

Joseph Michaels

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Personal

Born October 3, 1977 in Oberlin, Ohio, USA (US citizen, German permanent residency permit)
Languages: English (native), German (fluent), Italian (intermediate), Japanese (intermediate)

Education

- 2003-2011 Northwestern University – Evanston, Illinois
DMA, music composition
GPA: 3.8
Dissertation: *Generative Incorporation and the Musical Identities in Erik Oña's Lokaler Widerstand*
Analysis of Erik Oña's *Lokaler Widerstand*, its use of previously composed material, and a discussion of quotation, borrowing, and related terminology
Doctoral committee: Hans Thomalla (chair), Jay Alan Yim, Linda Austern
Qualifying exam topics: microtonality, gender in music, and a comparison of compositional techniques in Medieval and 20th-century music
- 2008-2010 Staatliche Hochschule für Musik und Darstellende Kunst – Stuttgart, Germany
Solistenklasse, music composition
GPA: 0,5 (equivalent to 4.0+)
- 2001-2003 University of California at San Diego
MA, music composition
GPA: 3.9
- 2000-2001 L'accademia Nazionale di Santa Cecilia – Rome, Italy
music composition
- 1996-2000 Eastman School of Music – Rochester, New York
BM, music composition
GPA: 3.9

Studies with Caspar Johannes Walter, Amy Williams, Chaya Czernowin, Augusta Read Thomas, Azio Corghi, Robert Morris, David Liptak, and Joseph Schwantner

Master classes/lessons with Erik Oña, Tristan Murail, Alvin Lucier, Toshio Hosokawa, David Lang, Bernard Rands, David Felder, Charles Wuorinen, Samuel Adler, Per Nørgård, and George Rochberg

Festivals attended: Kongress Mikrotonalität, Stuttgart (2011), June in Buffalo (2006), California Summer Music, Pebble Beach, California (2005), La Schola Cantorum, Paris (1999), Music 98, Cincinnati Conservatory of Music (1998)

Curating/Creative Grants

- 2018 Curating concert with Noise-Bridge and the Bugallo-Williams Piano Duo
- 2015-now Cofounder, board member, Stuttgarter Kollektiv für aktuelle Musik (www.skam.io)
-will become an institute in Stuttgart starting 2018 (equivalent of tenure)
-SKAM promotes New Music in Stuttgart and southern Germany
-SKAM funds ca. 15-20 concerts per year
- 2014 Bosch Foundation (curated concert "Postcards from America" with Invading Pleasures)
- 2014 Landesbank Baden-Württemberg and German American Center (curated concert "Hand in Hand")

with the Bugallo-Williams Piano Duo)

- 2013 University College Cork and National University of Ireland, Maynooth (Ireland tour with ensemble cross.art)
- 2012 Landesbank Baden-Württemberg (curated concert “Chicago-Stuttgart” with Geoffrey Deibel)

Scholarships and Awards

- 2008-2010 Academic scholarship, Gesellschaft der Musikfreunde, Stuttgart, Germany
- 2003-2005 Academic scholarship, Northwestern University
- 2001-2003 Academic scholarship, University of California at San Diego
- 1999 ASCAP Morton Gold Young Composers Award, Honorable Mention
- 1999 Bernard Rogers Award, Eastman School of Music
- 1999 Bernard and Rose Sernoffsky Award, Eastman School of Music

Discography

- 2018 *Assembly Line* for two saxophones and playback, recorded by Geoffrey Deibel and Jonathon Nicol
- 2016 *Assembly Line* for two saxophones and playback, recorded by Invading Pleasures, Gruenrekorder
- 2016 *Variations* for guitar, recorded by Stephen Mattingly, Clear Note Publications
- 2003 *Con Moto* for flute and marimba, recorded by the Verederos Flute and Percussion Duo, Equilibrium Records

Compositions, Commissions and Performances (Selected)

