
SCHOOL OF NIMBUS 2023- 2024

CLASS DESCRIPTION & UNIFORM GUIDE



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UNIFORMS

NIMBUS BOUTIQUE PRICE GUIDE



LEVEL I LEOTARD

COLOR: PINK

STYLE: HIGH NECK TANK (CC201C)

SIZING (CHILD): TODDLER, SMALL, INTERMEDIATE, MEDIUM, LARGE, X-LARGE

SIZES & PRICING: \$18



LEVEL II LEOTARD

COLOR: LIGHT BLUE

STYLE: HIGH NECK TANK (CC201C)

SIZING (CHILD): TODDLER, SMALL, INTERMEDIATE, MEDIUM, LARGE, X-LARGE

SIZES & PRICING: \$18



LEVEL III LEOTARD

COLOR: BURGUNDY

STYLE: HIGH NECK TANK (CC201)

SIZING (WOMEN): X-SMALL, SMALL, MEDIUM, LARGE, X-LARGE

SIZES & PRICING: \$21



LEVEL IV LEOTARD

COLOR: ROYAL BLUE

STYLE: HIGH NECK TANK (CC201)

SIZING (WOMEN): X-SMALL, SMALL, MEDIUM, LARGE, X-LARGE

SIZES & PRICING: \$21



LEVEL V LEOTARD

COLOR: BLACK

STYLE: HIGH NECK TANK (CC201)

SIZING (WOMEN): X-SMALL, SMALL, MEDIUM, LARGE, X-LARGE

SIZES & PRICING: \$21

Uniforms can be purchased through the Nimbus Boutique or directly from Capezio.

TIGHTS



CHILD PINK TIGHTS

COLOR: BALLET PINK
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916C)
SIZING (CHILD): TODDLER (2-6), CHILD (8-12)
PRICE: \$12
CLASS(ES): BALLET



ADULT PINK TIGHTS

COLOR: BALLET PINK
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)
SIZING (WOMEN): SMALL/MEDIUM, LARGE/X-LARGE
SIZES & PRICING: \$14



ADULT FLESH TIGHTS

COLOR: CAMEL
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)
SIZING (WOMEN): SMALL/MEDIUM, LARGE/X-LARGE
SIZES & PRICING: \$14



CHILD BLACK TIGHTS

COLOR: BLACK
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916C)
SIZING (CHILD): TODDLER (2-6), CHILD (8-12)
SIZES & PRICING: \$12



ADULT BLACK TIGHTS

COLOR: BLACK
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)
SIZING (WOMEN): SMALL/MEDIUM, LARGE/X-LARGE
SIZES & PRICING: \$14



CHILD FLESH TIGHTS

COLOR: CAMEL
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916C)
SIZING (CHILD): TODDLER (2-6), CHILD (8-12)
SIZES & PRICING: \$12

Uniforms can be purchased through the Nimbus Boutique or directly from Capezio.

DANCE SHOES



CHILDREN BALLETS SHOE

COLOR: LIGHT BALLETS PINK
STYLE: SPLIT-SOLE CANVAS JULIET (2028C)
SIZING (CHILD): 10M, 10.5M, 11M, 11.5M, 12M, 12.5M, 13M, 13.5M, 1M, 1.5M, 2M, 2.5M
SIZES & PRICING: \$26
1/2 SIZE UP FROM STREET SHOE SIZE



ADULT BALLETS SHOE

COLOR: LIGHT BALLETS PINK
STYLE: SPLIT-SOLE CANVAS JULIET (2028)
SIZING (WOMEN): 4M, 4.5M, 5M, 5.5M, 6M, 6.5M, 7M, 7.5M, 8M, 8.5M, 9M, 9.5M, 10M, 10.5M, 11M, 11.5M, 12M
SIZES & PRICING: \$26
ONE SIZE UP FROM STREET SHOE SIZE



ADULT JAZZ SHOES

COLOR: BLACK
STYLE: FREEFORM JAZZ SHOE (FF05)
SIZING (WOMEN): 5M-14M , 5W-14W
SIZES & PRICING: OUT OF STOCK
1 SIZE UP FROM STREET SHOE SIZE



CHILDREN'S TAP SHOES

COLOR: BLACK
STYLE: OXFORD STYLE TIC TAP TOE (443C)
SIZING (CHILD): TODDLER 8.5, TODDLER 9, TODDLER 9.5, CHILD 10-6
SIZES & PRICING: \$42
BEGIN WITH STREET SHOE SIZE



ADULT TAP SHOES

COLOR: BLACK
STYLE: OXFORD STYLE TIC TAP TOE (443)
SIZING (ADULT): 6.5M-14M
SIZES & PRICING: \$42
BEGIN 2 SIZES DOWN FROM STREET SHOE SIZE.

