



THOMAS ZANON-LARCHER
Photographer

Born in South-Tyrol Italy, Zanon-Larcher grew up in Bolzano and studied structural engineering in Innsbruck where he worked as an engineer. He came to the UK in 2000 where he currently works and lives. Zanon-Larcher has had solo exhibitions in major galleries and museums in Tokyo, Warsaw, Milan, Antwerp, Berlin and London. His work is distinguished by both un-staged and narrative images, which capture his protagonists' isolation, often fixing moments of introspection and solemnity as they turn or move away from the camera. His photographs are published widely in the works of the designers with whom he collaborates and in his commissioned projects for international publications. His extended narratives are published independently under the Browns Imprint and *Lady from The Sea* is published by Blackdog.

Exhibitions

Scenes in the Glasshouse

Laurin Glasshouse, Bolzano, Italy, 19th May - 30th June 2017

Turning The Season - Scenes from a contemporary Marriage

The Wapping Project Bankside, London, 22nd February - 19th April 2014

Sarah Burton for Alexander McQueen

IFC Mall, Lane Crawford, Hong Kong
April 2013

The Lady from The Sea

Kronenboden, Berlin

2nd October 2016 - 27th November 2016

Photo Shanghai - screening, 12th September 2015

Photo London - Somerset House - screening, 24th May 2015

Barbican International Ibsen Season, London - screening, 25th October 2014

The Wapping Project, London, 20th November - 22nd December 2013

Falling: A Part

The Wapping Project Bankside, London, 25th January - 16th March 2013

Passage

Photo Shanghai - screening, 12th September 2015

The Wapping Project, London, 30th November 2012 - 28th February 2013

Leonardo da Vinci Museum, Milan, 17th April - 22nd April 2012

A French Picture Show

Space Gallery, Paul Smith, Tokyo

21st July - 24th August 2010

The Wapping Project, London, 13th February - 11 April 2010

24th May 2015 - shown at Photo London - Somerset House

Behind The Scenes

IFC Mall, Lane Crawford, Hong Kong, March 2007

Free and Framed Nora's story

The Wapping Project, London 25th October 2006 - 25 January 2007 MoMu,

Antwerp 22nd November 2007 - 3rd February 2008

Group Exhibitions

Yohji Yamamoto at Work

Fashion Space Gallery, 10th June - 6th August 2011

Turning The Season

The Wapping Project, London, 21st November 2008 - 28th February 2009

Yellow since 1877 (pantone 137c)

The Wapping Project, London, 15th November 2007 - 20th January 2008

Selected publications

Turning the Season

Browns Editions, London 2014

Limited Edition of 150, Including Short stories by Deborah Levy, Erica Wagner, Romesh Gunasekera and Toby Litt

The Lady from the Sea

Blackdog Publishing, London 2013

Madame V

Browns Editions, London 2010, Limited Edition of 150 hand-numbered books

A French Picture Show

Browns Editions, London 2010, Limited Edition of 275 hand-numbered books

The Belgians, An Unexpected Fashion Story

Edited by Didier Vervaeren, Hatje Cantz Verlag, Brussels/Ostfildern 2015

The Glamour of Italian Fashion since 1945

Edited by Sonnet Stanfill, V&A Publishing, London 2014

Pattern

Edited by Mollie Claypool, Hettie Judah, Tim Cooke, Phaidon Press Limited, 2013

Yohji Yamamoto

Edited by Ligaya Salazar, V&A Publishing, London 2011

Artwork, seeing inside the creative Process

Edited by Ivan Vartanian, Cronicle Books, San Francisco 2011

Maison Martin Margiela

Edited by Ian Luna, Rizzoli International Publications, New York 2009

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