

EDUCATION

University of Southern California, Los Angeles, Master of Fine Arts, 2011
Concordia University, Montréal, Bachelor of Fine Arts, Studio Arts, 2000

EXHIBITIONS

- 2017 *Win Last, Don't Care* screening at Jackman Hall, AGO, curator EMILIA-AMALIA, Toronto
2017 *Animating the Archives: the Woman's Building* with Phranc, Avenue 50 Studio, Los Angeles
2017 *Chapters: Book Arts in Southern California*, Craft and Folk Art Museum, Los Angeles
2015 *Transgender Hirstory in 99 Objects: Legends and Mythologies*, ONE National Gay & Lesbian Archives, Los Angeles
2013 *After my Own Heart*, Oakville Galleries, Oakville
2013 *What What Mini Putt*, with Kim Kelly, *INSTALL Weho*, West Hollywood
2013 *Swap/Meet: HOLA Public Art Project*, with Mariah Garnett and HOLA students, Levitt Pavilion, MacArthur Park, Los Angeles
2012 *A Day With(out) Art: PosterVIRUS*, Art Gallery of Ontario, with Morgan M Page & Jessica Whitbread, Toronto
2012 *Lez Con* (solo exhibition), Canadian Lesbian and Gay Archives, Toronto
2012 *A/V Steam* with Kim Kelly, *INSTALL Weho*, West Hollywood
2012 *The Queer Pile Up*, For Your Art, with Kim Kelly, Los Angeles
2012 *Herstory Inventory: 100 Feminist Drawings by 100 Artists*, Brooklyn Museum, NY
2012 *Herstory Inventory: 100 feministische Zeichnungen von 100 KünstlerInnen*, Kunsthau Bregenz, Austria
2011 *Coming After*, The Power Plant, Toronto, curator Jon Davies
2011 *My Taste in Men* (solo exhibition), Gayle and Ed Roski MFA Gallery, Los Angeles
2011 *Collective Show*, with Darin Klein and Friends, Actual Size LA, Los Angeles
2010 *Printed Matter's New York Art Book Fair*, with Darin Klein and Friends, PS1, NYC
2010 *Drop Outs*, ONE National Gay & Lesbian Archives, Los Angeles
2009 *The Frontier is Here*, with The Third Leg, ICCA, Cape Breton, curator Amish Morrell
2009 *Threads*, SOMArts Gallery and Cultural Center
2008 *The After Party* with Paige Gratland & Hannah Jickling, VIVO, Vancouver
2008 *Gender Alarm, Nouveaux Féminismes en Art Actuel*, The After Party, with Paige Gratland & Hannah Jickling, Galerie La Centrale, Powerhouse, Montréal
2008 *The Québec Triennial*, WWKA, Musée d'art contemporain de Montréal, Montréal
2008 *Rotes Haus*, with The Third Leg, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
2007 *Documenta 12 Halle*, (LTTR publication), Kassel, Germany
2007 *Shared Women*, with The Third Leg, LACE, Los Angeles, curators A.L Steiner, Eve Fowler & Emily Roysdon
2006 *Beyond Feminism*, Parisian Laundry, Montreal, with LOE, curator Sarah McCutcheon Greiche
2006 *Flex Your Textiles*, John Connelly Presents, NYC, curators Travis Boyer & G.B. Takahashi
2006 *Small Works for Big Change*, Orchard, NYC
2006 *Welcome to Gayside*, with The Third Leg, Eastern Edge Gallery, St. John's, NL
2006 *Gay Chic: from subculture to mainstream*, with LOE, Museum für Gestaltung, Zürich
2006 *Ridykeulous*, Participant Inc, NYC, with The Third Leg, curators A.L. Steiner & Nicole Eisenman
2006 *The Homo Home Show*, Cinders Gallery, Brooklyn, curator Kay Turner
2005 The Third Leg Presents Glorious Holes, Cinders Gallery, Brooklyn
2002 *This for That*, Access Gallery, Vancouver
2002 *This for That*, S.A.W. Gallery, Ottawa