Uniforms can be purchased through the Nimbus Boutique or directly from Capezio.

CLASS DESCRIPTION & UNIFORMS

MAMA, PAPA & ME

FIRST STEPS TOGETHER
AGES 2-3

MAMA, PAPA & ME

Recognizing that young children explore new ideas most confidently in the nurturing environment provided by their parents, this class is designed to get the whole family joyfully moving together. Toddlers and parents are introduced to basic concepts of dance positions, dynamics, coordination, expression, musicality and body awareness.

MAMA, PAPA & ME UNIFORM

Mama, Papa & Me students are welcome to follow the uniform for Level I. However, there is not a uniform requirement for Mama, Papa & Me students. We recommend wearing anything that makes your dancers feel comfortable and inspired to move! T-shirt, leggings/pants and socks.

CLASS DESCRIPTION & UNIFORMS

LEVEL I

MOVEMENT, MUSIC AND GROWTH
(AGES 4-5)

BALLET/TAP I

Provides an introduction to the basics of Ballet and Tap through an environment that supports creativity and the joy of movement. The class provides a perfect orientation to dance as an art form within an environment that balances structure with creative exploration and play. This class will provide combined instruction time of Ballet and Tap.

BALLET/TAP I FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: PINK

STYLE: CAPEZIO HIGH NECK TANK (CC201C)

Tights

COLOR: BALLET PINK OR FLESH TONE

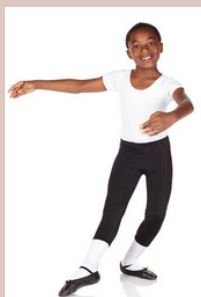
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916C)

Shoes (*Shoes and tights must match in color.)

PINK OR FLESH TONE BALLET SHOES & BLACK
TAP SHOES

HAIR NEATLY PULLED BACK IN A BUN

BALLET/TAP I MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK BALLET AND TAP SHOES

CLASS DESCRIPTION & UNIFORMS

LEVEL I

MOVEMENT, MUSIC AND GROWTH
(AGES 4-5)

NIMBUS DANCE I

This class builds a love of movement and music in young children while developing coordination, fine motor skills, and social skills. This class provides a perfect orientation to dance as an art form within an environment that balances structure with creative exploration and play. Students will be exposed to different forms of dance from Ballet, Jazz, Hip Hop, Creative movement and more.

NIMBUS DANCE I FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: PINK

STYLE: CAPEZIO HIGH NECK TANK (CC201C)

Tights (worn over the leotard)

COLOR: BLACK

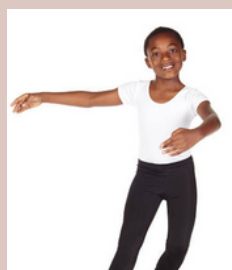
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916C)

Shoes

BAREFOOT

HAIR NEATLY PULLED BACK IN A BUN

NIMBUS DANCE I MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT
- (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BAREFOOT

CLASS DESCRIPTION & UNIFORMS

LEVEL II

PROGRESSING AND EXPANDING (AGES 6-8)

ACRO II

Acro is defined by its unique athleticism and challenging skill set. Acro II will introduce strength training, flexibility, balance, and concentration. Students will learn to use their bodies in new ways, mastering skills such as somersaults, cartwheels, front/back walkovers, handstands, and so much more. Each student will receive one-on-one, hands-on attention. Every class will use mats and other equipment to better enhance safety, confidence, and learning abilities.

Students signed up for Acro II will participate in a placement class on the first day of classes. After the placement class students will be placed in either Studio B or Studio C/D.

ACRO II FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: LIGHT BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201C)

Tights (worn over the leotard)

COLOR: BLACK

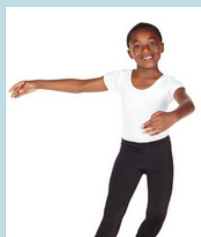
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916C)

Shoes

BAREFOOT

HAIR NEATLY PULLED BACK

ACRO II MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BAREFOOT

CLASS DESCRIPTION & UNIFORMS

LEVEL II

PROGRESSING AND EXPANDING (AGES 6-8)

BALLET II

Ballet provides a sound introduction to the basics of ballet technique in an environment that supports creativity and the joy of movement.

Ballet II introduces structure and a greater emphasis on progression through technical exercises, including barre work and basic center exercises. Students will be challenged to apply themselves physically and mentally to the class and will see the rewards of these efforts in increased strength, flexibility, confidence, and mental focus.

