

Sally Silver

Soprano

Labelled as 'show-stopping' and 'dazzlingly stylish', South African soprano Sally Silver is a 2016 recipient of L'Académie du Disque Lyrique's Orphée d'Or, following the success of her latest solo release, 'Les amoureuses sont des folles', with Richard Bonyngé at the piano.

Silver recently made her critically acclaimed role debut as Leonora in Verdi's *Il trovatore* in London with Chelsea Opera group at Cadogan Hall. Other 15/16 highlights include the Verdi Requiem in Oxford with the Royal Philharmonic Orchestra and Oxford Bach Choir and recently she sang the role of Susanna in the Russian premiere of *Orango* by Shostakovich with the Philharmonia Orchestra in Moscow conducted by Esa-Pekka Salonen.

Operatic engagements have included *Der Freischütz* at English National Opera, *Lucia di Lammermoor* and *I puritani* at Scottish Opera, *Les Huguenots* and *Les contes d'Hoffmann* at L'Opéra Théâtre de Metz, *Powder her face* at Opéra d'Angers-Nantes, Berliner Kammeroper and L'Opéra Théâtre de Metz and *L'Opera Seria* and *La traviata* for Nederlandse Reisopera. She performs regularly on the concert platform and has appeared amongst others with the London Symphony Orchestra, Royal Philharmonic Orchestra, Philharmonia Orchestra, Netherlands Philharmonic Orchestra and BBC Symphony Orchestra. Live radio and TV broadcasts include performances in South Africa, Serbia and France, The Netherlands and in the UK.

As a recording artist, her collaboration with legendary conductor and pianist Richard Bonyngé has produced seven recordings including the title roles in two operas and four song recital discs.

Silver is a recipient of the Opera South Africa Prize and an FNB Vita award, and was a member of the former Natal Performing Arts Council Opera Studio in Durban, South Africa.

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