Commissions made possible with funding from the Stuttgarter Kollektiv für aktuelle Musik, Ministerium für Wissenschaft und Künste Baden-Württemberg, Deutscher Komponistenverband, Innofonds, Bosch Stiftung, Landesbank Baden-Württemberg, Deutsch-Amerikanisches Zentrum Stuttgart, Ministerium für Kultur Nordrhein-Westfalen, Ministerium für Kunst Nordrhein-Westfalen, Ensemble Cordial, Kulturamt Stuttgart

- 2018 *“Cat Concerto” Transcription* for piano and video
Premier by Jürgen Kruse, tonArt Festival 2018, Esslingen, Germany (January 2018)
- 2017 *Bäch in Borneo* for cello and playback
Premiered by Céline Papion at the Charcoal, Kuching, Malaysia (August 2017)
Germany premier, Céline Papion, Stuttgart (October 2017)
- 2016 *Between Russia and Myself* for tárogató and playback
Premiered by Nikola Lutz at Fruchtkasten, Stuttgart, Germany (November 2016)
Geoffrey Deibel (version for sop sax.), Cortona Music Sessions, Cortona, Italy (July 2017)
Geoffrey Deibel (version for sop. sax), Wichita State University, Kansas, USA (January 2017)
Geoffrey Deibel (version for sop. sax), US Navy Band International Saxophone Symposium, George Mason University, Fairfax, Virginia, USA (January 2017)
- 2016 *Kuru?* for shakuhachi
Premiered by James Nyoraku Schlefer at Stadtkirche, Bad Cannstatt, Germany (June 2016)
US premier, James Nyoraku Schlefer, New York City, NY (October 2016)
- 2015 *Shell Shock* for OTTO and playback
Premiered by Céline Papion at AK2 Galerie, Stuttgart, Germany (September 2015)
Weinhandlung Kreis, Stuttgart, Germany (May 2016)
- 2015 *Where Life Is Hard, John Denvers, Diffused* for video
Exhibitions:
Art House Beim Engel, Luxembourg City, Luxembourg (October 2015)

Art Museum Stuttgart, Germany (June 2015)
Gedok Galerie (March 2015)

- 2014 *Moment, Curitiba II* for piano and video
Video by Yukihiro Taguchi
Premiered by Junko Yamamoto at NWU UVS Conservatory, Potchefstroom, South Africa (August 2014)
Gedok Galerie, Stuttgart, Germany (European premier, May 2016)
Wits Music School, South Africa (August 2014)
University of Cape Town, South Africa (August 2014)
University of Stellenbosch, South Africa (August 2014)
University of Durban, South Africa (August 2014)
- 2014 *Assembly Line* for two soprano saxophones and playback
Premiered by Invading Pleasures at Gedok Galerie, Stuttgart, Germany (May 2014)
eventuell, throughout Switzerland and Graz, Austria (February 2017)
Landman/Stadler Duo, Biel, Winterthur, and Basel, Switzerland (October 2016)
Geoffrey Deibel and Robert Hess, Cortona, Italy (July 2016)
Geoffrey Deibel and Erin Rogers, Shapeshifter Lab, Brooklyn, NY, USA (March 2016)
Geoffrey Deibel and Jonathan Nichol, Wichita State University (US Preview, February 2016)
Invading Pleasures, Theaterhaus Stuttgart (December 2015)
Stromraum Stuttgart (December 2014)
- 2014 *Together in Perfect Harmony* for piano 4-hands
Premiered by the Bugallo-Williams Piano Duo at Gedok Galerie, Stuttgart, Germany (February 2014)
Hocket Piano Duo Performance:
MATA Festival, New York City, US (April 2017)
Bugallo-Williams Piano Duo Performances:
Festival del Centro Histórico, Mexico City, Mexico (March 2016)
University of North Carolina, Chapel Hill (January 2016)
University of North Carolina, Greensboro (January 2016)
University of Florida, Gainesville (February 2015)
ISCM, University of Miami (February 2015)
Alia New Music Festival, Pittsburgh (May 2014)
Pausa Art House, Pittsburgh (US Premier, May 2014)
- 2013 *almost void* for cello, piano, and video
Video by Peter Welz with William Forsythe
Premiered by ensemble cross.art at the National University of Ireland, Maynooth (February 2013)
Unerhörte Musik, Berlin, Germany (January 2017)
Kunstraum 34, Stuttgart, Germany (November 2016)
University College Cork, Ireland (February 2013)
Linden Museum, Stuttgart, Germany (September 2013)
- 2012 *Oases* for mezzo soprano, flute, clarinet, violin, cello, contrabass, percussion, and video
Video by Joseph Michaels and Paul Kramer
Premiered by Truike van der Poel, Thürmchen Ensemble and Erik Oña (conductor) at Acht Brücken, Cologne, Germany (May 2012)
- 2012 *Der Provokateur im ICE* for baritone saxophone and playback
Premiered by Geoffrey Deibel at Open Art Space, Stuttgart, Germany (June 2012)
- 2011 *Moment, Curitiba I* for cello, piano, and video
Video by Yukihiro Taguchi
Premiered by ensemble cross.art at Sala Crisantempo, São Paulo, Brazil (August 2011)
With Rohan de Saram, Neue Töne Open, Stuttgart, Germany (November 2012)

