

Comparing and Discussing interpretations: Beethoven Symphony 1

In preparation for this session, could you please listen to the symphony with the score at hand. If you already know the score from memory, you may skip this step... ☺ Please listen to **all first movements** of each recording. Then listen to all movements of your two favourite recordings.

Some aspects you might want to comment on include...

Tempo and tempo relationships

Instruments used

Size of the orchestra

Treatment of harmonic material

Articulation

Dynamics

Distinct sound colours

Distinct phrasing

How does each conductor (leader) influence the sound?

Do they play exactly what's in the score? Or are there changes?

Selected recordings:

Vienna Philharmonic, Christian Thielemann,

https://www.youtube.com/watch?v=vm60y5IDU_Q

Berlin Philharmonic, Herbert von Karajan:

<https://www.youtube.com/watch?v=XcTG4HoDH6k>

HR Symphony Orchestra (Hessischer Rundfunk), Andrés Orozco-Estrada

https://www.youtube.com/watch?v=A6h4Gi2_LA4

Orchestra of the 18th century, Frans Brüggen

<https://www.youtube.com/watch?v=XOW9MNMW1k4>

Young Mannheim Symphonists 2019, Rachael Beesley

<https://youtu.be/wT203-3JRKM>

West-Eastern Divan Orchestra, Daniel Barenboim

https://www.youtube.com/watch?v=xDT3gJ_Soh8

Stuttgart Radio Symphony Orchestra, Wilhelm Furtwängler

<https://www.youtube.com/watch?v=3akamikQXbo>

Looking forward to meeting you all soon.

Best Wishes,

Mario