BALLET II FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: LIGHT BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201C)

Tights

COLOR: PINK

STYLE: ULTRA SOFT TRANSITION® TIGHT (1916C)

Shoes (*Shoes and tights must match in color.)

PINK OR FLESH TONE BALLET SHOES

HAIR NEATLY PULLED BACK IN A BUN

BALLET II MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK BALLET SHOES

CLASS DESCRIPTION & UNIFORMS

LEVEL II

PROGRESSING AND EXPANDING (AGES 6-8)

HIP HOP II

Hip Hop II provides an age-appropriate approach to the exhilarating hip hop style. This class focuses on rhythm, coordination, creative style and a basic introduction to Popping, Locking, Breaking, and more.

HIP HOP II UNIFORM

- LOOSE FITTING CLOTHING THAT YOUR DANCER IS COMFORTABLE MOVING IN. CLOTHING SHOULD BE FREE OF LOGOS.
- CLEAN INDOOR SNEAKERS
- HAIR NEATLY PULLED BACK

CLASS DESCRIPTION & UNIFORMS

LEVEL II

PROGRESSING AND EXPANDING (AGES 6-8)

JAZZ II

Jazz II will introduce jazz technique, emphasizing style, rhythm and dynamics. Students will focus on increasing flexibility, improving pirouettes, and learning the coordination of leaps.

JAZZ II FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: LIGHT BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201C)

Tights (worn over the leotard)

COLOR: BLACK

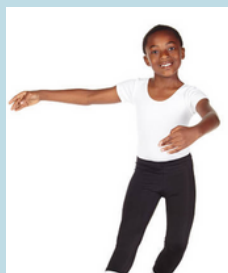
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916C)

Shoes

BLACK JAZZ SHOES

HAIR NEATLY PULLED BACK IN A BUN

JAZZ II MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK JAZZ SHOES

CLASS DESCRIPTION & UNIFORMS

LEVEL II

PROGRESSING AND EXPANDING (AGES 6-8)

TAP II

Tap II will introduce students to rhythmic tap dance technique. Students will learn how to articulate their feet to create percussive sounds. They will begin to combine toe, heel, jumping, and hopping movements to create rhythmic patterns. Students will improve coordination of sound and movement, articulation of their feet, and awareness of rhythm.

TAP II FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: LIGHT BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201C)

Tights (worn over the leotard)

COLOR: BLACK

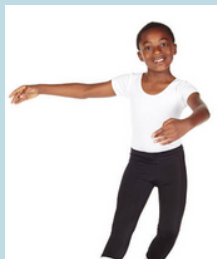
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916C)

Shoes

BLACK TAP SHOES

HAIR NEATLY PULLED BACK IN A BUN

TAP II MALE IDENTIFYING UNIFORM



- WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK TAP SHOES

CLASS DESCRIPTION & UNIFORMS

LEVEL II

PROGRESSING AND EXPANDING (AGES 6-8)

VOCAL TECHNIQUE II

Students will begin to work on vocal technique and use of a healthy voice. In this course, students learn proper singing techniques to improve their range, projection, and pitch while keeping their voices strong and healthy. The course will focus on musical theater styles and include theory and ear training for well-rounded singers.

VOCAL TECHNIQUE UNIFORM

Vocal Technique students are welcome to follow the uniform for Level II. However, there is not a uniform requirement for Vocal Technique II students. We recommend wearing anything that makes you feel comfortable and inspired to sing!

CLASS DESCRIPTION & UNIFORMS

LEVEL III

TRAINING FOR YOUNG DANCERS (AGES 9-11)

ACRO III

Acro is defined by its unique athleticism and challenging skill set. Classes will focus on strength, flexibility, balance, and concentration. Students will learn to use their bodies in new ways, mastering skills such as front and back walkovers, handstands, aerials and so much more. Each student will receive one-on-one, hands-on attention. Every class will use mats, and other equipment will be present to better enhance safety, confidence, and learning abilities.

ACRO FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: BURGUNDY

STYLE: CAPEZIO HIGH NECK TANK (CC201C)

Tights (worn over the leotard)

COLOR: BLACK

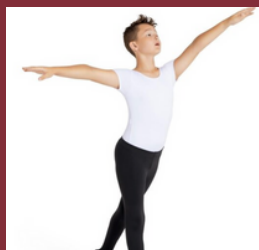
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916C)

Shoes

BAREFOOT

HAIR NEATLY PULLED BACK

ACRO III MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BAREFOOT

CLASS DESCRIPTION & UNIFORMS

LEVEL III

TRAINING FOR YOUNG DANCERS (AGES 9-11)

BALLET III

Ballet III aims to build artistry and solid technique in young dancers. With progressively more challenging exercises at the barre and in center, the class provides a solid technical framework in classical ballet while emphasizing the hallmarks of Nimbus Dances' approach to dance: the artistry and unique voice of each dancer, musicality, and athleticism, paired with fluidity and coordination.

