NJ
American Craft at the Armory, **A.C.E. Show**, New York City

Catalog

Monarch Tile Ceramic Competition, Juried Exhibition, TX

Catalog

Clay U.S.A. Radford College, Radford, VA

1988

The Art Of Craft, **The Harcus Gallery**, Boston, MA
Craft at the Armory, **A.C.E. Show**, New York City
On the Surface: 4 artists, **Joan Robey Gallery**, Denver, CO
Providence Artists in Boston, **Kingston Gallery**, Boston, MA

1987

The Works Gallery, Philadelphia, PA
Joan Robey Gallery, Denver, CO
Rhode Island School of Design Graduates, **Greenwich House Pottery**, New York City

1987

Catalog

New Artists, The Currier Gallery Of Art, Manchester, NH

1986

Rhode Island School of Design, Summer Faculty Show, Providence, RI

Rhode Island School of Design Graduate Show, Woods-Gerry Gallery, Providence, RI

1985

A Singular Place, Santa Monica, CA

Convergence Gallery, New York City

Art '85, East Hanover, NJ

Jackie Chalkley Gallery, Washington, D.C.

1984

Clay '84, Perkins Center for the Arts, Moorestown, NJ

Convergence Gallery, New York City

Cup Invitational, Martha Schneider Gallery, Chicago, IL

Del Mano Gallery, Los Angeles, CA

Publications and Reviews

Interview

WTFFF

Podcast on 3D printing

Robot Pottery Golden Age

Slate.com

Video

Networks: Rhode Island Artist

Produced by Joseph Chazen

500 Figures in Clay

Lark Ceramic Books

2004. pp. 52–53

Publications and Reviews Continued

January

The Next Generation of Ceramic Artists in America by Judith Schwartz

Kerameiki Techni International Ceramic Review

Issue 41 pp.31–36

SexPots: Eroticism in Ceramics by Paul Mathieu

Rutgers University Press 2003

Flesh and Emotion by Mary K. Cloonan

Ceramics Art and Perception

Vol 49 2002 pp41–44

Once Upon a Glaze

Detroit Metro Times

December 4–10th, 2002 p. 42

Human Histories: Recent Work by Kate Blacklock and Dharma Strasser by Kate Bonansinga

Ceramics Monthly Magazine

January 2002 pp51–53.

Distorted Beauties: Ceramic work by Kate

Blacklock by Conan Putnam

Ceramic Art & Perception

Vol.41 Fall 2000

The Great Convergence: Chronicling

The Contemporary Ceramics Movement

by Karen Chambers

American Style Magazine

Vol. 4 . Pps.28-37

Erotics & Aesthetics: Ceramics and Sexualities

by Paul Mathieu

NCECA Journal

1995 Pp. 46-58

Up Front

Ceramics Monthly Magazine

Oct./Nov. 1995

Judgment Call by Robert Ellison

American Craft Magazine

Oct./ Nov. 1993

Philadelphia Rolls out The Clay by Robert Ellison

American Craft Magazine

June/July 1992

Portfolio

American Craft Magazine

November, 1992

Selected Commercial Art Clients and Projects:

Jeffrey Beers International Interior Design:

Artwork for Westin Hotel, New York City & selected art for the Fontanbleau Hotel, Miami, Florida

Ameera Saeed: All room art and public space

artwork for S Hotel, Bahrain

HG Arts: Room art for Wyndham Grand Hotel

Jupiter, Florida

Tatar Arts: Public space art Westin Hotel

San Diego, California

Selected Public Collections

Museum of Ceramic Arts, New York City
The Rhode Island School of Design Museum
Musée Nationale De Ceramique, Sèvres, France
The Mint Museum, Charlotte, NC
The Fuller Museum of Craft, Brocton, MA

Selected Private Collections

Rick Rogers, Akron, Ohio
Sandy and Norman Mitchell, Washington, DC
David and Clemmer Montague, Alexandria, VA
Judith Schwartz, New York City
Marc and Diane Grainer, Washington, DC
Sandy Besser, Santa Fe, New Mexico
Francis Lewis, New York City
Charles Diker, New York City
Richard Maybruck, CT
Joseph Yurcik, New York City
Jerome Shaw, Bloomfield Hills, MI
Foster Goldstrom, San Francisco, CA
Alan Chasenoff, New York City
Robert Ellison, Jr., New York City
Lynn Myers, South Pasadena, CA