

These plates represent three of our best Pears. The first is the Brown Beurre. This is very good, and is the most common. The second is the Golden Beurre. This is very good, and is the most common. The third is the Colmar Pear. This is very good, and is the most common.



INSPIRATIONS FROM THE COLLECTION...

POMONA BRITANNICA

In 19th-century England, most books written on gardening instructed the reader in the cultivation and care of plants. Such technical matters were not the concern of the “country gentleman” who, with the rising popularity of practical gardening in England, needed to learn to appreciate the sensual qualities of his land’s produce.

Published in 1812, *Pomona Britannica*, by George Brookshaw (British, active 1804–1819), is a collection of 90 aquatints of fruits that may be found in an English garden. Subtitled his volume “...a collection of the most esteemed Fruits...,” Brookshaw filled *Pomona Britannica* with accurate renditions, concentrating on the blossoms, leaves, and variations from one species to the next. Reading his description of a pear whose “flesh is quite soft and tender, and so full of exquisite juice, that it follows the knife immediately as it is cut,” one can easily understand why he has been credited with inspiring the popularity of fresh fruit among the English.

“We hope that you will find in these gifts a sense of the pleasure, pride, and discovery that accompanies a visit to the Museum.”

[Signature]
-Malcolm Rogers, Ann and Graham Gund Director

A. Raspberry Jacket A hand-beaded sparkling raspberry dangles from the pocket of our handcrafted jacket. The textured berry and gold acrylic blend is prewashed for lived-in softness; a perfect layer for brisk autumn days. An MFA catalog exclusive. Dry cleaning recommended. S, M, L, XL. See order form for size chart. [42671] \$188.00

B. Willow Leaf Earrings Swirled leaves of bronze are hand-painted to bring out a natural iridescent green in these textured handcrafted hoops. 1½" with sterling silver posts. [310004-303] \$78.00

C. Fruitière Signs *Une poire ou une pomme?* A contemporary piece of artistry designed to recreate the feel of an old-fashioned fruit vendor’s shop. Handcrafted for the MFA from a panel of solid wooden planks with antique nailed construction and a back hanger. Each piece is hand-painted, signed, and numbered by the artist. A rustic touch of color and charm for your kitchen. Apple 18"H x 16"W [526478], Pear 23"H x 16"W [526479] \$128.00 each

D. Metallic Stretch Bracelets Wear a few delicate strands alone for an elegant hint of shine or all at once for a surprisingly substantial and shimmering cuff. Twelve individual strands of irregularly shaped silver, gold, and copper seed beads strung on generous elastic. [310068-302] \$32.00

E. Pear Scarf Pure silk georgette graced with images adapted from *Pomona Britannica*, a luscious 19th-century book of aquatints depicting the fruits of an English garden, part of the collection of our Department of Prints, Drawings, and Photographs. 17" x 62" with a hand-sewn hem. [42553] \$39.50

F. Hurricane Throws Inspired by the myriad of textures and rich hues of the New England forest in autumn. The textured pattern and ribbed border of our exclusive cotton throws were inspired by traditional woven textiles. Each is 100% cotton and machine washable, making them great all-around blankets. 40" x 60" Shown from top: Russet [70938], Gold [70939], Natural [71005], Brown [70937], or Pear [70940] \$58.00 each

G. Apples in a Tin Pail Print Levi Wells Prentice (American, 1850–1935) was a self-taught painter known for his *trompe l’oeil* images of fruits and vegetables. This strikingly realistic oil on canvas is a part of our collection of the Art of the Americas. A skillful feast of texture and color, our reproduction is matte laminated. Framed Print 4¾" x 17¼" Antique gold wood molding. [17652-120] \$62.00, Unframed Print 12" x 16" [17652101] \$16.00

Brown Beurre, Golden Beurre and Colmar Pears Plate LXXXII from *Pomona Britannica*, London, 1812; George Brookshaw (English, active 1804–1819); 90 color aquatints with hand coloring, some with stipple engraving; 23¼ x 19 x 2 in., Bequest of Mrs. Sigmund J. Katz, 1988 1988.527

