

**K Silve:**  
***Synaesthetic Impressions***

April 27 - May 26, 2012

Opening Reception  
Friday, April 27, 6-8pm

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*Market V*, acrylic on canvas, 68 x 58

Susan Calloway Fine Arts is pleased to present *Synaesthetic Impressions*, featuring acrylic paintings by Portland, OR, artist K Silve. Inspired by her intimate interactions with nature, Silve creates Abstract-Expressionistic compositions through lively brushwork and dense layers of vibrant colors. Silve bases her abstractions on momentary synaesthetic impressions, impressions received by the senses which draw the mind to an automatic, involuntary connection to an unrelated memory or experience. Through this process, Silve suggests a strong focus on the more phenomenological aspects of her natural surroundings. In some works, she creates diptychs, triptychs and polypptychs to further intensify her interpretation of the physical quality of nature's connective and structural complexity.

*Synaesthetic Impressions* includes paintings from Silve's Sacred Place series, where she draws inspiration from both the natural and urban environment around Portland, and paintings from her Market series, which captures the energy and color of a Mexican marketplace. Many of Silve's works are accompanied by a journal entry, inviting the viewer into her thoughts and recollections of the experiences which provoked her to paint.

In her studio, Silve works in a more structured way to develop her paintings. She begins by painting in a normal way with an image in mind, but stops part way through, photographs the work in progress and then digitally copies sections, which she in turn pastes elsewhere onto the digital image of the painting. The cut-and-pasted sections are manipulated until she finds just the right composition to satisfy her sense of the fullness and vitality of the recorded experience, at which point, Silve returns to her canvas, painting expressively with the "computer sketch" in mind, ultimately repeating the process many times during the creation of a single painting.

K Silve, born in Springfield, IL, was exposed to art throughout her childhood by her mother, who is the daughter of an artist. Silve received her BFA from the University of Alabama, where she was strongly influenced by the abstract orientation of the painting faculty. Silve also spent a summer at the Leo Marchutz School in Aix-in-Provence in France, painting the landscape and developing her sense of color.

Silve's work has been widely exhibited across the United States as well as internationally. She recently exhibited her work in Doha, Qatar as part of the Art in Embassies Program, and exhibited in American Universities at Aix-en-Provence and the Portland Center for the Performing Arts. K Silve has received various awards including an Artist Residency at Texas A&M University in 2011. Her recent exhibitions include: *Synaesthetic Impressions* at the MSC Forsyth Center Gallery at Texas A&M University, *Within Nature* at the Visual Art Center of Northwest Florida and *K Silve* at Gallery KH in Chicago, IL. Silve currently lives and works in Portland, OR, and maintains a studio in Provence, France.

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