With Céline Papion

Linden Museum, Stuttgart, Germany (September 2013)
University College Cork, Ireland (February 2013)
National University of Ireland, Maynooth (February 2013)
State Conservatory Stuttgart, Germany (European premier, December 2011)
Curitiba Biennial for Contemporary Music, Brazil (August 2011)

- 2011 *31 Touch Tones* for Fokker Organ
Premiered at Gaudeamus on the self-playing Fokker Organ, Muziekgebouw aan 't IJ (September 2010)
- 2010 *Der kluge Richter* for speaker, cello, and clavichord
Premiered by Ulrike Götz and ensemble cross.art in Reutlingen, Germany (May 2010)
Wiesen, Germany (October 2010)
Singen, Germany (September 2010)
- 2010 *Study* for pipe organ and playback
Premiered by Lydia Schimmer at Münster St. Paul, Esslingen, Germany (January 2010)
- 2009 *Ein geschlossener Waffenstillstand* for sine tones with optional, variable ensemble
Version II premiered by Caterina Centofante and the Echtzeit Ensemble, Stuttgart, Germany (January 2009)
Version I, 2016 Ars Electronica Forum, Leuk, Switzerland (May 2016)
- 2009 *Newport Beach in the 70s* for two violins, cello, and harpsichord
Premiered by Ensemble Cordial at Münster St. Paul, Esslingen, Germany (July 2009)
State Conservatory, Stuttgart, Germany (January 2010)
Friedenskirche, Stuttgart, Germany (October 2009)
Kloster der Franziskanerinnen, Schwäbisch Gmünd, Germany (September 2009)
MA Festival/Flanders Festival, Bruges, Belgium (August 2009)
- 2009 *Faces* for solo voice
Premiered by Andreas Fischer at Theaterhaus, Stuttgart, Germany (June 2009)
Annelie Sophie Müller, State Conservatory Stuttgart, Germany (January 2010)
- 2009 *Improvisation Games* for variable ensemble
Premiered by ensemble >gelberklang< and local school children at the Staatsgalerie, Stuttgart, Germany (October 2009)
Staatsgalerie, Stuttgart, Germany (December 2015)
- 2004 *Pleochroma* for solo cello
Premiered by Scott Kluksdahl at California Summer Music, Pebble Beach, California (July 2004)
Scott Kluksdahl, Northwestern New Music Marathon (May 2005)
Céline Papion, Weinhandlung Kreis, Stuttgart, Germany (May 2016)
Stadtkirche Ludwigsburg, Germany (February 2015)
Konzert zur Marktzeit, Ditzingen, Germany (January 2015)
Pauluskirche, Fellbach, Germany (November 2014)
Lotte, Stuttgart, Germany (European premier, June 2014)
- 1999 *Variations* for solo guitar
Premiered by Stephen Mattingly at the Eastman School of Music (April 1999)
Czestochowa School of Music, Poland (October 2014)
Sierra Nevada Guitar Festival (July 2014)
11th Panama Guitar Festival (June 2014)
St. John's Unitarian Church, Cincinnati, Ohio (April 2014)
Marshall University (November 2013)