BALLET III FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: BURGUNDY

STYLE: CAPEZIO HIGH NECK TANK (CC201C)

Tights

COLOR: PINK OR FLESH TONE

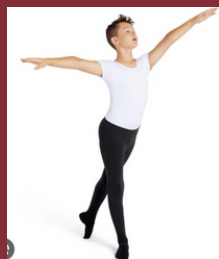
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916C)

Shoes (*Shoes and tights must match in color.)

PINK OR FLESH TONE BALLET SHOES

HAIR NEATLY PULLED BACK IN A BUN

BALLET III MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK BALLET SHOES

CLASS DESCRIPTION & UNIFORMS

LEVEL III

TRAINING FOR YOUNG DANCERS
(AGES 9-11)

HIP HOP III

Hip Hop III uses rhythm and creative expression to allow students to break down steps and phrases from various Hip Hop techniques into fun easy-to-learn sequences. The warm-up and movement progressions make for an incredible introduction into more advanced Hip Hop dance.

HIP HOP III UNIFORM

- LOOSE FITTING CLOTHING THAT YOUR DANCER IS COMFORTABLE MOVING IN. CLOTHING SHOULD BE FREE OF LOGOS.
- CLEAN INDOOR SNEAKERS
- HAIR NEATLY PULLED BACK

CLASS DESCRIPTION & UNIFORMS

LEVEL III

TRAINING FOR YOUNG DANCERS (AGES (9-11))

MODERN III

Modern III begins to explore codified techniques, including basic Lester Horton and Martha Graham-based techniques. Students at this level are given more challenging exercises and are entering into a more intermediate level of movement.

MODERN III FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: BURGUNDY

STYLE: CAPEZIO HIGH NECK TANK (CC201C)

Tights (worn over the leotard)

COLOR: BLACK

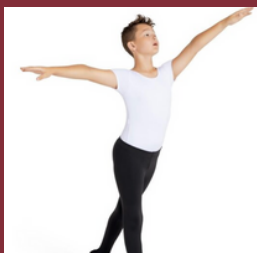
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916C)

Shoes

BAREFOOT

HAIR NEATLY PULLED BACK IN A BUN

MODERN III MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BAREFOOT

CLASS DESCRIPTION & UNIFORMS

LEVEL III

TRAINING FOR YOUNG DANCERS (AGES 9-11)

PRE- POINTE III/IV

A supplemental class to ballet technique. Pre-Pointe is designed to building the specific strength and proper alignment in students' ankles and feet for a safe progression into pointe work.

PRE-POINTE III/IV FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: BURGUNDY

STYLE: CAPEZIO HIGH NECK TANK (CC201C)

Tights

COLOR: PINK OR FLESH TONE

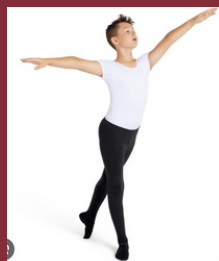
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916C)

Shoes (*Shoes and tights must match in color.)

PINK OR FLESH TONE BALLET SHOES

HAIR NEATLY PULLED BACK IN A BUN

POINTE III/IV MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK BALLET SHOES

Students in Split level classes should wear the uniform appropriate for their level

CLASS DESCRIPTION & UNIFORMS

LEVEL III

TRAINING FOR YOUNG DANCERS (AGES (9-11))

TAP III/IV

Tap III/IV will continue to progress the rhythmic tap dance technique. Students will learn how to articulate their feet to create more challenging percussive sounds. They will begin to combine toe, heel, jumping and hopping movements to create rhythmic patterns. Students will improve coordination of sound and movement, articulation of their feet and awareness of rhythm.