LECTURES & WORKSHOPS

- 2017 Panelist, "The Revolution will be Mobilized", with Irina Contreras, Emily Hopkins, Madin Lopez, and Shar Starks at Common Field Convening, Japanese American Cultural & Community Center
- 2017 Guest Teaching Artist, "The Personal is Political: A Teacher Workshop", Hammer Museum Los Angeles
- 2016 Guest Teaching Artist, "Multiple Perspectives, Diverse Experiences: Exploring Character through Dance and Visual Art", Hammer Museum, Los Angeles
- 2015 Guest Teaching Artist, VAPAE Classroom-in-Residence, Hammer Museum, Los Angeles
- 2015 Guest Teaching Artist, Family Day, Hammer Museum, Los Angeles
- 2015 In conversation with Jen Smith, "The Evolution of Zines," *Alien She*, Orange County Museum of Art, Newport Beach
- 2015 In conversation with Darin Klein & Courtney Dailey, "Portability = Power," *The Classroom*, Printed Matter's LA Art Book Fair, The Geffen Contemporary at MOCA, Los Angeles
- 2014 Guest Teaching Artist, VAPAE Classroom-in-Residence, Hammer Museum, Los Angeles
- 2013 Guest Lecturer, Advanced New Genres (Lecturer, Erika Vogt), UCLA, Los Angeles
- 2013 Guest Lecturer, Advanced Photography (Lecturer, Shannon Ebner), USC, Los Angeles
- 2012 Panelist, *Mission 2062*, International conference hosted by British Council, Paris, France
- 2012 Co-Organizer with David Frantz & Mia Locks *Transactivation: Revealing Queer Histories in the Archives*, ONE National Gay & Lesbian Archives, Los Angeles
- 2011 Panelist, "Still Doin' It: Fanning the Flames of the Woman's Building," *Pacific Standard Time* Otis College of Art and Design, Ben Maltz Gallery, Los Angeles
- 2008 Co-curator with Leila Pourtavaf of *Gender Alarm: Nouveaux féminismes en art actuel*, La Centrale Galerie Powerhouse, Montréal
- 2007 Coordinator, "Film Not Bombs: A Tribute to Helen Hill" screening, Images Film Festival, Toronto
- 2006 Panelist, "Methods of Journalism and Information Dissemination," University of Toronto, Journalists for Human Rights: Chapter Summit, Toronto
- 2005 Guest Lecturer, "The History of the BOOKMOBILE Project," Walter Phillips Gallery, Banff Centre for the Arts, Banff
- 2002 Guest Lecturer, "The History of Bookmobile Project," Sallie Bingham Center for Women's History and Culture, Duke University, Durham

AWARDS, FELLOWSHIPS & RESIDENCIES

- 2017 **Vermont Studio Center**, Artist Grant
- 2017 **Metabolic Studio**, Archiving Fellowship, Animating the Archives: The Woman's Building
- 2016 **Center for Cultural Innovation**, Creative Capacity Fund, Quick Grant Award
- 2016 **Arts for L.A.**, ACTIVATE Arts Education Fellow
- 2014 **Armory Center for the Arts**, Teaching Artist Fellow
- 2013 **Heart of Los Angeles (H.O.L.A.)**, Artist in Residence with collaborator Mariah Garnett
- 2013 **Center for Cultural Innovation**, Creative Capacity Fund, Quick Grant Award
- 2008 **Conseil des Arts et des Lettres du Quebec (CALQ)**, Travel Grant
- 2008 **Canada Council for the Arts**, Project Grants for Organizations in the Visual Arts
- 2002 **Forces Avenir**, Arts, Literature and Culture
- 2002 **Canada Council for the Arts**, Artist and Community Collaboration Fund (ACCF)

PUBLICATIONS & PRINT PROJECTS

- 2016 "Disco Nap." *Box of Books Vol. X*, Darin Klein and Friends, with Kim Kelly, Los Angeles.
- 2014 *The Bookmobile Book*. Ed. Courtney Daily, Onya Hogan-Finlay, Leila Pourtavaf, Montreal.
- 2011 "Under/Cover." *Cruising the Archives: Queer Art and Culture in Los Angeles, 1945-1980*, Ed. David Frantz and Mia Locks (Los Angeles: ONE National Gay & Lesbian Archives), [dust jacket].
- 2011 "What Would Lee Lozano Do?" *Art Criticism and Other Short Stories: Portland MMXI*, Editor Helen Reed.
- 2007 "Welcome to Gayside." *Documenta Magazine No., 2 2007 LIFE!*, Ed. Georg Schöllhammer, Georg, Roger M. Buerger & Ruth Noack, pp. 202-203, Germany: Taschen.
- 2006 "Welcome to Gayside." *LTTR No. 5 Positively Nasty*, Ed.. K8 Hardy, Ulrike Muller, Emily Roysden & G.B. Takahashi, NYC.