University of Louisville (March 2013)

Radio Broadcasts

2017	Deutschland Rundfunk Broadcast of <i>Assembly Line</i>
2016	Sudwest Ründfunk 2 (Southwest Broadcasting 2), Cluster Broadcast of <i>Between Russia and Myself</i> and interview about the US election
2015	Free Radio Stuttgart Broadcast of <i>Assembly Line</i>
2014	Free Radio Stuttgart Broadcast of <i>Mystery Mixes</i> and <i>Assembly Line</i> , plus interview about the meaning of experimental music
2012	Westdeutscher Rundfunk 3 (West German Radio 3) Broadcast of <i>Oases</i>

Teaching

MUSIC

Guest composer (workshops, lectures, and individual lessons with students)

2014	Musik Akademie, Basel, Switzerland
2013	University College Cork, Ireland
2013	National University of Ireland, Maynooth
2013	Indiana University Southeast
2013	University of Louisville
2005	University of South Florida

UNIVERSITY COURSES

2012	Oral Communication I, University of Tübingen, Germany English language course which focused on various themes related to music; responsibilities included designing all aspects of the course and grading
2009-2011	History of the Arts, University of Stuttgart, Germany English language survey course on the history of music and the arts; responsibilities included designing all aspects of the course and grading
2003-2005	Ear Training, Northwestern University (Graduate Assistant) Responsibilities included designing quizzes, administering tests, grading, and attending meetings
2002-2003	Ear Training, University of California at San Diego (Graduate Assistant) Responsibilities included designing quizzes and grading

PRIVATE TEACHING

2006-2008	Washington, DC Lessons in composition, theory, ear training, piano, and violin
2004-2006	Chicago, Illinois Lessons in piano

ENGLISH LANGUAGE

2016-now	Tenured Assistant Professor, University of Stuttgart, Germany Technical and academic English, especially for the fields of aerospace and environmental engineering
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2012-2015	Assistant Professor (“akademischer Mitarbeiter”), University of Stuttgart, Germany
2008-2012	Adjunct, University of Stuttgart, Germany
2013-2014	Adjunct, University of Applied Sciences, Esslingen, Germany
2010-2013	Language Instructor, Educom, Stuttgart, Germany
2012	Adjunct, University of Tübingen, Germany
2006-2008	Language Instructor, LADO International Language School, Washington, DC
2003-2005	Language Instructor, Intrax Language Institute, San Diego, California
2000-2001	Language Instructor, St. Thomas English School, Rome, Italy

Related Professional Experience

CURATING (also see “Curating/Creative Grants”)

2015-now	Cofounder and board member, Stuttgarter Kollektiv für aktuelle Musik (Stuttgart Collective for Current Music, www.skam.io)
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PROJECTS WITH BETTY FREEMAN

2004-2005	Compiled and wrote the artists’ biographies for the international traveling exhibition “Music People,” which featured Betty Freeman’s photographs
2002-2004	Transcribed ninety recordings of composers, musicians, and artists who visited Betty Freeman’s home and presented their works there in the 1980s and 1990s.

Software

Finale, Cubase, Logic Pro X, basic knowledge of MAX/MSP, iMovie, Final Cut Pro, Adobe After Effects, Microsoft Office