TAP III/IV FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: BURGUNDY

STYLE: CAPEZIO HIGH NECK TANK (CC201C)

Tights (worn over the leotard)

COLOR: BLACK

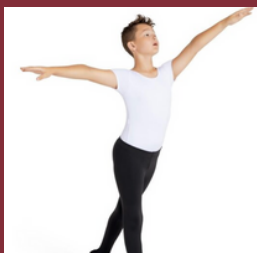
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916C)

Shoes

BLACK TAP SHOES

HAIR NEATLY PULLED BACK IN A BUN

TAP III/IV MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK TAP SHOES

Students in split level classes should wear the uniform appropriate for their level

CLASS DESCRIPTION & UNIFORMS

LEVEL III

TRAINING FOR YOUNG DANCERS (AGES 9-11)

MUSICAL THEATER III

Musical Theater III will introduce musical theater style jazz technique, emphasizing style, rhythm, musicality and dynamics. Students will focus on increasing physicality and improving their jazz technique within stylized choreography.

MUSICAL THEATER III FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: BURGUNDY

STYLE: CAPEZIO HIGH NECK TANK (CC201C)

Tights (worn over the leotard)

COLOR: BLACK

STYLE: ULTRA SOFT TRANSITION® TIGHT (1916C)

Shoes

BLACK JAZZ SHOES

HAIR NEATLY PULLED BACK IN A BUN

MUSICAL THEATER III MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK JAZZ SHOES

CLASS DESCRIPTION & UNIFORMS

LEVEL III

TRAINING FOR YOUNG DANCERS (AGES 9-11)

VOCAL TECHNIQUE III

Students will work on vocal technique and use of a healthy voice. In the course, students learn proper singing techniques to improve their range, projection, and pitch while keeping their voices strong and healthy. The course will focus on musical theater styles and include theory and ear training for well-rounded singers.

VOCAL TECHNIQUE UNIFORM

Vocal Technique students are welcome to follow the uniform for Level III. However, there is not a uniform requirement for Vocal Technique II students. We recommend wearing anything that makes you feel comfortable and inspired to sing!

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEDANCERS (AGES 11-14)

ACRO IV/V

Acro is defined by its unique athleticism and challenging skill set. Classes will focus on strength, flexibility, balance, and concentration. Students will learn to use their bodies in new ways, mastering skills such as aerials, back/front handsprings, partner work and so much more. Each student will receive one-on-one, hands-on attention. Every class will use mats and other equipment to better enhance safety, confidence and learning abilities.

ACRO IV/V FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: ROYAL BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights (worn over the leotard)

COLOR: BLACK

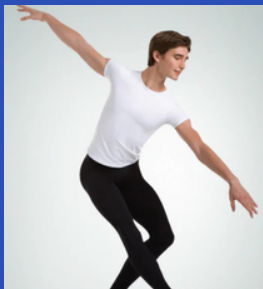
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes

BAREFOOT

HAIR NEATLY PULLED BACK

ACRO IV/V MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BAREFOOT

Students in split level classes should wear the uniform appropriate for their level

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

BALLET IV

Ballet IV adds increasingly rigorous exercises at the barre and center. This class challenges students' core strength, flexibility, coordination, musicality and fluency within the ballet technique.

BALLET IV FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: ROYAL BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights

COLOR: PINK OR FLESH TONE

STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes (*Shoes and tights must match in color.)

PINK OR FLESH TONE BALLET SHOES

HAIR NEATLY PULLED BACK IN A BUN

BALLET IV MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK BALLET SHOES

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

CONTEMPORARY IV/V

Contemporary IV/V almost defies description, it can be balletic or wholly abstract, jazz-influenced or lyrical, structured or unconventional. Students in this class will explore the freedom of movement that contemporary dance allows. Students will work with Nimbus Dance company dancers to explore contemporary dance forms and their own creative exploration/choreography.

CONTEMPORARY IV/V FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: ROYAL BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights (worn over the leotard)

COLOR: BLACK

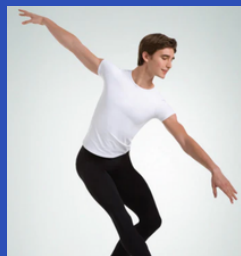
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes

BAREFOOT

HAIR NEATLY PULLED BACK IN A BUN

CONTEMPORARY IV/V MALE IDENTIFYING UNIFORM



- WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BAREFOOT

Students in split level classes should wear the uniform appropriate for their level

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

HIP HOP IV

Hip Hop IV offers intermediate/advanced Hip Hop phrases and steps to create sequences while allowing students to develop their own stylistic preferences. The warm-up and movement progressions into choreographic phrases combine for an incredible improvement in Hip Hop vocabulary.

