

# AMY MACDONALD

## COSTUME DESIGNER

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COSTUME DESIGN			DIRECTOR	LOCATION
FLORENCIA EN EL AMAZONAS	OPERA	2017	NIC MUNI	UNC SCHOOL OF THE ARTS
GOOD	THEATRE	2015	QUIN GORDON	UNC SCHOOL OF THE ARTS
LES MAMELLES DE TIRESIAS APPRENTICE SCENE	OPERA	2015	LOUISA MULLER	THE SANTA FE OPERA
JAX ET BIJOU	FILM	2015	ABE BENGIO	UNC SCHOOL OF THE ARTS
WITHOUT	FILM	2014	JOSEPH HEFNER	UNC SCHOOL OF THE ARTS
THE BEST CHRISTMAS PAGEANT EVER	THEATRE	2011-13	SHANA BESTOCK	SEATTLE PUBLIC THEATRE
THE FOUR OF US	THEATRE	2012	DAVID GASSNER	SEATTLE PUBLIC THEATRE

DESIGN ASSISTANT & WARDROBE HEAD			DIRECTOR	LOCATION
GUYS AND DOLLS DESIGNED BY COLEEN HALL	THEATRE	2015	GUS KAIKKONEN	UNC SCHOOL OF THE ARTS

OTHER			DRAPER	LOCATION
STAFF STITCHER	OPERA	2015	LORRAINE VENBURG	THE SANTA FE OPERA
APPRENTICE STITCHER, WARDROBE	OPERA	2016	KJERSEN LESTER - MORATZKA	THE SANTA FE OPERA
STOCK INTERN	OPERA	2014	IEVA OHAKS	THE SEATTLE OPERA

EDUCATION: UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS, COSTUME DESIGN, BFA CANDIDATE 2017

RELATED EXPERIENCE: FLAT PATTERNING, FABRIC MODIFICATION, COUTURE TECHNIQUES, EMBROIDERY, MASK MAKING, COSTUME ILLUSTRATION, ADOBE PHOTOSHOP, MICROSOFT EXCEL, SWATCHING, STOCK MANAGEMENT, SHOW BIBLE PAPERWORK, RUNNING FITTINGS, MILLINERY

AWARDS: WON THE MCCARTER THEATRE'S 'PROJECT FENCES' COSTUME DESIGN COMPETITION, JUDGED BY EMILIO SOSA FOR THE UNDERGRADUATE CATEGORY

## REFERENCES:

PAMELA KNOUREK  
UNC SCHOOL OF THE ARTS  
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