Paid Musicians Needed for Spring Break
Children’s Story & Song Camp

About Chapter 510

Chapter 510 is a made-in-Oakland youth writing & publishing center. Our teaching artists and volunteers work side-by-side with educators to provide a safe space and supportive community for young people ages 6-18 to bravely write.

Our Vision

Our vision is that every young person in Oakland learns to write with confidence and joy.
About our Story & Song Camp

Over OUSD’s spring break, we will welcome 10 3rd, 4th, and 5th graders to our week-long Story & Song Camp. Our vision is to immerse these young writers in the wonderment of songwriting. These may turn out to be ballads, folk songs, pop tunes, blues — depending on how inspiration strikes. Each young writer will be paired with a local poet mentor and a singer/songwriter who will support them through the songwriting process. Musicians will set these young writers’ songs to music.

The camp is led by our Teaching Artist Tiffany Golden, with special guests including the Grammy-Nominated Alphabet Rockers!

After camp wraps, songs will be recorded and tablature for all songs will be created. Finally, tablature will be professionally designed and illustrated to be published in a Songbook for Oakland; Songs Written by and for the Young at Heart. Songs and songbooks will be released on Saturday, May 30, 12 - 3pm, at our concert and book fair. These songbooks will then be sold in our store, local bookstores, and will be in circulation in our Oakland Public Libraries. Songs will be available online in our SoundCloud account.

This camp will be held during OUSD’s spring break: Monday, March 30 through Friday, April 3 from 9:30-3:30 daily, at 2301 Telegraph Avenue in Oakland. On Friday, April 3, we will have a pizza party and mini-concert for the families from 3:30-5pm.

Musician’s Role & Time Commitment

Each young writer will be paired with a musician who will set their song to music. Musicians will meet with their young writer twice throughout the week of March 30:

Wednesday, April 1, 2:30 - 3:30
Friday, April 3, 1:00 - 2:15

Text of songs will be shared with musicians through Google Docs as soon as the young writer begins, so musicians can begin to get a sense of what they
Musicians will have until April 17 to prepare the song for recording. We will record over the weekend of April 17, 18 & 19, timing TBD.

In addition to the sessions with students, we require that musicians come and perform the song at our concert & book release fair on Saturday, May 30, from 12 - 3pm.

Recordings will be used to create tablature. Musicians are not responsible for creating tablature.

**Compensation and How to Apply**

We are offering compensation of $600 to bring one student's song to life, writing a song that we can print in a songbook and have available for listening online. Songbooks will be sold, but know that all proceeds from sales go directly back into our free writing programs for Oakland youth.

We are also looking for poet/songwriting mentors who will meet with our students each day to work on their lyrics. If you would like to be a poet mentor in addition, let us know. Poet mentors meet with students each day from 2:30-3:30 and will be paid an honorarium of $150.

If you are interested in being one of our 10 musicians this spring, email margie_chardiet@chapter510.org with a link to your website or song samples, and a little bit about yourself and your experience working with youth, if any!