HIP HOP IV UNIFORM

- LOOSE FITTING CLOTHING THAT YOU ARE COMFORTABLE MOVING IN. CLOTHING SHOULD BE FREE OF LOGOS.
- CLEAN INDOOR SNEAKERS
- HAIR NEATLY PULLED BACK

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

JAZZ IV/V

Jazz IV/V will focus on jazz technique, emphasizing style, rhythm, and dynamics. Students will focus on increasing flexibility, improving consecutive pirouettes and learning advanced jumps. Students will also be challenged with polyrhythms, intricate footwork/arm positions and challenged to develop a sense of flair and artistry.

JAZZ IV/V FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: ROYAL BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights (worn over the leotard)

COLOR: BLACK

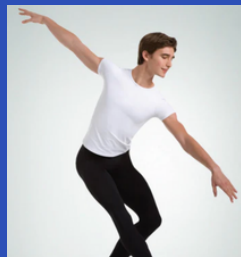
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes

BLACK JAZZ SHOES

HAIR NEATLY PULLED BACK IN A BUN

JAZZ IV/V MALE IDENTIFYING UNIFORM



- WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK JAZZ SHOES

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

JUMPS, LEAPS & TURNS IV/V

Jumps, Leaps & Turns IV is a supplemental class focused on the technical elements practiced in jazz class to allow students to elevate their technique. Students will focus on increasing understanding and execution of challenging jumps, leaps and turns.

Registration in Jazz IV/V required.

JUMPS, LEAPS & TURNS FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: ROYAL BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights (worn over the leotard)

COLOR: BLACK

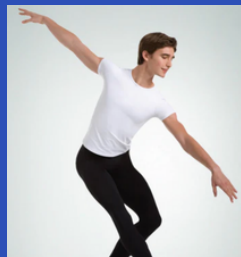
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes

BLACK JAZZ SHOES

HAIR NEATLY PULLED BACK IN A BUN

JUMPS, LEAPS & TURNS MALE IDENTIFYING UNIFORM



- WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK JAZZ SHOES

Students in split level classes should wear the uniform appropriate for their level

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

MODERN IV

In Level IV modern class, students execute challenging phrase work and movement styles. Students progress through intermediate Horton-based modern dance techniques.

MODERN IV FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: ROYAL BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights (worn over the leotard)

COLOR: BLACK

STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes

BAREFOOT

HAIR NEATLY PULLED BACK IN A BUN

MODERN IV MALE IDENTIFYING UNIFORM



- WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BAREFOOT

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

NIMBUS REPERTORY & IMPROVISATION IV

In this class students will begin to work on defining their choreographic voice through improvisation. Students will learn Nimbus Dance repertory from Nimbus professional company dancers.

NIMBUS REP & IMPROV FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: ROYAL BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights (worn over the leotard)

COLOR: BLACK

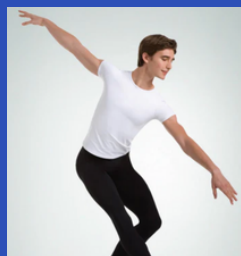
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes

BAREFOOT

HAIR NEATLY PULLED BACK IN A BUN

NIMBUS REP & IMPROV MALE IDENTIFYING UNIFORM



- WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BAREFOOT

Students in split level classes should wear the uniform appropriate for their level

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

PRE- POINTE III/IV

A supplemental class to ballet technique. Pre-Pointe is designed to building the specific strength and proper alignment in students' ankles and feet for a safe progression into pointe work.

PRE-POINTE III/IV FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: ROYAL BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights

COLOR: PINK OR FLESH TONE

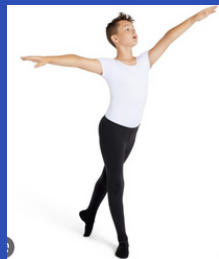
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes (*Shoes and tights must match in color.)

PINK OR FLESH TONE BALLET SHOES

HAIR NEATLY PULLED BACK IN A BUN

PRE-POINTE III/IV MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK BALLET SHOES

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

POINTE IV

A supplemental class to ballet technique, designed for first year pointe students. Pointe IV will focus on barre and center work en pointe with emphasis on articulation of the feet and body alignment, as well as study of the proper techniques for the execution of more difficult progression of pointe work.

Students will attend a group pointe shoe fitting to purchase their pointe shoes. Pointe shoes are not necessary prior to the group fitting.

POINTE IV FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: ROYAL BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights

COLOR: PINK OR FLESH TONE

STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes (*Shoes and tights must match in color.)

PINK OR FLESH TONE BALLET SHOES

HAIR NEATLY PULLED BACK IN A BUN

POINTE IV MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK BALLET SHOES

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

TAP III/IV

Tap III/IV will continue to progress the rhythmic tap dance technique. Students will learn how to articulate their feet to create more challenging percussive sounds. They will begin to combine toe, heel, jumping and hopping movements to create rhythmic patterns. Students will improve coordination of sound and movement, articulation of their feet, and awareness of rhythm.

