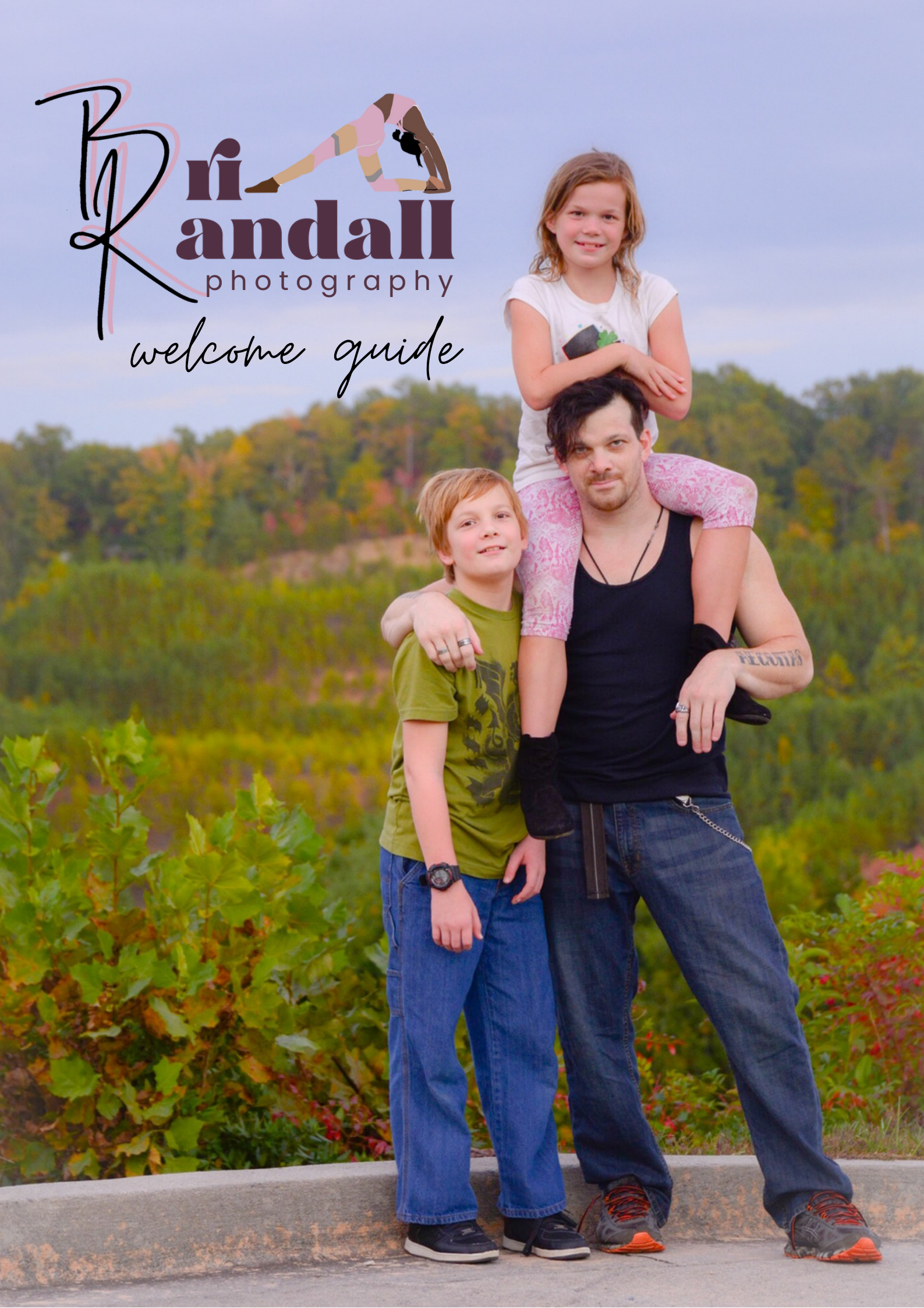


**Bri**  
**Randall**  
photography  
*welcome guide*







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*Hey there! I'm Bri*

**Bold** and bright. Two words that describe me and my photography!

My work is often inspired by Spanish surrealist artists like Dalí, Picasso, and Joan Miró. I like to shoot, but I really love helping my clients bring their visions to life. I've worked with dozens of creatives, from therapists and real estate agents, to influencers and fitness professionals to help them show up authentically and sell their services.

During the day I masquerade as a personal trainer and avid yoga practitioner which lends itself to my love of movement. The creation of shapes in nature and in life has led me to capturing others in their element and constantly looking to find magic in the mundane. I love playing with shadows, light and high contrasts and have the most fun showcasing my subjects in all their masterful glory.







# Pricing *packages*



## FLASH

A quick session perfect for updating your business headshots, or for portrait looks! Expect around 15+ images from this session.

**\$300**

- 45 Minutes | 1 Outfit
- Your Choice of Location
- Creative Direction + Pose Coaching
- All Hi-Res Images Delivered Online
- Photo Print Release

## CREATIVE

Bri's most popular session is great for creating unique and creative portraits, branding images, or web/promotional content (and have fun while doing it!) Expect around 30+ images from this session.