BIBLIOGRAPHY

- 2017 Stromberg, Matt, "A Month of Artworks and Performances Inspired by the Historic Woman's Building in LA." Hyperallergic.com, May 9, 2017. [link](#)
- 2017 Gurba, Myriam, Re-Animating the Woman's Building, KCET Visual Arts, May 22, 2017 [link](#)
- 2016 Burns, A.K. *RANDY 2010-2013*, Sophie Morner, Capricious Press, New York, 2016: 80-81.
- 2015 Jackson, Imani, "The zine scene carries on regardless of Internet takeover." *The Daily Titan*, April 20, 2015. [link](#)
- 2015 Rodriguez, Mathew, "What We Know About HIV Transmission Should Influence PrEP Messaging." *The Body*, February 24, 2015. [link](#)
- 2014 "Creative Politics: The Project of Asking," *Broken Pencil Magazine*, Columns, Issue 62, 2014. [link](#)
- 2014 Eler, Alicia. "A Bookmobile Becomes a Book," Hyperallergic.com, February 18, 2014. [link](#)
- 2014 Levin, Rachel. "The Book About The Bookmobile. Mobilivre's Kickstarter Campaign," *Montreal Rampage*, February 1, 2014. [link](#)
- 2013 Fung, Amy. "From Lee Lozano To Shulamith Firestone," *Post Specific Post*, May 3, 2013. [link](#)
- 2012 Taking the Girls Seriously: Writing Theory into Action, Conversation with Chris Kraus of Semiotext(e)," *Féminismes électriques*. Editor Leila Pourtavaf. Montreal: Les Éditions du remue-ménage/ La Centrale Galerie Powerhouse, 2012: 166-174.
- 2012 Yates, Carolyn. "Lez Con: Exhibit playfully investigates lesbian content in Canadian gay archives." *Daily Xtra*, January 31, 2012. [link](#)
- 2012 Tarley, Phil. "The Getty Goes Gay: Cruising the Archives." *The Advocate*, January 20, 2012. [link](#)
- 2012 Cvetkovich, Ann. "Queer Archival Futures: Case Study Los Angeles," *E-MISFÉRICA: On the subject of Archives*. Volume 9, Issues 1 and 2, Summer 2012. [link](#)
- 2012 Hamilton, Matt. "For Your Art Celebrates Queer Art Without Boundaries," *Neon Tommy: Annenberg Digital News*, December 3, 2012. [link](#)
- 2012 Gener, Randy. "But is it Performance Design? Lesbian herstory emerges at Brooklyn Museum," *In the Culture of the World*, August 8, 2012. [link](#)
- 2011 Halberstam, Judith/Jack. "Unfound." *Cruising the Archives: Queer Art and Culture in Los Angeles, 1945-1980*, eds. David Frantz and Mia Locks (Los Angeles: ONE National Gay & Lesbian Archives, 2011), 158-161.
- 2010 "Contemporary Feminisms." *C Magazine*, Editor Amish Morrell. No 104, Winter, 2009-2010.
- 2009 Kazymierchuk, Amy. "Catching up to the Past Catching up to the Present: A Response to WACK! Art and the Feminist Revolution 1967-1980," *No More Potlucks*, 2009. [link](#)
- 2009 Phillips, Alexandra. "Feminism under Glass: Wack! Art and the Feminist Revolution at the Vancouver Art Gallery," *Fuse Magazine*, 2009. [link](#)
- 2009 Smith, Allison. "Native Funk and Flash (part II)," *The Journal of Modern Craft*, July 18, 2009. [link](#)
- 2008 Hewings, Meg. "Gender Alarm: Pretty (fierce) in pink," *The Hour*, September 18, 2008. [link](#)

EMPLOYMENT & EXPERIENCE

- 2017-ongoing **University of California, Los Angeles (UCLA)**, Los Angeles
Lecturer, Visual and Performing Arts Education Program (VAPAE)
- 2014-ongoing **Armory Center for the Arts**, Pasadena
Teaching Artist in Studio, Community and School Programs
- 2015-2017 **Armory Center for the Arts**, Pasadena
Assistant Director of School Programs and Professional Development
- 2015 **Oakwood Secondary School**, North Hollywood
Art Instructor, CalArts program
- 2012-2014 **University of California, Los Angeles (UCLA)**, Los Angeles
Director of Summer Art Institute for High School Students
- 2014 **Taking the Reins**, Los Angeles
Co-Instructor in Seed to Skillet program of Urban Farm with collaborator Kim Kelly
- 2009-2011 **Roski School of Fine Arts, University of Southern California (USC)**, Los Angeles
Teacher's Assistant
- 2007-2009 **La Centrale Galerie Powerhouse**, Montréal
Exhibitions Coordinator
- 2007 **Images Film Festival**, Toronto
Communications and Outreach Coordinator
- 2002-2004 **Cirque du Soleil**, Montréal
Textile Artist, Print and Dye Costume Department, 2002-2004
- 2000-ongoing **projet MOBILIVRE-BOOKMOBILE project**, Montréal and Philadelphia
Founding Member of Bookmobile Collective and co-editor of The Bookmobile Book