TAP III/IV FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: ROYAL BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights (worn over the leotard)

COLOR: BLACK

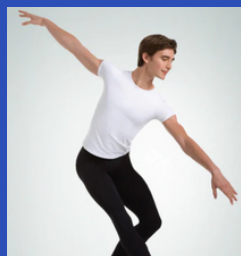
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes

BLACK TAP SHOES

HAIR NEATLY PULLED BACK IN A BUN

TAP III/IV MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK TAP SHOES

Students in split level classes should wear the uniform appropriate for their level

CLASS DESCRIPTION & UNIFORMS

LEVEL IV/V

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

VOCAL TECHNIQUE IV/V

Students will work on vocal technique and use of a healthy voice. In the course, students learn proper singing techniques to improve their range, projection, and pitch while keeping their voices strong and healthy. The course will focus on musical theater styles and include theory and ear training for well-rounded singers.

VOCAL TECHNIQUE UNIFORM

Vocal Technique students are welcome to follow the uniform for Level IV/V. However, there is not a uniform requirement for Vocal Technique IV/V students. We recommend wearing anything that makes you feel comfortable and inspired to sing!

CLASS DESCRIPTION & UNIFORMS

LEVEL V

TRAINING FOR PRE-PROFESSIONAL DANCERS (AGES (15-18)

ACRO IV/V

Acro is defined by its unique athleticism and challenging skill set. Classes will focus on strength, flexibility, balance, and concentration. Students will learn to use their bodies in new ways, mastering skills such as aerials, back/front handsprings, partner work and so much more. Each student will receive one-on-one, hands-on attention. Every class will use mats, and other equipment to better enhance safety, confidence and learning abilities.

ACRO IV/V FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: BLACK

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights (worn over the leotard)

COLOR: BLACK

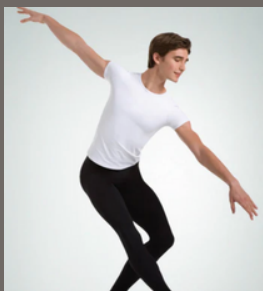
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes

BAREFOOT

HAIR NEATLY PULLED BACK

ACRO IV/V MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BAREFOOT

Students in split level classes should wear the uniform appropriate for their level

CLASS DESCRIPTION & UNIFORMS

LEVEL V

TRAINING FOR PRE-PROFESSIONAL DANCERS (AGES (15-18)

BALLET & POINTE V

Ballet V provides a pre-professional setting in which students are expected to apply themselves with focus. This class offers increasingly challenging movement combination and phrase work and incorporates pointe work. Students will improve coordination, strength, and technique finding their own expression within the Ballet form. This class is appropriate for intermediate/advanced dancers who have completed at least 1 year of pointe.

Students who do not have pointe shoes will attend a group pointe shoe fitting to purchase their pointe shoes. Pointe shoes are not necessary prior to the group fitting.

BALLET & POINTE V FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: BLACK

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights

COLOR: PINK OR FLESH TONE

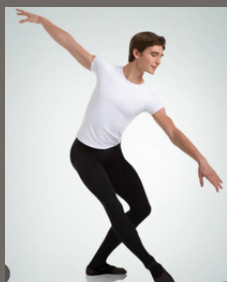
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes (*Shoes and tights must match in color.)

PINK OR FLESH TONE BALLET SHOES

HAIR NEATLY PULLED BACK IN A BUN

BALLET V MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK BALLET SHOES

CLASS DESCRIPTION & UNIFORMS

LEVEL V

TRAINING FOR PRE-PROFESSIONAL DANCERS (AGES (15-18)

CONTEMPORARY IV/V

Contemporary IV/V almost defies description, it can be balletic or wholly abstract, jazz-influenced or lyrical, structured or unconventional. Students in this class will explore the freedom of movement that contemporary dance allows. Students will work with Nimbus Dance company dancers to explore contemporary dance forms and their own creative exploration/choreography.

CONTEMPORARY IV/V FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: BLACK

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights (worn over the leotard)

COLOR: BLACK

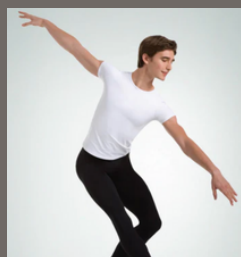
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes

BAREFOOT

HAIR NEATLY PULLED BACK IN A BUN

CONTEMPORARY IV/V MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BAREFOOT

Students in split level classes should wear the uniform appropriate for their level

CLASS DESCRIPTION & UNIFORMS

LEVEL V

TRAINING FOR PRE-TEEN DANCERS (AGES 15-18)

HIP HOP V

Students will be learning advanced combinations and floor work from various Hip Hop techniques including Popping, Locking, Breaking and more. Choreography will be taught quickly for students to learn skills of speed, comprehension, and vocabulary used in the field.