**\$500**

- 60 Minutes | 2 Outfits
- Your Choice of Location
- Creative Direction + Pose Coaching
- All Hi-Res Images Delivered Online
- Photo Print Release

## MUSE

Perfect for those who need to build a library of images in one session. Great for branding and content, portfolios, press kits, etc. Expect around 50+ images from this session.

**\$750**

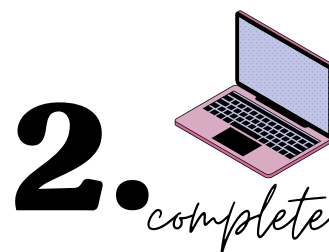
- 120 Minutes | 3 Outfits
- Your Choice of Location
- Creative Direction + Pose Coaching
- All Hi-Res Images Delivered Online
- Photo Print Release

# What to Expect



## **A Discovery Call**

Schedule a brief 30-minute call with me to determine if we're a great fit to work together and have all of your preliminary questions answered.



## **Your Proposal Online**

Easily complete your proposal and submit your deposit to officially reserve your project on the calendar.



## **Your Session**

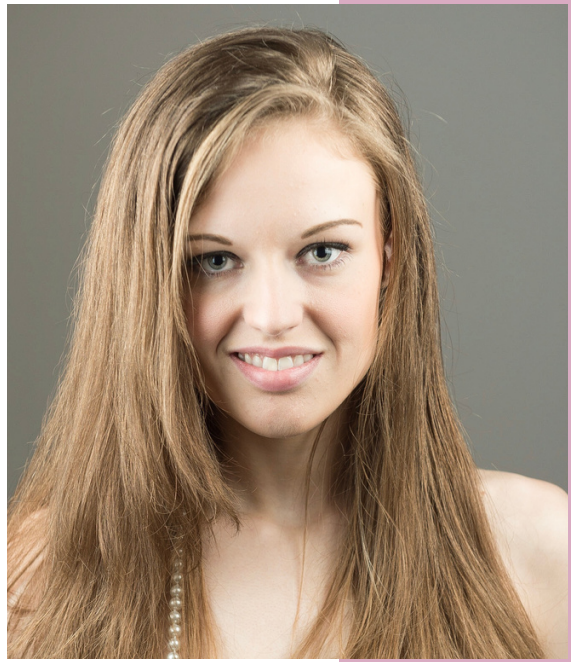
We can meet either in-person or through Zoom to put together all the details of your shoot including the location, clothing, props, and visual strategy for your shoot.



## **the best shoot ever**

I can't wait to exceed your expectations and deliver!











# How to Prepare

## Clothing

For your session make sure to wear clothes that highlight who you are as a business owner and creative and how you typically present yourself. You want to look polished and professional of course, but you still want to look like you! Look to your website or social media for inspiration. Be sure to include your brand or logo colors to form the base of your outfit and choose complimentary colors from there.

Still not sure what to wear? No worries! In our prep session, you can walk me through your options and together we can narrow it down. We'll choose looks that represent you and make you feel confident in front of the camera.

## Location

The best place to hold your location is the place you actually conduct your business or spend the most time. I love to showcase my clients in all their masterful glory: I love seeing you in your element!

If you don't have one fixed space where you conduct your business, reflect on the spaces you feel the most inspiration, and consider if any of them would work for your session. Maybe you have a favorite coffee shop where you like to get work done, a park where you meet clients, or a home that you just finished renovating.

## Props

Props can really help bring your session to life, and help showcase what you and your brand are all about.

Before your session, brainstorm a list of items and tools you use in your everyday work. Choose no more than three of those items to include in your session. If you use a tool that is unique to you and your business, be sure to include that.

## Storyboarding

We both want to make sure your session is as productive as possible. One way to do that is to storyboard your session ahead of time. Write down a list of scenarios in your business that you would like me to capture; things like a client consultation, working at your desk, meeting with staff and making phone calls. If you're drawing a blank, go through a typical day in your business or look back at your calendar. How do you spend your time?

Once you have your list of scenarios, number them from highest priority to lowest. During your session, we'll make the best use of our time by working through your list from top to bottom. That way, I ensure I am capturing the moments of your business that are most important to you.



# Frequently

## *Asked Questions*

How far in advance do I need to book?

For large events 4-6 weeks is requested to make the proper preparations. For any other date, just shoot me an email and I usually reply within 72 hours.

How many photos will I expect to receive?

On average I deliver 30-70 photos per hour for branding and lifestyle content, depending on the package you choose. Expect a mixture of details along with candid, formal, and product photos.

When will I get the photos?

Photo delivery varies depending on the type of session. Also note that prices include all image editing (i.e. shot selection, color correction, exposure adjustment, etc). I typically edit two hours for every one hour of shooting. Hi-res galleries are usually delivered digitally within four weeks of shoot date.







## Contact

[www.randallbriana.com/portfolio](http://www.randallbriana.com/portfolio)

678 • 381 • 6261

[hello@randallbriana.com](mailto:hello@randallbriana.com)

[@randallbriana](https://www.instagram.com/randallbriana)