ABOUT W.I.S.H.
Chicago West Community Music Center’s (CWCMC) new music initiative, WISH (Westside Instructional String and Harp), teaches students to play the violin, viola, cello, guitar, piano and harp. Lessons will be provided in private and group format.

The mission of the Chicago West Community Music Center is to enrich and enhance the quality of life for Chicago Westside and West Suburban area youth and their families through music. WISH will improve community development through the nurturing and development of young minds. It will model parental involvement in children’s lives and spur creation of additional cultural projects in the Garfield Park community.

CLASSES WILL CONSIST OF:
Suzuki Violin, Cello and Viola

TRADITIONAL INSTRUCTION:
Guitar, Harp and Piano

Students will participate in one half hour of private lessons and one half hour group lessons.

THE SUZUKI PHILOSOPHY

• Every child can learn at his/her own pace.
• The parent is involved in the learning process. The mother or father attends all lessons with the child and supervises the practice at home.
• Emphasis is placed on listening to performances and recordings of the music being learned.
• Music is memorized naturally through this method. Posture and basic technique is developed before introducing note reading.
• Students constantly review previously learned pieces in order to reinforce basic skills and technique to achieve mastery. Previously learned pieces are also used to help learn new techniques/new pieces.
• The Suzuki repertoire is organized in such a way that each piece prepares the student for future pieces.
• The music books are arranged so each new piece learned teaches a new step or technique. Sequential Learning – the method is broken down into several small steps, which build upon each other.
• Group classes meet regularly to reinforce already learned pieces/techniques.
• Suzuki focuses on developing good character. Dr. Suzuki said, “Teaching music is not my main purpose. I want to make good citizens. If a child hears fine music from the day of his/her birth and learns to play it, he/she develops sensitivity, discipline, and endurance. He/she gets a beautiful heart.”

For further information about the WISH program, please contact Darlene Sandifer (CWCMC Managing Director) at 708 386-5315.

THE INSTRUCTORS

Michelle Sardi Campbell is a classically trained harpist of over nineteen years. She has studied under acclaimed performers Maria Casale and Joan Holland at the University of Michigan, and Faye Seeman at Northern Illinois University. Michelle pursued the study of Jazz and Improvisation under the guidance of Ed Sarath, Dennis Wilson, Geri Allen and Charlie Haden. Formally a member of the Creative Arts Orchestra and Vinny Golia’s Big Band, Michelle is currently a dedicated teacher to her expanding Chicago harp studio and continues to play music of all genres with local artists in the Chicago area.

Isabelle Rozendaal, a Chicago native and daughter of two Suzuki string teachers, started her violin studies at age three, and went on to study violin at Oberlin Conservatory with Marilyn McDonald and David Bowlin. A social justice advocate as well as musician, she also received a B.A. in Environmental Justice from Oberlin College. She is adept in both modern and baroque violin, and has played with many orchestras in the area such as Baroque Band, Rockford Symphony Orchestra, Illinois Symphony Orchestra, and Northwest Indiana Symphony Orchestra. An avid pedagogue, Ms. Rozendaal has done extensive teacher training including Suzuki Violin books 1-6. Her Masters degree is in Violin Performance with Teacher Licensure at DePaul University, studying with Janet Sang.

Mr. Charles Li is an Oberlin trained violinist and has a Masters Degree in Suzuki pedagogy under John Kendall, one of the founders of the Suzuki Method in the U.S. He teaches violin and viola to all ages and levels, and is the conductor for two youth orchestras. Mr. Li’s message is simple, “anyone can learn to play.” His philosophy: music is a language. Many of his students have gone on to become award winning musicians and professionals in various styles in performance and composition.

Howard Sandifer, Founder and Executive Director of Chicago West Community Music Center has received numerous awards from organizations for his outstanding teaching, leadership, and his work with youth. He teaches music in Public, Private and Parochial Schools throughout the Chicagoland area. His authored curriculum, “Strengthening Early Literacy and Numeracy Through the Use of Music,” is an early childhood education workshop designed to introduce and develop teaching strategies that enhance student’s literacy and math skills. An accomplished composer, songwriter and arranger, his credits include music for musicals, commercials and recording artists. A graduate of Roosevelt University (Chicago Musical College), his musical training stems from his former role as the Administrative Assistant at Quincy Jones Workshop in Los Angeles, California.