

## RYAT

Ever evolving in music and art, the solo artist RYAT, (Christina McGeehan) comes from the land of meditative avant jazz improvisations, classical composition, traditional songwriting, interactive multi-medium performance and installation art.

The Nickname "RYAT," stemmed from her old band "The Fusion Riots," the members naming her moniker. Currently, residing in LA, RYAT is composing for film, dance, and releases solo conceptual albums. She has shared musical stages with artists like Thom Yorke, Questlove, Amon Tobin, and Flaming Lips and has toured extensively across the world with her performances. RYAT often guest appears with many of the "in the know" improvisers, such as Taylor McFerrin and Mark Guiliana.

RYAT's musical chops and production caught the eye of Flying Lotus in 2012, where he released her most experimental compositions on his label, Brainfeeder. In 2015, RYAT presented an Interdisciplinary Performance Piece titled "Alt Mode," with her Art Director and Choreographer Kate Watson-Wallace. "Alt Mode" was a dance focused piece that she wrote her latest album to, which included 3D mapping, and Interactive technology. This performance was presented in Central Park NYC and commissioned by Summer Stage Dance.

In 2016, her film score for *Tasting The Moon*, has won Best Music Video at the 6th Annual Los Angeles International Underground Film Festival 2016 and Best Short at the 10th Annual Indie Fest USA International Film Festival 2016. And her film composer debut was featured with a live Orchestra, presented by the prestigious Echo Society, a collective of top composers in Los Angeles. RYAT is currently working on her next album for 2017.

