



FOR IMMEDIATE RELEASE
15th of July 2019

PRESS CONTACT

Hannah Kahn

Hannah@brooklynwomensfilmfestival.com

Brooklynwomensfilmfestival.com

THIRD ANNUAL

BROOKLYN WOMEN'S FILM FESTIVAL®

ANNOUNCES LINEUP

BROOKLYN, NY- The 3rd edition of The Brooklyn Women's Film Festival® is releasing the list of films selected for this year's edition. Fiftyshort films have been selected in the 2019 Official Lineup.

22 countries are represented this year: United States of America, Belgium, United Kingdom, Germany, Australia, Norway, Russia, Estonia, Pakistan, Netherlands, Ireland, Poland, Lebanon, Mexico, Tunisia, Democratic Republic of the Congo, China, Malta, Peru, Japan, Armenia, Korea.

The Official List of Films is below, which also includes the Run Time, Screening Details and Director(s).

BROOKLYN WOMEN'S FILM FESTIVAL® (BWFF) will hold its third edition in Williamsburg, Brooklyn, NY from August 21-25, 2019 with all official screenings at the Wythe Hotel, Brooklyn.

BROOKLYN WOMEN'S FILM FESTIVAL® (BWFF) is a female focused film festival which showcases short films made by womxn. Our screenings are programmed with edgy, relevant, meticulously curated films and our work has been featured in [The Cut](#), [PAPER Mag](#), [Women & Hollywood](#) and more.

For more on BWFF please see: www.brooklynwomensfilmfestival.com

PROGRAM A: Thursday August 22nd 6:30pm | 1 h 40 m

Miss Black Germany by Elisha Smith-Leverock | 12m

She-Pack by Fanny Ovesen | 18m

Father by Imogen Hopper | 7m

Aya by Moufida Fedhila | 24m

Bad Mother by Marnie Baxter & Nicola Stuart-Hill | 11m

Bomb Shell by Ryland Carlin | 2m

Clams Casino by Pam Nasr | 10m

Moonwalk with Me by So Young Shelly Yo | 14m

PROGRAM B: Thursday August 22nd 9pm | 1 h 40 m

The Bony Lady by Adriana Barbosa & Thiago Zanato | 20m

What Do You Know About the Water and the Moon by Jian Luo | 15m

Synchronicity by Michelle Brand | 4m

Three August Days by Madli Lääne | 20m

Bodega by Rebecca Halfon | 12m

My Mother Told Me by Yasmin Rai | 2m

Short Calf Muscle by Victoria Warmerdam | 13m

Space to Explore by Katherine DuBois | 14m

PROGRAM C: Saturday August 24th 3pm | 1h 15m

Mahalia Melts in the Rain by Emilie Mannering and Carmine Pierre-Dufour | 11m

The Prophetess by Sylvie Weber | 23m

The Bird & the Whale by Carol Freeman | 7m

Dom by Meryl Jones Williams and Jane Stiles | 15m

Time Goes By by Joelle Troisi and Seamus Tierney | 6m

The Cunning Man by Zoë Dobson | 13m

PROGRAM D: Saturday August 24th 5pm | 1h 15m

Ladies Most Deject by Martha Elcan | 15m

Girls Section by Kathryn Everett | 12m

Kokosmos by Anna Radchenko and Mikhail Svjatogor | 2m

The Perfect Way... by Ingrid Heiderscheidt | 24m

Know Me So Well by Starr Nathan | 8m

All is not lost by Natalie Gee | 16m

PROGRAM E: Saturday August 24th 7pm | 1h 30m

SPIN by Marielle Woods | 15m

Obon by Samo and Andre Hörmann | 15m

Speak Easy, B by Becca Park | 15m

Sain Miguel by Cris Gris | 18m

A Short Story From Berlin 1977 by Marta Kacprzak | 3m

Tired by Amy Landecker | 8m

Hold Tight by Jessica Ashman | 1m

Gloria's Call by Cheri Gaulke | 17m

PROGRAM F: Sunday August 25th 12pm | 1h 20m

Mi Madre, My Father by Michelle Morgan | 16m

UNREGISTERED by Sophia Banks | 15m

BABY by Thais Drassinower | 14m

Shell by Stella Rosen | 6m

TOUCH ME by Eileen BYRNE | 20m

Happy Womanhood! by Juwon Jun | 2m

It's Been Too Long by Amber Schaefer | 8m

PROGRAM G: Sunday August 25th 2pm | 1h 20m

GERRY by Victoria Hollup and Paul Agar | 16m

Antouni (Homeless) by Alik Barsoumian | 11m

Token by Kwanza Gooden | 13m

I Love Lisha by Lisha Brooks and Dan Robert | 15m

Sara's Intimate Confessions by Emilie Blichfeldt | 22m

Welcome To Malta by Kate McMullen | 1m

Inking a New Self by Jillian Eugenios | 5m