HIP HOP V UNIFORM

- LOOSE FITTING CLOTHING THAT YOU ARE COMFORTABLE MOVING IN. CLOTHING SHOULD BE FREE OF LOGOS.
- CLEAN INDOOR SNEAKERS
- HAIR NEATLY PULLED BACK

CLASS DESCRIPTION & UNIFORMS

LEVEL V

TRAINING FOR PRE-PROFESSIONAL DANCERS (AGES (15-18)

JAZZ IV/V

Jazz IV/V will focus on jazz technique, emphasizing style, rhythm, and dynamics. Students will focus on increasing flexibility, improving consecutive pirouettes, and learning advanced jumps. Students will also be challenged with polyrhythms, intricate footwork/arm positions and challenged to develop a sense of flair and artistry.

JAZZ IV/V FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: BLACK

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights (worn over the leotard)

COLOR: BLACK

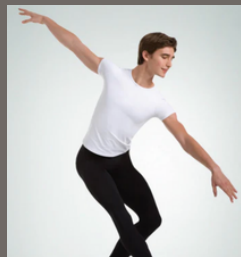
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes

BLACK JAZZ SHOES

HAIR NEATLY PULLED BACK IN A BUN

JAZZ IV/V MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK JAZZ SHOES

Students in Split level classes should wear the uniform appropriate for their level

CLASS DESCRIPTION & UNIFORMS

LEVEL V

TRAINING FOR PRE-PROFESSIONAL DANCERS (AGES (15-18)

JUMPS, LEAPS & TURNS IV/V

Jazz IV/V will focus on jazz technique, emphasizing style, rhythm, and dynamics. Students will focus on increasing flexibility, improving consecutive pirouettes, and learning advanced jumps. Students will also be challenged with polyrhythms, intricate footwork/arm positions and challenged to develop a sense of flair and artistry.

JUMPS LEAPS & TURNS FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: BLACK

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights (worn over the leotard)

COLOR: BLACK

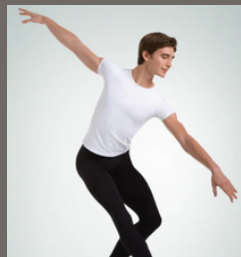
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes

BLACK JAZZ SHOES

HAIR NEATLY PULLED BACK IN A BUN

JUMPS, LEAPS & TURNS IV/V MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK JAZZ SHOES

Students in split level classes should wear the uniform appropriate for their level

CLASS DESCRIPTION & UNIFORMS

LEVEL V

TRAINING FOR PRE-PROFESSIONAL DANCERS (AGES (15-18)

MODERN V

Modern V provides a pre-professional setting in which students are expected to apply themselves with focus. This class offers increasingly challenging movement combination and phrase work within Modern techniques focused in Graham-based technique. Students will improve coordination, strength, and confidence finding their own expression within the Modern technique. The class is appropriate for intermediate/advanced dancers.

MODERN V FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: BLACK

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights (worn over the leotard)

COLOR: BLACK

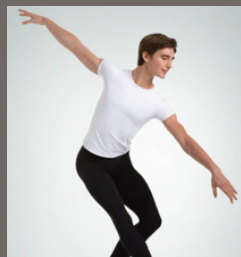
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes

BAREFOOT

HAIR NEATLY PULLED BACK IN A BUN

MODERN V MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BAREFOOT

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

NIMBUS REPERTORY & IMPROVISATION IV/V

In this class students will begin to work on defining their choreographic voice through improvisation. Students will learn Nimbus Dance repertory from Nimbus professional company dancers.

NIMBUS REP & IMPROV FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: BLACK

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights (worn over the leotard)

COLOR: BLACK

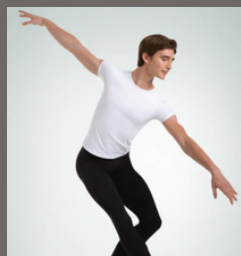
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes

BAREFOOT

HAIR NEATLY PULLED BACK IN A BUN

NIMBUS REP & IMPROV MALE IDENTIFYING UNIFORM



- WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BAREFOOT

Students in split level classes should wear the uniform appropriate for their level